

In April 2016, after the 2015-2016 catalog, had gone to print, the Registrar was notified of a typo on the Music minor checklist. See edits in red below. The two courses were accidentally left out.

Minor in Music (MUSC.MIN.15)

Students may complete the minor alone or in tandem with a music performance concentration.

All students must complete foundation courses. Choose one foundation path below.

Foundation Path A:

- MUSC 1000: Foundations of Music
- MUSC 2000: Concepts & Design I

Foundation Path B:

- MUSC 2000: Concepts & Design I
- MUSC 2010: Concept & Design II

Students must complete 4 hours in music history courses, of student choice. Choose from the following:

- MUSC 2100: History of Jazz
- MUSC 2120: The Age of Enlightenment – Mozart and Beethoven
- MUSC 2130: Women in Music
- MUSC 2140: World Music – Globalization in Sound
- MUSC 2150: Wagner’s “Tristan and Isolde”: Sensual Love and Philosophy of Music
- MUSC 3110: Music History I**
- MUSC 3120: Music History II**
- MUSC 3122: Symphonic Literature
- MUSC 3142: History of Opera

In addition, all students must take a minimum of four semester’s worth of applied music courses at 1-2 semester hours each in one performance area. The following courses apply:

- MUSC 1511, MUSC 1521, MUSC 2511, MUSC 2521, MUSC 3511, MUSC 3521, MUSC 4511, MUSC 4521, MUSC 1512, MUSC 1522, MUSC 2512, MUSC 2522, MUSC 3512, MUSC 3522, MUSC 4512, and/or MUSC 4522

Students must also participate in an ensemble each semester. The ensemble may be choral (MUSC 15S1) or instrumental (MUSC 1501). The courses below satisfy this requirement:

- MUSC 15S1
- MUSC 1501