

2590 Topics in World Art (4 sem. hours). A study of selected topics in the art of Asia, Africa, and Latin America, either surveying key periods of two or three cultures or focusing on one of these areas. Offered in alternate years.

2760-2763 Special Topics in Art History (1, 2, 3, or 4 sem. hours).

3780 Junior Art History Seminar (4 sem. hours). An upper-level art history seminar focused on a different topic every fall semester, open to all students who have had a previous art history course, with instructor's permission.

3860-3863 Internship in Art History (1, 2, 3, or 4 sem. hours). An internship in which a student works with a museum, art agency, business firm, or artist under the supervision of the Millsaps Career Center or Art Department. Internships may not count toward a major requirement. Prerequisite: consent of Career Center and Art Department chair.

4780 Senior Art History Seminar (4 sem. hours). An upper-level art history seminar focused on a different topic every fall semester, open to students who have had a previous art history course and required of senior art majors with a concentration in art history or a double concentration in art history and studio art.

Classical Studies

Professor:

Catherine Ruggiero Freis, Ph.D., Chair

Associate Professor:

Michael Gleason, Ph.D.

Assistant Professor:

Holly M. Sypniewski, Ph.D.

Requirements for major: Students may complete a major in classical studies with 10 and a half courses (42 semester hours). The requirements include competency in both Latin and Greek to at least 2000 level courses, Roman Legacy: Culture and Civilization (CLST 2000), Greek Legacy (CLST 2050), Junior Seminar (CLST 3901), and Senior Seminar (CLST 4901). The remaining courses may be distributed among offerings in Greek, Latin, Hebrew or Classical Civilization. One Core topics course, taught by a member of the department, or approved by the chair, may count toward the major. Prospective majors should include travel abroad as part of their major, either by traveling to Greece and/or Italy at the end of the spring term in conjunction with the Greek Legacy and Roman Legacy courses, or by summer and semester study in Italy and/or Greece. Classics majors also have an opportunity to participate in the Millsaps Institute for Interdisciplinary Archaeological Research, which has projects in the United States, Latin America, Europe, and the Middle East. Students who intend to teach Latin in the secondary schools must take 16 hours above the introductory level for teacher certification. Those who intend to go to graduate school in classics should take additional courses in both Greek and Latin.

Requirements for minor: Students may elect a minor in classical studies with 5 courses (20 semester hours) chosen from Greek, Latin and Classical Civilization courses, provided that either Roman Legacy: Culture and Civilization (CLST 2000) or Greek Legacy: Culture and

Civilization (CLST 2050) are included, although both are recommended. One Core topics course, taught by a member of the department, or approved by the chair, may count toward the minor. Prospective minors have the opportunity to include travel to Greece and/or Italy at the end of the spring term in conjunction with the Greek Legacy and Roman Legacy courses, or summer and semester study in Italy and/or Greece. Classics minors also have an opportunity to participate in the Millsaps Institute for Interdisciplinary Archaeological Research, which has projects in the United States, Latin America, Europe, and the Middle East.

Classical Studies: Civilization

The following courses are conducted in English; they are open to all students for elective and credit/no credit. Different courses in this sequence will be offered from year to year.

2000 Roman Legacy: Culture and Civilization (4 sem. hours). This introductory course traces the 1,000-year rise of Rome from a cultural backwater to the undisputed master of the Mediterranean world. We examine major historical periods, authors, genres, and artistic works to understand their impact on Roman civilization and their continuing legacy in the modern world.

2001 Roman Legacy: Field Studies in Italy (1 sem. hour). Students will travel to Italy at the end of the spring term to examine firsthand the sites and museum collections of ancient Rome.

2050 Greek Legacy: Culture and Civilization (4 sem. hours). This introductory course begins its study of Greek civilization with the astonishing cultures of Bronze Age Greece and continues with an examination of the defining moments of classical Greek and Hellenistic civilization. We examine major historical periods, authors, genres, and artistic works to understand their impact on Greek civilization and their continuing legacy in the modern world.

2051 Greek Legacy: Field Studies in Greece (1 sem. hour). Students will travel to Greece at the end of the spring term to examine the sites and museum collections of ancient and Byzantine Greece.

3000 Myth (4 sem. hours). To understand the universal human need to explain who we are and why we are here, we study the function of symbol and motif in mythology focusing on Greece and Rome, with comparative material from Near Eastern, Native American, Asian, African, and Norse societies. (This course is the same as RLST 3000.) Offered in rotation.

3100 Greek Tragedy (4 sem. hours). What does it mean to hold a tragic worldview? Students read the main surviving works of three great tragedians, Aeschylus, Sophocles, and Euripides, and close with two critical works, Aristotle's *Poetics* and Aristophanes' comedy about tragedy, *The Frogs*. Performances of Greek tragedy and an examination of ritual drama in contemporary Japan, China, India, and Bali broaden our perspective of what drama can achieve for its authors and its audience. Offered in rotation.

3200 The Classical Epic (4 sem. hours). The class begins with the oldest surviving epic, the Mesopotamian *Gilgamesh*, then compares and contrasts the three great classical epics, the *Iliad*, the *Odyssey*, and the *Aeneid*. Additional epic literature from India, Africa, and China helps focus the definition of the all-encompassing genre. Offered in rotation.

- 3300 Classical Art and Archaeology (4 sem. hours).** This course will focus on the changing vision of the world and human experience in ancient Greek and Roman art and the forms and techniques that artists created to represent that vision. We examine such shifts in perspective as classical to Hellenistic, small city-state societies to cosmopolitan civilizations, and idealism to realism. We include a field trip to the Museum of Classical Archaeology at the University of Mississippi. (This course is the same as Art 2510.) Offered in rotation.
- 3400 Women in Antiquity (4 sem. hours).** The course examines what we can learn of the ambiguous status and complex roles particular to women from ancient art and literature situated within their relevant historical contexts. Offered in rotation.
- 3500 Ancient and Medieval Philosophy (4 sem. hours).** A survey of the impact of classical philosophy upon the development of a largely Christian European culture. (This course is the same as Philosophy 3010.) Offered in rotation.
- 3600 Ancient History (4 sem. hours).** A survey of the political and cultural developments from the origins of urban life to the dissolution of the Roman Empire. (This course is the same as History 3240.) Offered in rotation.
- 3700 Greek and Roman Religion (4 sem. hours).** A survey of the religious and social significance of cult and state religious practices as they were performed from Minoan culture through the birth of early Christianity. Offered in rotation.
- 3850–3853 Special Topics (1, 2, 3, or 4 sem. hours).**
- 3901 Junior Classical Seminar (1 sem. hour).** This course enables majors to examine the motivation behind their pursuit of a classical education. Following a theme of “vocation,” we read ancient and modern commentators that help frame the theoretical and practical questions of human nature and personal identity.
- 4850–4853 Special Topics (1, 2, 3, or 4 sem. hours).**
- 4901 Senior Classical Seminar (1 sem. hour).** As Core 10 (Reflections on Liberal Studies), this capstone course directly challenges classics majors to examine the successes and limitations of their own experience with a liberal arts education, particularly one that focuses on classical thought. Students write a senior reflective paper on this theme and submit it to the Frank and Rachel Laney Award committee as part of a college wide competition.

Classical Studies: Greek

Greek fulfills the language requirement for the B.A. degree and for Phi Beta Kappa. Courses numbered 2010–2750 are suitable for third-semester work.

- 1010-1020 Introduction to Greek (4 sem. hours).** Learn to think and read like an ancient Greek. This course introduces students to all essential Greek grammar, vocabulary, and forms, while emphasizing critical reading skills. Readings include selections from the New Testament, Greek philosophy, tombstone inscriptions and lyric poetry, as well as a number of stories from folklore.

- 2010 Plato (4 sem. hours).** Selected readings from the Dialogues illustrate the range of Socratic and Platonic thought. Offered in rotation.
- 2020 Greek New Testament (4 sem. hours).** Selected readings from the Gospels and the letters of St. Paul. Students will learn the elements of Koine Greek and how Christianity is placed within a Hellenistic worldview. Offered in rotation.
- 2030 Homer (4 sem. hours).** Selected readings from the Iliad, the root of all Western literature and thought, with a focus on the Iliad's important themes concerning mortality, integrity, and compassion. Offered in rotation.
- 2040 Euripides (4 sem. hours).** We read at least one work of this surprisingly and disturbingly “modern” playwright in order to witness his challenge to the conventional wisdom of fifth-century Athens. Offered in rotation.
- 2750–2753 Special Topics (1, 2, 3, or 4 sem. hours).** Readings from selected authors.
- 3750–3753 Special Topics (1, 2, 3, or 4 sem. hours).** Study of such authors as Homer, the lyric poets, Aeschylus, Sophocles, Euripides, Aristophanes, Demosthenes, Plato, Aristotle, New Testament writers, and Greek composition, prose, or verse.
- 4750–4753 Special Topics (1, 2, 3 or 4 sem. hours).** Study of selected authors for advanced students.

Classical Studies: Latin

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Latin fulfills the language requirement for the B.A. degree and for Phi Beta Kappa. Courses numbered 2110-2750 are suitable for third-semester work.

- 1110-1120 Introduction to Latin (4 sem. hours).** Learn to think and read like a Roman. This course introduces students to all essential Latin grammar, vocabulary, and forms, while emphasizing critical reading skills. Readings include selections from Latin prose and poetry that illustrate key concepts and events from Roman civilization.
- 2110 Ovid (4 sem. hours).** Selected readings from the *Metamorphoses* illustrate Ovid's blazing wit, masterful artistry, and sardonic view of the relations between mortals and immortals. Offered in rotation.
- 2120 Virgil (4 sem. hours).** Selected readings from the *Aeneid* illustrate Virgil's great examination of the universal human struggle to understand fate and free will, passion and reason, the self and society. Offered in rotation.
- 2130 Petronius (4 sem. hours).** Selected readings from the *Satyricon* illustrate the author's ruthless and funny portrait of Neronian Rome at its most self-indulgent. Offered in rotation.
- 2140 Catullus (4 sem. hours).** Selected readings of the *Carmina* illustrate this profane and personable late-Republican author's remarkable range of genre, meter, theme, and emotion. Offered in rotation.
- 2160 Cicero (4 sem. hours).** Selected readings of the speeches, letters, and philosophical works illustrate why Cicero is Latin prose. Offered in rotation.

2750–2753 Special Topics (1, 2, 3, or 4 sem. hours). Readings from selected authors.

3750–3753 Special Topics (1, 2, 3, or 4 sem. hours). Study of such authors as Horace, the elegists, Lucretius, Sallust, Livy, Tacitus, Juvenal, Petronius, Plautus, and Terence, and Latin composition, prose, or verse.

4750–4753 Special Topics (1, 2, 3, or 4 sem. hours). Study of selected authors for advanced students.

Classical Studies: Hebrew

1210-1220 Introduction to Classical Hebrew (4 sem. hours). This year-long study of Classical (ancient, biblical) Hebrew will focus on mastery of grammar, vocabulary, and syntax in order to lay the foundation for proficient reading of Hebrew texts. (Same as Religious Studies 1010-1020).

2020 Classical Hebrew Readings (4 sem. hours). This semester course will focus on a wide selection of readings in Classical Hebrew, with some attention to later forms of Hebrew, including Qumran and Rabbinic. (Same as Religious Studies 2020).

English

Professors:

Suzanne Marrs, Ph.D.

Gregory Miller, Ph.D.

Associate Professors:

Laura E. Franey, Ph.D.

Paula Garrett, Ph.D.

Eric Griffin, Ph.D.

Anne MacMaster, Ph.D.

Austin Wilson, Ph.D., Chair

Millsaps College Humanities Scholar in Residence:

Peggy Prenshaw, Ph.D.

Requirements for major: Students may complete a major in English with 40 semester hours in 10 courses in English. Required courses include Introduction to Interpretation, Introduction to British Literary History I and II, and Senior Colloquium. Four of the remaining six courses must be selected as follows: one must be focused on a particular literary period, one focused on an author, one focused on either a genre or literary theory, and one focused on cultural studies. At least one of these four selected courses must focus on literary works written before 1800. The remaining courses needed to complete the course requirement for the major are electives and may be chosen from any of the department's offerings.

One Core topics course taught by an instructor from the English department or two semesters of Heritage may be counted as one of the electives.

The grade in any course fulfilling major requirements must be C or higher. All requirements for the major not taken at Millsaps must be approved in advance by the department chair.