

**2750–2753 Special Topics (1, 2, 3, or 4 sem. hours).** Readings from selected authors.

**3750–3753 Special Topics (1, 2, 3, or 4 sem. hours).** Study of such authors as Horace, the elegists, Lucretius, Sallust, Livy, Tacitus, Juvenal, Petronius, Plautus, and Terence, and Latin composition, prose, or verse.

**4750–4753 Special Topics (1, 2, 3, or 4 sem. hours).** Study of selected authors for advanced students.

## Classical Studies: Hebrew

**1210-1220 Introduction to Classical Hebrew (4 sem. hours).** This year-long study of Classical (ancient, biblical) Hebrew will focus on mastery of grammar, vocabulary, and syntax in order to lay the foundation for proficient reading of Hebrew texts. (Same as Religious Studies 1010-1020).

**2020 Classical Hebrew Readings (4 sem. hours).** This semester course will focus on a wide selection of readings in Classical Hebrew, with some attention to later forms of Hebrew, including Qumran and Rabbinic. (Same as Religious Studies 2020).

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## English

### Professors:

Suzanne Marrs, Ph.D.

Gregory Miller, Ph.D.

### Associate Professors:

Laura E. Franey, Ph.D.

Paula Garrett, Ph.D.

Eric Griffin, Ph.D.

Anne MacMaster, Ph.D.

Austin Wilson, Ph.D., Chair

### Millsaps College Humanities Scholar in Residence:

Peggy Prenshaw, Ph.D.

**Requirements for major:** Students may complete a major in English with 40 semester hours in 10 courses in English. Required courses include Introduction to Interpretation, Introduction to British Literary History I and II, and Senior Colloquium. Four of the remaining six courses must be selected as follows: one must be focused on a particular literary period, one focused on an author, one focused on either a genre or literary theory, and one focused on cultural studies. At least one of these four selected courses must focus on literary works written before 1800. The remaining courses needed to complete the course requirement for the major are electives and may be chosen from any of the department's offerings.

One Core topics course taught by an instructor from the English department or two semesters of Heritage may be counted as one of the electives.

The grade in any course fulfilling major requirements must be C or higher. All requirements for the major not taken at Millsaps must be approved in advance by the department chair.

**Requirements for minor:** Students may elect a minor in English with 20 semester hours in 5 courses, including Introduction to Interpretation and Introduction to British Literary History I and II. One Core topics course taught by an instructor from the English department or two semesters of Heritage may be counted as one of the courses for the minor.

The grade in any course fulfilling minor requirements must be C or higher.

**Requirements for concentration in creative writing:** Students who fulfill the requirements for a major or a minor in English may also take a concentration in creative writing upon the successful completion of the following courses:

- English 2400, Introduction to Creative Writing,
- two courses designated by the English department as intermediate courses in creative writing, each focusing on a different genre, and
- English 3900, Senior Workshop in Creative Writing.

**Students wishing to teach English on the secondary level:** English majors have several options in preparing to teach English on the high school level. (1) They may double major in English and education and receive licensure for K-12. (2) They may minor in education and take four courses in education (IDST 1610, Human Development; EDUC 3200, Methods and Management; EDUC 3850, Field Research in Reading; EDUC 3130, Education of the Exceptional Population) and practice teach one semester and receive secondary licensure. (3) They may take the four courses in education before graduation and then practice teach after graduation (at reduced tuition), including practice teaching at military schools abroad, and receive secondary licensure. (4) After graduation from Millsaps they may choose to complete a master of arts in teaching at one of the many nearby colleges that offer that degree. (5) They may pursue the alternative route for licensure. (6) They may be certified by the Mississippi Private School Association to teach at private schools in the state without having state licensure. If you are interested in a career in teaching English in public or private schools, please consult early with your English adviser and the education department.

**Students wishing to pursue a career in communications:** A broad liberal arts background will give you the foundation and the basic skills you need to enter the fast-growing information economy. The English major is in many ways the best possible preparation for such a career. English majors work with words. They gain skills as writers. They learn to interpret a wide variety of written and visual texts and to understand a broad range of human expression. The concentration in writing, journalism, and film studies courses explores particular forms of communication, some of them directly involving preparation to write professionally and helping you prepare a portfolio of your writing to use in applying for graduate programs in writing or communications and in applying for jobs right out of college. Internships within the department give students practical experience in such fields as publishing, journalism, public relations, advertising, business writing, electronic media, and broadcasting. Your adviser in the English department will help you supplement courses in the department with appropriate electives from such other fields as computer science, art, speech and theatre, political science, marketing, and psychology to give you the best combination of courses to prepare you for a career in communications.

## Literary Studies

**1000 Introduction to Interpretation (4 sem. hours).** This course is a prerequisite to most courses in the English department. It focuses on a variety of interpretive problems and on different kinds of texts, including films.

**2010 Introduction to British Literary History I (4 sem. hours).** A history of British lit-

erature from the beginnings to 1800, with an emphasis on the meaning and development of literary history.

**2020 Introduction to British Literary History II (4 sem. hours).** A history of British literature from 1800 to the present, with an emphasis on the meaning and development of literary history.

**3100 Studies in Medieval Literature (4 sem. hours).** This course is designed to introduce students to a wide range of themes, genres, and texts written before 1500. The specific topics will vary in different years, but may include the romance, women's spiritual autobiography, cycle plays, or religious writings. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor. **This course or English 3300 is offered in alternate years.**

**3110 Studies in Renaissance Literature (4 sem. hours).** This course will include the study of poets, playwrights, and prose writers of the Tudor, Stuart, and Commonwealth periods. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor.

**3120 Studies in Restoration and 18th-Century Literature (4 sem. hours).** This course will focus on a variety of themes and topics in literature from the English Restoration through the 18th century. The topics, which will vary from year to year, will include satire, the novel, drama, and Johnson and his Age. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor. Offered occasionally.

**3130 Studies in 19th-Century British Literature (4 sem. hours).** The specific content of this course will vary from year to year, with topics focusing on significant issues in Romantic and/or Victorian literature. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor.

**3150 Studies in American Literature Before 1920 (4 sem. hours).** A study of the literary history of the United States, focusing upon the poetry, drama, and/or fiction of the Colonial and Federal period, on the American Renaissance, or on the late 19th and early 20th centuries. Course content will vary from semester to semester. The course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor.

**3180 Studies in 20th-Century Literature (4 sem. hours).** Students will read, discuss, and write about British, American, South African, Caribbean, and other 20th century texts. The specific content will vary from year to year, but possibilities include such topics as modernism as a literary movement, the modern novel, modern and contemporary poetry, and 20th-century drama. This course may be repeated for credit with a different topic. Prerequisite: English 1000 (recommended) or with permission of the instructor.

**3200 Special Studies in Literary History (4 sem. hours).** This course will involve the study of the transformations, transitions, and continuities in literary history. Specific topics will vary, but possibilities include the transition from Neoclassical to Romantic literature, the move from the Victorian to the modern period, or the development of American autobiography. This course may be repeated for credit with a different

topic. Prerequisite: English 1000 (recommended) or with permission of the instructor. Offered occasionally.

**3300 Chaucer (4 sem. hours).** This course will consider Chaucer's major works, including *The Canterbury Tales* and *Troilus and Criseyde*, in the larger cultural context of the 14th century. Special attention may be given to Chaucer's experimentation with a wide variety of poetic forms. Prerequisite: English 1000 (recommended) or with permission of the instructor. This course or English 3100 offered in alternate years.

**3310 Shakespeare and the Play of Genre (4 sem. hours).** This course will explore the poetic and dramatic career of William Shakespeare from the perspective of contemporary critical approaches, with particular attention to literary genre. English 1000 is recommended.

**3320 Milton (4 sem. hours).** With a primary emphasis on *Paradise Lost*, this course will consider Milton's works and his career. English 1000 is recommended. Offered in alternate years.

**3330 Shakespeare and the Play of Culture [or Theory] (4 sem. hours).** While considering a different set of plays and secondary readings from those offered in English 3310, this course will explore the poetic and dramatic career of William Shakespeare within the context of his time, with a particular focus on cultural studies and/or literary theory. English 1000 and English 3310 are recommended.

**3350 Authorial Studies (4 sem. hours).** This course will be devoted to the works of one or more authors, focusing on their texts in the context of their lives and cultures. Possible authors include Hawthorne, James, and Wharton; Joyce and Woolf; Faulkner and Welty; or Austen and Scott. The course may be repeated for credit with a different topic. English 1000 is recommended or the permission of the instructor.

**3500 Studies in Genre (4 sem. hours).** This course will be devoted to studying genres such as the novel, the lyric, the short story, and the drama. The particular genre will vary from year to year; students may repeat the course for credit when the topic is different. English 1000 is recommended or the permission of the instructor.

**3540–3542 Film Studies (1, 2, or 4 sem. hours).** This course will consider the cultural and artistic significance of film. The content of the course will vary, potentially emphasizing such issues as the relationship between film and another genre, films of a particular period or style, or the history of film.

**3550 History of Literary Criticism (4 sem. hours).** This course includes an historical survey of major theorists and movements from the ancient world through postmodernism. English 1000 is recommended. Offered occasionally.

**3570 Theory and Practice of Narrative (4 sem. hours).** This course addresses the nature of narrative with attention given to some of the leading theorists of narrative and to the reading of selected narratives—drawn from fables, myths, poems, short stories, and novels, as well as historical narratives, case studies, and movies—in light of these theories. English 1000 is recommended. Offered occasionally.

**3800–3803 Directed Study in English (1, 2, 3 or 4 sem. hours).** If students wish to pursue a subject or problem beyond the standard curricular offerings, they must plan such a course with an instructor and obtain that instructor's permission to register for this

option.

**3852 Internships in English (2 sem. hours).** Under the guidance of an English department faculty sponsor, students may elect to take up to two internships (each worth two semester hours), working in such areas as public relations, advertising, theatre, or journalism.

**4900 Senior Colloquium (4 sem. hours).** English majors are required to take this course in the spring of their senior year; this course is designed to help students consolidate and build on their studies.

## Literature and Culture

**2110 Southern Literature and Culture (4 sem. hours).** This course involves a study of Southern poets, dramatists, and/or writers of fiction in the context of the Southern culture out of which and about which they write. Content will vary. Offered in alternate years.

**2120 Multicultural Literature (4 sem. hours).** This course will focus on various aspects of African-American, Asian-American, Chicano, Jewish, Native American, and/or other ethnic American literatures. Sometimes the focus will be comparative, and sometimes the focus will be on a particular tradition, such as African-American writing. Offered in alternate years.

**2130 Women Writers (4 sem. hours).** The particular writers, periods, and genres covered will vary, but the works of women writers will be read in light of their cultural contexts and of current feminist methodologies. Texts will reflect the racial and ethnic diversity of women writing in English. Offered in alternate years.

**2440–2450 Interdisciplinary Studies in Literature (4 sem. hours).** Courses in this category cross disciplinary boundaries and are cross-listed with another department. Possibilities include literature and history, literature and art, literature and philosophy, or literature and religion. Offered occasionally.

**3750 Special Topics in Literature and Culture (4 sem. hours).** The specific content will vary, but this course will consider the interplay of texts and their cultural or multicultural contexts; the course may focus on such topics as new literature in English or on literature and popular culture in Victorian England. Offered occasionally.

## Writing

**2400 Introduction to Creative Writing (4 sem. hours).** Students will study the forms, techniques, and processes of fiction, poetry, or script writing by reading models and by practicing their own writing. Students will discuss their own writing in the context of readings from traditional and contemporary works. The specific focus of the course will vary from year to year.

**2410 Expository Writing (4 sem. hours).** This course will focus on the art of essay writing in various modes. Required readings will vary, but there will always be a substantial amount of writing and revising. Offered occasionally.

**2430 Journalism (4 sem. hours).** This basic course teaches the skills of news writing and

reporting, including the history and principles of journalism and the techniques of layout and copywriting. Offered occasionally.

**3400–3402 Writing and Reading Fiction (2 or 4 sem. hours).** An advanced class in the reading and writing of fiction. Prerequisite: English 2400 or with the permission of the instructor. Offered occasionally.

**3410–3412 Writing and Reading Poetry (2 or 4 sem. hours).** An advanced class in the reading and writing of poetry. Class time will be divided between discussing poems by writers outside the class and by students in it. Prerequisite: English 2400 or the permission of the instructor. Offered occasionally.

**3760–3762 Special Projects in Writing (1, 2, or 4 sem. hours).** This course is designed for students who want to pursue an independent writing project beyond work done in one of the established courses. Students must obtain permission of the instructor to register for this option.

**3900 Senior Workshop in Creative Writing (4 sem. hours).** Students writing in a variety of genres will work together to complete substantial creative projects. Prerequisites: English 2400 and two courses designated by the English department as intermediate courses in creative writing, or the consent of the instructor.

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## History

### Elizabeth Chisholm Chair of Arts and Letters

**Professor:**

Robert S. McElvaine, Ph.D., Chair

**Associate Professors:**

David C. Davis, Ph.D., Associate Dean

Kristen Tegtmeier Oertel, Ph.D.

William K. Storey, Ph.D.

Sanford C. Zale, Ph.D.

**Assistant Professors:**

Amy W. Forbes, Ph.D.

**Requirements for major:** Students may complete a major in history with 40 semester hours in 10 courses, including both semesters of History of the United States, Europe Since 1789, Senior Seminar, and one course each in the European and non-Western areas. One Core topics course taught by an instructor from the history department may be used to meet the requirements of the history major. Heritage may be counted as one four-hour course toward the 10-course requirement.

**Requirements for minor:** Students may elect a minor in history with 20 semester hours in 5 courses, including both semesters of History of the United States and European Civilization since 1789.

**2100 History of the United States to 1877 (4 sem. hours).** A survey of the cultures and