

reporting, including the history and principles of journalism and the techniques of layout and copywriting. Offered occasionally.

**3400–3402 Writing and Reading Fiction (2 or 4 sem. hours).** An advanced class in the reading and writing of fiction. Prerequisite: English 2400 or with the permission of the instructor. Offered occasionally.

**3410–3412 Writing and Reading Poetry (2 or 4 sem. hours).** An advanced class in the reading and writing of poetry. Class time will be divided between discussing poems by writers outside the class and by students in it. Prerequisite: English 2400 or the permission of the instructor. Offered occasionally.

**3760–3762 Special Projects in Writing (1, 2, or 4 sem. hours).** This course is designed for students who want to pursue an independent writing project beyond work done in one of the established courses. Students must obtain permission of the instructor to register for this option.

**3900 Senior Workshop in Creative Writing (4 sem. hours).** Students writing in a variety of genres will work together to complete substantial creative projects. Prerequisites: English 2400 and two courses designated by the English department as intermediate courses in creative writing, or the consent of the instructor.

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## History

Elizabeth Chisholm Chair of Arts and Letters

**Professor:**

Robert S. McElvaine, Ph.D., Chair

**Associate Professors:**

David C. Davis, Ph.D., Associate Dean

Kristen Tegtmeier Oertel, Ph.D.

William K. Storey, Ph.D.

Sanford C. Zale, Ph.D.

**Assistant Professors:**

Amy W. Forbes, Ph.D.

**Requirements for major:** Students may complete a major in history with 40 semester hours in 10 courses, including both semesters of History of the United States, Europe Since 1789, Senior Seminar, and one course each in the European and non-Western areas. One Core topics course taught by an instructor from the history department may be used to meet the requirements of the history major. Heritage may be counted as one four-hour course toward the 10-course requirement.

**Requirements for minor:** Students may elect a minor in history with 20 semester hours in 5 courses, including both semesters of History of the United States and European Civilization since 1789.

**2100 History of the United States to 1877 (4 sem. hours).** A survey of the cultures and

history of the peoples that lived in the area that became the United States, from the Pre-Columbian era through European colonization, the introduction of African slaves, the American Revolution, the early Republic, the Civil War, and Reconstruction.

- 2110 History of the United States Since 1877 (4 sem. hours).** A survey of the main developments in the United States and how they affected American men and women from the end of Reconstruction through industrialization and urbanization, the emergence of the United States as a world power, the rise of a partial welfare state, the Cold War, and the present.
- 2120 Women (and Men) in America (4 sem. hours).** An interdisciplinary examination of the history of women and the ways in which they have interacted with men and male-dominated institutions over the course of American history. The course will employ works of literature, art, film, and music among its means of exploring the changing lives of women and men in America. Offered in alternate years.
- 2130 African-American Heritage I (4 sem. hours).** This course will explore the history and culture of African Americans from the Colonial era to the civil rights decades of the mid-20th century. Careful attention will be paid to the Atlantic slave trade, slavery, emancipation, Reconstruction, the “Great Migration” of 1915–40, and the civil rights movements of the 1950s and ’60s.
- 2210 European Civilization Since 1789 (4 sem. hours).** This course is a survey of the major social, political, economic, and intellectual developments in European history from the French Revolution of 1789 to the revolutions in Eastern Europe in 1989/1990. Lectures and discussions will be devoted to understanding the influence of ideology (liberalism, conservatism, socialism, nationalism) on social and political life; the role of material factors (economic change, urbanization, the experience of warfare) in historical change; and the global expansion of Europe and the extension of European ideas and institutions to other peoples of the world.
- 2310 African History and Society (4 sem. hours).** An interdisciplinary survey of major themes in African history from the earliest records of human activity on the continent to the struggles for South Africa. Literature, music, art, and popular culture will be studied as ways of understanding the complex contemporary issues faced by Africans. Offered in alternate years.
- 2320 Topics in African History (4 sem. hours).** An interdisciplinary examination of a particular topic, period, or region in African history. The topics, which include “The Shaping of South Africa,” and “Listening to the African Past,” will change from year to year. This course may be repeated for credit with a different topic.
- 2400 Middle Eastern History and Society (4 sem. hours).** An interdisciplinary survey of major themes in Middle Eastern history from the advent of Islam to the Persian Gulf conflict and the Madrid Peace Conference. Literature, music, art, and popular culture will be studied as ways of understanding the contemporary issues faced by men and women of this region. Offered in alternate years.
- 3110 Civil War and Reconstruction (4 sem. hours).** An examination of the political, economic, military, diplomatic, and social aspects of the Civil War and Reconstruction periods.
- 3130 American Revolution and Beyond (4 sem. hours).** An examination of the political,

economic, social, and cultural events that led to the American Colonial revolt against Britain and the establishment of the Federal Union in the Constitution of 1787, and the early Republic from the administration of George Washington to Thomas Jefferson. Offered occasionally.

**3140 Age of Jefferson and Jackson, 1800–1848 (4 sem. hours).** A continuation of American Revolution and Establishment of the Federal Union, this course will examine the political, economic, social, and cultural history of the United States from the administration of George Washington to the conclusion of the Mexican War. Offered occasionally.

**3160 Topics in American Culture (4 sem. hours).** An interdisciplinary exploration of a particular topic in American culture. The history, literature, thought, music, art, and popular culture of a period (such as a decade) or aspect of the United States will be studied. Topics will change from year to year. This course may be repeated for credit with a different topic. (The '40s and '50s, Colonial America, History of Sexuality in the United States.) Offered occasionally.

**3170 The Great Depression (4 sem. hours).** An interdisciplinary examination of American history and culture during the Great Depression (1929–41), utilizing literature, film, music, painting, and photography, as well as more traditional historical sources. Offered in alternate years.

**3180 The Sixties (4 sem. hours).** An interdisciplinary examination of American history and culture during the 1960s, utilizing literature, film, music, painting, and sculpture, as well as more traditional sources. Offered in alternate years.

**3190 Our Times: America Since 1970 (4 sem. hours).** An interdisciplinary examination of American history and culture from 1970 to the present, utilizing literature, film, music, painting, and sculpture, as well as more traditional historical sources. Offered in alternate years.

**3210 Britain and the World, 1688–1914 (4 sem. hours).** This course surveys the history of Britain and the British Empire in the 18th and 19th centuries, paying close attention to the relationship between industrialization, environmental change, and political culture. Offered in alternate years.

**3220 Britain and the World, 1914 to the present (4 sem. hours).** This course surveys the history of Britain and the British Empire in the 20th century, paying close attention to the impact on culture of decolonization and the world wars. Offered in alternate years.

**3240 Topics in European Culture and History (4 sem. hours).** An interdisciplinary examination of a particular topic, period, or region of European culture. Topics will change. This course may be repeated for credit with a different topic. (This course is the same as Classical Studies 3600, Art & Power in Europe, the French Revolution & Napoleon, France Since Louis XIV.) Offered occasionally.

**3250 European Women (4 sem. hours).** This course examines the experience of women and the meaning of gender in Britain, France, and Germany from the onset of industrialization through the period following the Second World War. Particular attention will be paid to the following: the impact of industrialization on the European family; the Victorian construction of separate spheres; the role of the state in

defining gender roles and regulating sexuality; and the impact of war on gender relations. Offered occasionally.

**3260 Britain Since 1750 (4 sem. hours).** A survey of Britain since 1750, this course charts the forging of a national identity through Britain's varied experiences of war, empire, religion, and consumerism. It has as its focus, the centrality of empire to British domestic politics and culture. Offered in alternate years.

**3270 Introduction to Cultural History (4 sem. hours).** This course explores the importance of culture in shaping modern European history. Students will examine various methodologies of cultural history and see how historians analyze key shifts in modern Europe by using diverse and (often bizarre) documents. In particular, the class will compare works on political culture, popular culture, and manufactured or commercial culture. Offered occasionally.

**3290 History of Sexuality (4 sem. hours).** A survey of historical developments from the 18th through the 20th centuries, this course examines the codification and regulation of sexuality in European society. The class will explore the underlying politics of sexual knowledge, the structures of permission and prohibition, and the key debates that ranged on these matters. Offered in alternate years.

**3310 Topics in African History (4 sem. hours).** An interdisciplinary examination of a particular topic, period, or region in African history. The topics, which include "The Shaping of South Africa" and "Listening to the African Past," will change from year to year. This course may be repeated for credit with a different topic. Offered occasionally.

**3410 Topics in Middle Eastern History (4 sem. hours).** An interdisciplinary examination of a particular topic, period, or region in Middle Eastern history. The topics, which include "The Twice-Promised Land" and "Islam in History," will change from year to year. This course may be repeated for credit with a different topic. Offered in alternate years.

**3510 Ancient History (4 sem. hours).** A survey of the Mediterranean world from the Bronze Age to c. 200 C.E., with a topical emphasis on Classical Greece, the Late Roman Republic, and the Early Roman Empire and with a methodological stress on reading, analyzing, and interpreting ancient sources in translation. Offered in alternate years.

**3520 The Middle Ages (4 sem. hours).** A survey of the history of Western Europe from c. 200 to c. 1300, with a topical emphasis on the religious, political, economic, social, and cultural developments of the High Middle Ages and a methodological stress on reading, analyzing, and interpreting medieval sources in translation. Offered in alternate years.

**3530 Renaissance and Reformation (4 sem. hours).** A survey of Western Europe from c. 1300 to c. 1600, with a topical emphasis on the crises of the Late Middle Ages, the intellectual and artistic developments of the Italian Renaissance, and the religious and political developments of the Protestant Reformation and with a methodological emphasis on reading, analyzing, and interpreting original sources in translation. Offered in alternate years.

**3540 Early Modern Europe (4 sem. hours).** A survey of the history of Western Europe from

the 16th century to 1789, with a topical emphasis on the Scientific Revolution, Constitutionalism and Absolutism, the Enlightenment, and the coming of the French Revolution, with a methodological emphasis on reading, analyzing, and interpreting original sources in translation. Offered in alternate years.

**4750 Senior Seminar (4 sem. hours).** An examination of how history is written and interpreted and of particular problems in history. May be taken by students who have two courses in history and is required for all history majors.

**4760 Special Topics in History (4 sem. hours).** This course addresses areas not covered in other courses. It may be repeated for credit with different topics. Offered on demand.

**4800-4802 Directed Readings (1, 2, 3, or 4 sem. hours).**

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## Modern Languages

### Associate Professors:

Priscilla M. Fermon, Ph.D.

Robert J. Kahn, Ph.D.

### Assistant Professors:

Claudine Chadeyras, Ph.D., Chair

Ramon A. Figueroa, Ph.D.

Veronica G. Freeman, Ph.D.

Sarah Wamester, B.A., Director of the Language Resource Center

### Instructor:

Gail Buzhardt, B.A., M.A.

**Requirements for major:** Students may complete a major in French, German, or Spanish by satisfying the language requirement and successfully completing 2110 and a minimum of 20 semester hours in 5 courses beyond 2110. At least two of the five courses beyond 2110 must be literature courses taken at Millsaps, and both literature courses must be completed before taking the comprehensive exam in the target language. We strongly recommend that you take, at a minimum, a third course in literature. For the German major, two of the five courses beyond 2110 must be taken at another institution, after approval from the department chair. Transfer of credit to be counted towards the major is subject to departmental approval. A grade of C- or higher is required for courses in the major at the 2110 level and beyond.

**Requirements for minor:** Students may elect a minor in French, German, or Spanish by satisfying the language requirement and successfully completing 2110 and a minimum of eight semester hours in 2 courses beyond it. At least one of the two courses beyond 2110 must be a literature course. All courses beyond the intermediate level must be taken at Millsaps.

**Language requirement and placement test:** The Department of Modern Languages administers its own placement test. The test is compulsory for all those who wish to continue their work in a language they studied in high school. Students beginning a new language are not required to take the placement test.

According to their placement test scores, students will either satisfy the language requirement