

that serves as the “department” for that particular SDM until all the requirements are completed. One member of the committee will serve as the adviser of record and the coordinator of SDMs will serve as chair for all SDMs.

3. The student will develop a petition, supported by the members of the advisory committee, explaining the rationale for this SDM; why the academic goals could not be met by existing majors or concentrations; and how this SDM advances particular career goals.
4. This petition will be part of the formal application, which should include the names of the faculty committee; a list and schedule of proposed courses, field research, directed studies, and internships; and a plan for meeting the senior comprehensive examination requirements. Under normal circumstances, the faculty committee will develop and administer these exams. Finally, the applicant should also indicate how the Core 10 requirement will be met. Normally, this would be satisfied by completing the senior seminar in one of the disciplines. If a senior thesis or designated upper-division seminar will be used to meet the Core 10 requirement, the applicant must demonstrate in the application why this option best serves the academic goals of the SDM.
5. The petition and completed application, approved and endorsed by the faculty committee members and the coordinator of SDMs, will be submitted to the College curriculum committee for final review and approval. In order for the SDM to be officially approved, it must have the signature of each faculty committee member, the coordinator of SDMs, the chair of the curriculum committee, and the senior vice president and dean of the College.
6. The coordinator of SDMs will track the progress of each major and work with the coordinator of records of the College to certify the completion of each SDM.

Women’s and Gender Studies

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Women’s and gender studies is an interdisciplinary program designed to promote the study of gender, women’s experiences, and various feminist theories across the College curriculum.

Requirements for area of concentration: A student may elect an area of concentration in women’s and gender studies by completing the following requirements: Introduction to Women’s and Gender Studies, Senior Project, and three approved women’s and gender studies courses with multidisciplinary breadth. A minimum grade of C in these courses is required.

2000 Introduction to Women’s and Gender Studies (4 sem. hours). This course is an interdisciplinary introduction to the field of women’s and gender studies; to the questions raised by the study of women’s experiences; to the intellectual debates surrounding the issue of gender; and to the role of these fields in the various liberal arts disciplines.

4000 Senior Project (4 sem. hours). This project consists either of an independent study with an instructor in the student’s major or a teaching practicum in the Introduction to Women’s and Gender Studies course. See the coordinator of women’s and gender studies for information about this course.

Interdisciplinary Core

1000 Introduction to Liberal Studies - Core 1 (4 sem. hours). This course is designed to introduce students to the academic community, to provide opportunities for intellectual growth through critical thinking and writing on subjects of general interest, and to initiate a process of self-reflection that will continue to graduation. It is a writing-intensive course that takes the place of English composition.

1050 Introduction to Liberal Studies - Core 1 (4 sem. hours) (transfers and adults).

Liberal Studies 1050 is a seminar designed for students who are entering Millsaps College as transfers from other institutions. Students are assisted in developing their writing and critical thinking skills and introduced to the terrain of a liberal arts curriculum.

1118–1128 Heritage of the West in World Perspective (8 sem. hours each semester).

Beginning with antiquity and continuing to the present, this program brings together history, literature, philosophy, religion, and the arts in an integrated approach to the study of Western culture within a global context. It is the equivalent of eight semester hours each semester extending throughout the year. This course meets the requirements of Core 2–5 and the fine arts requirement.

1200 Topics of the Ancient World (4 sem. hours). Courses with different topics address developments in the period from pre-history to 600 C.E. from a variety of perspectives, including history, literature, philosophy, religion, and the fine arts. This course meets the requirements of Core 2.

1300 Topics of the Premodern World (4 sem. hours). Courses with different topics address developments from 600 C.E. to 1600 C.E. from a variety of perspectives, including history, literature, philosophy, religion, and the fine arts. This course meets the requirements of Core 3.

1600 Topics in the Social and Behavioral Sciences (4 sem. hours). Courses with different topics address issues relating to society and the individual by applying the methods of psychology, sociology, anthropology, politics, and economics. This course meets the requirements of Core 6.

1700 Topics in the Natural Sciences with Lab (4 sem. hours). Courses with different topics address issues relating to the natural world by applying the methods of biology, chemistry, geology, and physics. This course includes a laboratory and meets the requirements of Core 7 and/or 9.

1710 Human & Natural Disasters (4 sem. hours). Human & Natural Disasters is part of an integrated two-semester course sequence (with IDST 1720) encompassing geology and biology and emphasizing applications to real-world situations. Modules will include human evolution, plagues, biological and chemical warfare, and climatic and geologic disasters such as earthquakes and tsunamis. The course sequence fulfills Core 7 and Core 9 and is designed for freshman and sophomore non-science majors.

1720 How Things Work (4 sem. hours). How Things Work is part of an integrated two-semester course sequence (with IDST 1710) that encompasses chemistry and physics and emphasizes applications to real-world situations. Modules will include forensic science, kitchen chemistry, sports physics, dissection of small electrical gadgets, and how the universe works. The course sequence fulfills Core 7 and Core 9 and is designed for freshman and sophomore non-science majors.

1900 Topics in Science, Mathematics, and Computer Science (4 sem. hours). Courses with different topics address issues relating to science, mathematics, and computer science. This course does not include a laboratory and therefore does not meet the Core 7 requirement, but it does fulfill the Core 9 requirement.

2400 Topics of the Modern World (4 sem. hours). Courses with different topics address developments from 1600 to 1900 from a variety of perspectives, including history, literature, philosophy, religion, and the arts. This course meets the requirements of Core 4.

2500 Topics of the Contemporary World (4 sem. hours). Courses with different topics address developments after 1900 from a variety of perspectives, including history, literature, philosophy, religion, and fine arts. This course meets the requirements of Core 5.

4000 Reflections on Liberal Studies (4 sem. hours). This course is designed to provide students with an opportunity to draw together the various strands of their education, to make connections among disciplines, and to reflect upon the meaning of liberal arts. Required for students in the Honors Program, this course meets the requirements of Core 10. Prerequisite: senior status and completion of all other Core requirements, including the writing portfolio requirement.

Writing Program

1000 Writing and Thinking (4 sem. hours). This course is designed to provide additional writing experience to students who have already taken Introduction to Liberal Studies. (It may also be used by transfer students to meet Core 1 requirements.) Prerequisite: Liberal Studies 1000 and recommendation of instructor.

2001 Introduction to Teaching Writing (1 sem. hour). This course is designed to prepare prospective peer tutors to work in the Writing Center. It will introduce them to the writing process on a theoretical as well as practical level, and to theoretical and practical components of Writing Center work. Specific topics will include the role of the peer tutor, the rhetorical situation, types of academic writing, cultural perspectives, and approaches to talking about writing at various stages of the writing process. Faculty recommendation required.

3001 Advanced Teaching Writing (1 sem. hour). This course examines the theoretical and practical components of Writing Center work, paying particular attention to their reflective nature, that is, to the ways in which theories of collaborative learning challenge and extend Writing Center practice and the ways in which Writing Center practice interrogates and shapes Writing Center theory. The course will also further introduce students to aspects of Writing Center administration, particularly the task of marketing the Writing Center on the Millsaps campus. Specific topics will include recent critiques of collaborative learning, approaches to consultation, consultant roles, the role of grammar instruction in the Writing Center, consulting strategies for ESL students, and the use of computers in the Writing Center. Prerequisite: Writing Program 2001.

Other Interdisciplinary Courses

HMSV 1600 Introduction to Human Services (4 sem. hours). This course explores the contributions of psychology, anthropology, political science, and education to the planning, delivery, and content of human services such as education, mental health, medicine, welfare, child care, and social services.

IDST 2000 Topics in Southern Studies (4 sem. hours). A course for the general student to be offered by the Eudora Welty Professor of Southern Studies. It may be cross listed with one or more departments and may be repeated for credit with different topics.