

intellectuals at the turn of the 20th century. Taught in Spanish. Prerequisite: Spanish 2110.

4750 Special Studies in Spanish (4 sem. hours). Advanced, in-depth study of specific aspects of Hispanic literature, language, or culture. Taught in Spanish. This course may be repeated for credit with a different topic. Prerequisite: Spanish 2110.

4760 Cervantes (4 sem. hours). A study of the life and works of Miguel de Cervantes Saavedra, including his short stories and plays, as well as *Don Quixote de La Mancha*. Taught in Spanish. Prerequisite: Spanish 2110.

4770 Golden Age Drama (4 sem. hours). An in-depth study of representative theatrical works written in Spain between 1550 and 1681. Taught in Spanish. Prerequisite: Spanish 2110.

4800–4803 Directed Study in Spanish (1, 2, 3, or 4 sem. hours). For advanced students who wish to do reading and research in special areas under the guidance of an instructor. Prerequisite: Spanish 2110 and consent of the department chair.

4900 Senior Seminar (4 sem. hours). In this capstone course, senior majors reflect on the role their undergraduate degree in Spanish plays within the larger context of their liberal arts experience.

Performing Arts

Professor:

Timothy C. Coker, Ph.D., Chair

Associate Professors:

Cheryl W. Coker, D.M.M.

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Assistant Professors:

Rachel Heard, D.M.A.

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Music

Requirements for major in music: Students may complete a major in music with a bachelor of arts, bachelor of business administration, or bachelor of science degree. While Foundations of Music is a prerequisite for all theory courses, students with a good theory background may test out of this class. All music majors must complete a basic 32-hour, 8-course program that includes Masterworks of Music; Music History and Literature I, II, III, & IV; Concepts and Design in Music I & II; Common Practice Part-Writing Skills; Conducting I; Form and Analysis; and Music 1511, 1521, 2511, and 2521 in Applied Music. (These applied music requirements are for those who are not performance or church music concentrators.) Participation in Singers each semester is required. All music majors must pass a keyboard proficiency test and attend all recitals required by department.

Requirements for music performance concentration: Students may elect a performance concentration in piano, voice, organ, guitar, or orchestral instruments (the latter with special permission). Students may complete a performance concentration in music in tandem with a

music major or any other major the College offers. The 20-hour, 5-course program includes Music 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 in Applied Music; one course in the Applied Area Literature (e.g., Piano Literature or Vocal Literature for piano and voice concentrations); one shared “half” recital; and one solo recital. (The solo recital must be performed while enrolled in Music 4522.) Vocal concentrators must participate in *Singers* each semester.

Requirements for church music concentration: Students may elect a concentration in church music in tandem with a music major or any other major the College offers. The 22-hour, 5 1/2-course program includes Choral Conducting I & II, Church Music Literature/Hymnology; a full course elective in religion; Music 1511, 1512, 2511, 2521, 3511, 3521, 4511, and 4521 in Applied Music; and Internship for Church Musicians. Church music concentrators must present one solo “full” recital (the recital must be performed while enrolled in Music 4521). Participation in *Singers* each semester is required.

Requirements for minor in music: A student may elect a music minor in piano, voice, organ, guitar, or orchestral instruments (the latter with special permission). The 16-hour, four-course program includes Foundations of Music, Concepts and Design I, Masterworks of Music, a minimum of four semesters study of applied electives at one semester hour each (two of which must be in one performance area). Participation in *Singers* for at least four semesters is required.

Teacher Certification

Candidates for B.A. or B.S. degrees can earn teacher certification in music by completing the following additional courses: Choral Conducting I & II, Music Methods for Today’s Schools, and the necessary courses in education, including Student Teaching.

General Requirements for Students of Music

All students studying applied music must attend weekly repertoire classes and take an examination before the faculty at the end of each semester.

All keyboard concentrators are required each semester to accompany either a singer, an instrumentalist, or one of the vocal ensembles.

Keyboard Proficiency

All music majors must demonstrate keyboard proficiency in the areas of sight-reading, performance, technique, and functional skills. The exam will be administered by the end of the first semester of the junior year and taken each subsequent semester until passed. Students must continue with piano lessons until the proficiency is passed. The exam must be passed as a whole. Students will not be allowed to pass portions at a time.

Piano Concentration Requirements

To enter the concentration program in piano, students should have an adequate musical and technical background and should be able to play all major and minor scales. They should have had some learning experience in all periods of the standard student repertoire, such as the Bach Two-Part Inventions, the Haydn and Mozart Sonatas, the Mendelssohn Songs without Words, and the Bartòk Mikrokosmos.

Organ Concentration Requirements

To enter the concentration program in organ, the student should have completed sufficient piano study to play the Bach Two-Part Inventions, Haydn and Mozart Sonatas, and compositions by Chopin, Schumann, or Mendelssohn. The student should be able to play all major and minor scales and arpeggios.

Voice Concentration Requirements

To enter the concentration program in voice, the student should possess above-average vocal talent; evidence ability to sing with correct pitch, phrasing, and musical intelligence; should know the rudiments of music; and should be able to sing a simple song at sight. A student should have experience in singing works from the standard repertoire.

Upper Divisional

Performance concentrators are required to pass a special performance jury before being admitted to upper divisional status. This upper divisional exam, taken at the end of the fourth semester of applied study, consists of a 20-minute program.

1000 Foundations of Music (4 sem. hours). Explores music notation, scales, intervals, chords, rhythm, and introductory concepts about form in music. Since elementary understanding of the keyboard facilitates music learning, some practical keyboard drill is included.

1100 Masterworks of Music (4 sem. hours). Introduces the accepted canon of musical masterpieces in different genres and the compositional devices composers have used to make unified artistic expressions.

15S1 Singers (1 sem. hour). Students perform important choral works from all major style periods, often with orchestra. A cappella and accompanied presentations are balanced.

1501 Ensembles (1 sem. hour). Gives students opportunities to perform significant works for small ensembles. Vocal and instrumental opportunities are offered according to student needs. To receive academic credit for these ensembles, students must enroll for both fall and spring semesters. Students enroll for audit credit during the fall. In the spring, enroll for regular one-semester-hour academic credit.

2000 Concepts and Design in Music I (4 sem. hours). Explores the basic underlying principles and concepts related to musical abstraction. Students discover and apply thought processes utilized by composers. Independent creative activities that have expressive intent form the Core of student work. Aural concepts are emphasized.

2010 Concepts and Design in Music II (4 sem. hours). Emphasizes music conventions and constructs that shape and define music style. Modal, tonal, and serial approaches to composition are studied. Student compositions and performances provide focus for the study. Aural concepts are emphasized. Prerequisite: Music 2000.

2110 Symphonic Literature (4 sem. hours). The student studies significant symphonic works from the 18th century to the present. Prerequisite: Music 2000. Offered in alternate years.

2130 Women and Music (4 sem. hours). Explores contributions of women to the art of

music, with special emphasis on women composers and performers beginning with Hildegard von Bingen in the Middle Ages and concluding with contemporary composers and performers.

3000 Common Practice Part-Writing Skills (4 sem. hours). Examines part-writing procedures for chorale and related styles of the 18th and 19th centuries with emphasis on theoretical analysis. Student repetition of style characteristics provides focus for the class. Aural concepts are emphasized. Prerequisite: Music 2010.

3002 Form and Analysis (2 sem. hours). Investigates the presentation, development, and relatedness of musical ideas through harmonic and structural analysis of music forms. Student-written analyses and class presentations are an integral part of the study. Prerequisite: Music 3000.

3012 Counterpoint (2 sem. hours). Probes 18th century polyphony. Strict species counterpoint and period contrapuntal forms such as invention and fugue are studied. Drill and practice culminate in student contrapuntal compositions. Prerequisite: Music 3000. Offered in alternate years.

3022 Opera History (4 sem. hours). Explores the history of operatic form and literature from 1600 to the present day with an emphasis on placing the art form in the context of social history. Offered occasionally.

3102–3112 Music History and Literature I and II (4 sem. hours). Seeks to place music developments within the larger context of human history. The first half of the semester looks at music evolution from monophonic music of the ancient period through polyphony of the Renaissance, while the second half examines innovations and stylistic traits prevalent in the Baroque era.

3122–3132 Music History and Literature III and IV (4 sem. hours). Examines music and its place in Western culture from the middle of the 18th century through the end of the 20th century. The first half focuses on Classical period forms and their evolution during the Romantic period, while the second half explores eclectic forms and styles of major 20th century composers.

3532 Choral Conducting I (2 sem. hours). Provides theoretical and practical background for leading a choral ensemble. The class functions as a laboratory for developing conducting techniques. Prerequisite: Music 2000. Offered in alternate years.

3542 Choral Conducting II (2 sem. hours). Provides additional support for developing conducting/analytical skills while utilizing significant choral literature. The class functions as a laboratory. Prerequisite: Music 3532. Offered in alternate years.

3591 Junior Recital (1 sem. hour). Junior performance concentrators only.

4002 Orchestration and Computer Applications (2 sem. hours). Identifies idiomatic characteristics of instruments utilized in composition and explores application of compositional techniques available on the computer. Student transcriptions and original compositions will be used in the class. Prerequisite: Music 2000. Offered occasionally.

4102 Literature for the Piano (2 sem. hours). Surveys standard piano repertoire with em

phasis on discovery of stylistic characteristics of major keyboard composers. Student research forms an integral part of the study.

- 4110 Church Music Literature/Hymnology (4 sem. hours).** Explores significant large and small forms of sacred music during the first half of the course. The second half examines hymnody with emphasis on English and American development of the form. Offered occasionally.
- 4130 Literature for the Voice (4 sem. hours).** Surveys solo song form of the Renaissance through the 20th century as well as literature from oratorio and opera. The course emphasizes recital/concert program building from a historical perspective. Class performance is expected. Offered in alternate years.
- 4200 Music Methods for Today's Schools (4 sem. hours).** Explores strategies for teaching grades K–12. Elementary topics include Suzuki, Dalcroze, Kodaly, and Orff techniques, while secondary topics emphasize choral methods. Offered in alternate years.
- 4202 Piano Pedagogy I (2 sem. hours).** Emphasizes techniques and materials used in teaching piano to children and older students in both private and class instruction. Papers on topics relating to piano teaching are expected. Offered occasionally.
- 4220 Vocal Pedagogy (4 sem. hours).** Explores the physical musculature and mechanics of singing, the use of technical exercises, and the psychology of vocal teaching. Investigation of basic repertoire for the beginning teacher forms an integral part of the course. Offered in alternate years.
- 4500 Conducting from the Organ Console and Service Playing (4 sem. hours).** Emphasizes choral conducting techniques and literature for the church organist during the first half of the semester. The second half focuses on organ style for accompanying hymns and anthems. Offered occasionally.
- 4592 Senior Recital (2 sem. hours).** Senior performance concentrators only.
- 4800–03 Directed Study (1, 2, 3, or 4 sem. hours).** Students may elect to design a course that allows them to pursue an area of special interest not included in other courses. Faculty approval is required.
- 4852 Internship for Church Musicians (2 sem. hours).** Provides the prospective church musician practical experience under the guidance of a practicing, full-time church musician. Five to eight hours each week are spent in the church setting.
- 4862 Piano Pedagogy II (2 sem. hours).** Continues work begun in Piano Pedagogy I. Actual teaching in an internship context is required. Offered occasionally.
- 4900 Seminar in Music Literature (4 sem. hours).** Provides a framework for placing major music genres such as opera, concerto, chamber music, symphony, and art song into historical perspective. Student research and presentation are expected.

Voice 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Employs basic vocal repertoire appropriate for individual vocal growth. Historical style development as well as breath support, posture, phonation, enunciation, articulation, and related singing skills are emphasized. Weekly repertoire class is required.

Piano 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Introduces appropriate literature from the major style periods and technical drill to enable student growth in performance skills. Stylistic analysis is emphasized. Weekly repertoire class is required.

Organ 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Provides keyboard and pedal technique needed to perform major organ literature. Sufficient piano background is necessary. Weekly repertoire class is required.

Instrumental Study 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Provides fundamental technique for performance on orchestral instruments. Literature appropriate for each student is utilized.

Voice 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for voice concentrators. Covers a larger body of literature than elective voice. Intensive development of technique is approached through works of Vaccai, Shakespeare, Marchesi, Vennard, McCloskey, Miller, and others. Weekly repertoire class is required.

Piano 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for piano concentrators. Explores piano literature in depth and aims toward rapid progress in technical proficiency. A major goal is to enable the student to achieve successful performance. Weekly repertoire class is required.

Organ 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for organ concentrators. Emphasizes literature and technique needed for church organists, performers, or teachers. Weekly repertoire class is required.

Instrumental Study 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for instrument concentrators. Provides technique for performance on orchestral instruments at the level appropriate for a music minor. Literature to enhance student technique and musical development is employed.

Theatre

Requirements for major: Students may complete a major in theatre with a bachelor of arts, bachelor of business administration, or bachelor of science degree. All theatre majors must complete a basic 50-hour, 12 1/2 course program that includes Page to Stage, Introduction to Acting, Production I, Production I Lab, Stage Makeup, History and Literature of the Theatre I and II, Introduction to Directing, Senior Seminar, and four semesters of Performance (significant participation in *Players* productions). Beyond the basic courses, theatre majors must