

intellectuals at the turn of the 20th century. Taught in Spanish. Prerequisite: Spanish 2110.

4750 Special Studies in Spanish (4 sem. hours). Advanced, in-depth study of specific aspects of Hispanic literature, language, or culture. Taught in Spanish. This course may be repeated for credit with a different topic. Prerequisite: Spanish 2110.

4760 Cervantes (4 sem. hours). A study of the life and works of Miguel de Cervantes Saavedra, including his short stories and plays, as well as *Don Quixote de La Mancha*. Taught in Spanish. Prerequisite: Spanish 2110.

4770 Golden Age Drama (4 sem. hours). An in-depth study of representative theatrical works written in Spain between 1550 and 1681. Taught in Spanish. Prerequisite: Spanish 2110.

4800–4803 Directed Study in Spanish (1, 2, 3, or 4 sem. hours). For advanced students who wish to do reading and research in special areas under the guidance of an instructor. Prerequisite: Spanish 2110 and consent of the department chair.

4900 Senior Seminar (4 sem. hours). In this capstone course, senior majors reflect on the role their undergraduate degree in Spanish plays within the larger context of their liberal arts experience.

Performing Arts

Professor:

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Music

Requirements for major in music: Students may complete a major in music with a bachelor of arts, bachelor of business administration, or bachelor of science degree. While Foundations of Music is a prerequisite for all theory courses, students with a good theory background may test out of this class. All music majors must complete a basic 32-hour, 8-course program that includes Masterworks of Music; Music History and Literature I, II, III, & IV; Concepts and Design in Music I & II; Common Practice Part-Writing Skills; Conducting I; Form and Analysis; and Music 1511, 1521, 2511, and 2521 in Applied Music. (These applied music requirements are for those who are not performance or church music concentrators.) Participation in Singers each semester is required. All music majors must pass a keyboard proficiency test and attend all recitals required by department.

Requirements for music performance concentration: Students may elect a performance concentration in piano, voice, organ, guitar, or orchestral instruments (the latter with special permission). Students may complete a performance concentration in music in tandem with a

music major or any other major the College offers. The 20-hour, 5-course program includes Music 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 in Applied Music; one course in the Applied Area Literature (e.g., Piano Literature or Vocal Literature for piano and voice concentrations); one shared “half” recital; and one solo recital. (The solo recital must be performed while enrolled in Music 4522.) Vocal concentrators must participate in *Singers* each semester.

Requirements for church music concentration: Students may elect a concentration in church music in tandem with a music major or any other major the College offers. The 22-hour, 5 1/2-course program includes Choral Conducting I & II, Church Music Literature/Hymnology; a full course elective in religion; Music 1511, 1512, 2511, 2521, 3511, 3521, 4511, and 4521 in Applied Music; and Internship for Church Musicians. Church music concentrators must present one solo “full” recital (the recital must be performed while enrolled in Music 4521). Participation in *Singers* each semester is required.

Requirements for minor in music: A student may elect a music minor in piano, voice, organ, guitar, or orchestral instruments (the latter with special permission). The 16-hour, four-course program includes Foundations of Music, Concepts and Design I, Masterworks of Music, a minimum of four semesters study of applied electives at one semester hour each (two of which must be in one performance area). Participation in *Singers* for at least four semesters is required.

Teacher Certification

Candidates for B.A. or B.S. degrees can earn teacher certification in music by completing the following additional courses: Choral Conducting I & II, Music Methods for Today’s Schools, and the necessary courses in education, including Student Teaching.

General Requirements for Students of Music

All students studying applied music must attend weekly repertoire classes and take an examination before the faculty at the end of each semester.

All keyboard concentrators are required each semester to accompany either a singer, an instrumentalist, or one of the vocal ensembles.

Keyboard Proficiency

All music majors must demonstrate keyboard proficiency in the areas of sight-reading, performance, technique, and functional skills. The exam will be administered by the end of the first semester of the junior year and taken each subsequent semester until passed. Students must continue with piano lessons until the proficiency is passed. The exam must be passed as a whole. Students will not be allowed to pass portions at a time.

Piano Concentration Requirements

To enter the concentration program in piano, students should have an adequate musical and technical background and should be able to play all major and minor scales. They should have had some learning experience in all periods of the standard student repertoire, such as the Bach Two-Part Inventions, the Haydn and Mozart Sonatas, the Mendelssohn Songs without Words, and the Bartòk Mikrokosmos.

Organ Concentration Requirements

To enter the concentration program in organ, the student should have completed sufficient piano study to play the Bach Two-Part Inventions, Haydn and Mozart Sonatas, and compositions by Chopin, Schumann, or Mendelssohn. The student should be able to play all major and minor scales and arpeggios.

Voice Concentration Requirements

To enter the concentration program in voice, the student should possess above-average vocal talent; evidence ability to sing with correct pitch, phrasing, and musical intelligence; should know the rudiments of music; and should be able to sing a simple song at sight. A student should have experience in singing works from the standard repertoire.

Upper Divisional

Performance concentrators are required to pass a special performance jury before being admitted to upper divisional status. This upper divisional exam, taken at the end of the fourth semester of applied study, consists of a 20-minute program.

1000 Foundations of Music (4 sem. hours). Explores music notation, scales, intervals, chords, rhythm, and introductory concepts about form in music. Since elementary understanding of the keyboard facilitates music learning, some practical keyboard drill is included.

1100 Masterworks of Music (4 sem. hours). Introduces the accepted canon of musical masterpieces in different genres and the compositional devices composers have used to make unified artistic expressions.

15S1 Singers (1 sem. hour). Students perform important choral works from all major style periods, often with orchestra. A cappella and accompanied presentations are balanced.

1501 Ensembles (1 sem. hour). Gives students opportunities to perform significant works for small ensembles. Vocal and instrumental opportunities are offered according to student needs. To receive academic credit for these ensembles, students must enroll for both fall and spring semesters. Students enroll for audit credit during the fall. In the spring, enroll for regular one-semester-hour academic credit.

2000 Concepts and Design in Music I (4 sem. hours). Explores the basic underlying principles and concepts related to musical abstraction. Students discover and apply thought processes utilized by composers. Independent creative activities that have expressive intent form the Core of student work. Aural concepts are emphasized.

2010 Concepts and Design in Music II (4 sem. hours). Emphasizes music conventions and constructs that shape and define music style. Modal, tonal, and serial approaches to composition are studied. Student compositions and performances provide focus for the study. Aural concepts are emphasized. Prerequisite: Music 2000.

2110 Symphonic Literature (4 sem. hours). The student studies significant symphonic works from the 18th century to the present. Prerequisite: Music 2000. Offered in alternate years.

2130 Women and Music (4 sem. hours). Explores contributions of women to the art of

music, with special emphasis on women composers and performers beginning with Hildegard von Bingen in the Middle Ages and concluding with contemporary composers and performers.

3000 Common Practice Part-Writing Skills (4 sem. hours). Examines part-writing procedures for chorale and related styles of the 18th and 19th centuries with emphasis on theoretical analysis. Student repetition of style characteristics provides focus for the class. Aural concepts are emphasized. Prerequisite: Music 2010.

3002 Form and Analysis (2 sem. hours). Investigates the presentation, development, and relatedness of musical ideas through harmonic and structural analysis of music forms. Student-written analyses and class presentations are an integral part of the study. Prerequisite: Music 3000.

3012 Counterpoint (2 sem. hours). Probes 18th century polyphony. Strict species counterpoint and period contrapuntal forms such as invention and fugue are studied. Drill and practice culminate in student contrapuntal compositions. Prerequisite: Music 3000. Offered in alternate years.

3022 Opera History (4 sem. hours). Explores the history of operatic form and literature from 1600 to the present day with an emphasis on placing the art form in the context of social history. Offered occasionally.

3102–3112 Music History and Literature I and II (4 sem. hours). Seeks to place music developments within the larger context of human history. The first half of the semester looks at music evolution from monophonic music of the ancient period through polyphony of the Renaissance, while the second half examines innovations and stylistic traits prevalent in the Baroque era.

3122–3132 Music History and Literature III and IV (4 sem. hours). Examines music and its place in Western culture from the middle of the 18th century through the end of the 20th century. The first half focuses on Classical period forms and their evolution during the Romantic period, while the second half explores eclectic forms and styles of major 20th century composers.

3532 Choral Conducting I (2 sem. hours). Provides theoretical and practical background for leading a choral ensemble. The class functions as a laboratory for developing conducting techniques. Prerequisite: Music 2000. Offered in alternate years.

3542 Choral Conducting II (2 sem. hours). Provides additional support for developing conducting/analytical skills while utilizing significant choral literature. The class functions as a laboratory. Prerequisite: Music 3532. Offered in alternate years.

3591 Junior Recital (1 sem. hour). Junior performance concentrators only.

4002 Orchestration and Computer Applications (2 sem. hours). Identifies idiomatic characteristics of instruments utilized in composition and explores application of compositional techniques available on the computer. Student transcriptions and original compositions will be used in the class. Prerequisite: Music 2000. Offered occasionally.

4102 Literature for the Piano (2 sem. hours). Surveys standard piano repertoire with em

phasis on discovery of stylistic characteristics of major keyboard composers. Student research forms an integral part of the study.

- 4110 Church Music Literature/Hymnology (4 sem. hours).** Explores significant large and small forms of sacred music during the first half of the course. The second half examines hymnody with emphasis on English and American development of the form. Offered occasionally.
- 4130 Literature for the Voice (4 sem. hours).** Surveys solo song form of the Renaissance through the 20th century as well as literature from oratorio and opera. The course emphasizes recital/concert program building from a historical perspective. Class performance is expected. Offered in alternate years.
- 4200 Music Methods for Today's Schools (4 sem. hours).** Explores strategies for teaching grades K–12. Elementary topics include Suzuki, Dalcroze, Kodaly, and Orff techniques, while secondary topics emphasize choral methods. Offered in alternate years.
- 4202 Piano Pedagogy I (2 sem. hours).** Emphasizes techniques and materials used in teaching piano to children and older students in both private and class instruction. Papers on topics relating to piano teaching are expected. Offered occasionally.
- 4220 Vocal Pedagogy (4 sem. hours).** Explores the physical musculature and mechanics of singing, the use of technical exercises, and the psychology of vocal teaching. Investigation of basic repertoire for the beginning teacher forms an integral part of the course. Offered in alternate years.
- 4500 Conducting from the Organ Console and Service Playing (4 sem. hours).** Emphasizes choral conducting techniques and literature for the church organist during the first half of the semester. The second half focuses on organ style for accompanying hymns and anthems. Offered occasionally.
- 4592 Senior Recital (2 sem. hours).** Senior performance concentrators only.
- 4800–03 Directed Study (1, 2, 3, or 4 sem. hours).** Students may elect to design a course that allows them to pursue an area of special interest not included in other courses. Faculty approval is required.
- 4852 Internship for Church Musicians (2 sem. hours).** Provides the prospective church musician practical experience under the guidance of a practicing, full-time church musician. Five to eight hours each week are spent in the church setting.
- 4862 Piano Pedagogy II (2 sem. hours).** Continues work begun in Piano Pedagogy I. Actual teaching in an internship context is required. Offered occasionally.
- 4900 Seminar in Music Literature (4 sem. hours).** Provides a framework for placing major music genres such as opera, concerto, chamber music, symphony, and art song into historical perspective. Student research and presentation are expected.

Voice 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Employs basic vocal repertoire appropriate for individual vocal growth. Historical style development as well as breath support, posture, phonation, enunciation, articulation, and related singing skills are emphasized. Weekly repertoire class is required.

Piano 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Introduces appropriate literature from the major style periods and technical drill to enable student growth in performance skills. Stylistic analysis is emphasized. Weekly repertoire class is required.

Organ 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Provides keyboard and pedal technique needed to perform major organ literature. Sufficient piano background is necessary. Weekly repertoire class is required.

Instrumental Study 1511, 1521, 2511, 2521, 3511, 3521, 4511, 4521, 1512, 1522, 2512, 2522, 3512, 3522, 4512, 4522 (1 or 2 sem. hours). Private studio lessons for nonmusic and music majors. Provides fundamental technique for performance on orchestral instruments. Literature appropriate for each student is utilized.

Voice 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for voice concentrators. Covers a larger body of literature than elective voice. Intensive development of technique is approached through works of Vaccai, Shakespeare, Marchesi, Vennard, McCloskey, Miller, and others. Weekly repertoire class is required.

Piano 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for piano concentrators. Explores piano literature in depth and aims toward rapid progress in technical proficiency. A major goal is to enable the student to achieve successful performance. Weekly repertoire class is required.

Organ 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for organ concentrators. Emphasizes literature and technique needed for church organists, performers, or teachers. Weekly repertoire class is required.

Instrumental Study 1512, 1522, 2512, 2522, 3512, 3522, 4512, and 4522 (2 sem. hours). Private studio lessons for instrument concentrators. Provides technique for performance on orchestral instruments at the level appropriate for a music minor. Literature to enhance student technique and musical development is employed.

Theatre

Requirements for major: Students may complete a major in theatre with a bachelor of arts, bachelor of business administration, or bachelor of science degree. All theatre majors must complete a basic 50-hour, 12 1/2 course program that includes Page to Stage, Introduction to Acting, Production I, Production I Lab, Stage Makeup, History and Literature of the Theatre I and II, Introduction to Directing, Senior Seminar, and four semesters of Performance (significant participation in *Players* productions). Beyond the basic courses, theatre majors must

complete an additional course in each of the following: acting, directing, and production.

Requirements for major in theatre with preprofessional concentration: Students may complete a major in theatre with a preprofessional concentration by completing a 60-hour, 15-course program (10 1/2 at Millsaps College and 4 1/2 at New Stage Theatre). Courses at Millsaps include all of the basic courses required for the major as well as one additional course in the area of their concentration: acting, directing, production, or management. Upon completion of this additional course, students will qualify to take the preinternship (3850 or 3852) at New Stage Theatre. After fulfilling the above requirements, students may apply to take the New Stage Internship (4850). Work done during the internship program will count as the Senior Project portion of Senior Seminar 4900.

Requirements for minor: Students may complete a minor in theatre by completing a 24-hour, 6-course program that includes Page to Stage, Introduction to Acting, Production I, and Production I Lab. Students must complete two semesters of Performance (significant participation in *Players* productions). Also, students must complete two courses chosen from the following: acting, production, directing, theatre history, or speech.

Speech

1000 Speech Fundamentals: Public Speaking (4 sem. hours). Students prepare and deliver several oral presentations using informative, persuasive, and interpretive approaches in an extemporaneous style. Some presentations will use visual aids, and some will be videotaped. The course emphasizes preparation for extemporaneous delivery, platform and breathing techniques, pronunciation, and articulation. Individual attention, help, and criticism are offered.

1010 Speech Fundamentals: Oral Reading (4 sem. hours). Students prepare and deliver several oral presentations using interpretive approaches to literature. This course emphasizes text analysis, individual presentations of prose and poetry, group presentations of choral speaking, and readers' theatre. Individual attention, help, and criticism offered.

Theatre

1010 From Page to Stage (4 sem. hours). An examination of major figures and works, in their social and cultural contexts, of dramatic movements and theatrical developments from the Greeks to the present. This course includes script analysis and practical exercises in the process of transforming texts into fully realized productions. Fulfills the fine arts requirement.

1401, 2401, 3401, and 4401 Performance (1 sem. hour). Practical experience in acting, directing, or technical work in productions by the *Millsaps Players*. Four one-hour performance courses will fulfill the fine arts requirement.

1801 Dance (1 sem. hour). Studio courses in ballet, modern, and jazz dance taught by instructors of Ballet Mississippi. Classes meet at Ballet Mississippi, the Art Center (downtown), and on the Millsaps campus. For details see the chair of the Department of Performing Arts.

2000 Theatre in America (4 sem. hours). An in-depth study of American theatre literature

and history of the 19th and 20th centuries. Students explore the influences of major playwrights and plays, including the unique contributions of African-American drama and musical theatre.

2100 Introduction to Acting (4 sem. hours). A studio course in acting fundamentals with an emphasis on performance in the modern realistic style. Students explore improvisational techniques, scene study, and character development. This course includes a study of major figures in modern acting theory. Fulfills the fine arts requirement. Offered in alternate years.

2110 Acting Styles (4 sem. hours). A studio course in approaches and interpretations of acting in premodern and nonrealistic performance styles. Students explore verse texts, historically oriented acting styles, and voice and movement techniques. This course includes a study of the philosophies and practices of nonrealistic approaches to performance. Prerequisite: Theatre 2100 or consent of the instructor.

2200 Production I (4 sem. hours). An introduction to production organization, management, and equipment; the basic theories and practices of scenic construction, rigging and shifting, mechanical drawing, and color theory are studied. Must be taken concurrently with Production I Lab (Theatre 2202).

2202 Production I Lab (2 sem. hours). Students work backstage a minimum of five hours per week constructing sets for *Millsaps Players* productions. Additionally, students head a crew (props, lights, sound, etc.) for one of the productions during the semester. Must be taken concurrently with Production I (Theatre 2200).

108 | **2210 Production II (4 sem. hours).** Theories and practice of theatrical production; areas of study include stage properties, scene painting, lighting, and sound. Must be taken concurrently with Production II Lab (Theatre 2212). Prerequisite: Theatre 2200 or consent of the instructor.

2212 Production II Lab (2 sem. hours). See Theatre 2202.

2220 Design for the Actor/Director (4 sem. hours). Theories and practice of set, costume, and lighting design. Must be taken concurrently with Design Lab (Theatre 2222). Prerequisite: Theatre 2200 or consent of the instructor. Offered in alternate years.

2222 Design Lab (2 sem. hours). See Theatre 2202.

2252 Stage Makeup (2 sem. hours). The principles and skills of applying stage makeup. Students will work with a variety of media to create young, middle age, elderly characters, special effects, and prosthetics. Also, students are assigned to the makeup crew for one of the *Millsaps Players* productions during the semester.

3000 History and Literature of the Theatre I (4 sem. hours). Examines dramatic theory, literature, criticism, and theatrical practices from the origins through the Renaissance; includes a study of Asian theatre. A minimum of two plays are read, discussed, and analyzed for each period. Prerequisite: Theatre 1010 or consent of the instructor.

3010 History and Literature of the Theatre II (4 sem. hours). Examines dramatic theory, criticism, and theatrical practices from the English Restoration to the present. A minimum of three plays are read, discussed, and analyzed for each period.

Prerequisite: Theatre 1010 and Theatre 3000 or consent of the instructor.

3102 Stage Movement (2 sem. hours).

3200 Scenery and Lighting Design (4 sem. hours). Advanced design; areas of study include set and lighting design for interior and exterior productions, box sets, unit sets, and musical or multiset productions. Prerequisites: Theatre 2200 and Theatre 2220 or consent of the instructor.

3212 Stage Management (2 sem. hours). Examines the role and duties of the stage manager in modern theatre. In addition to classroom work, the student is assigned to act as the stage manager for one of the *Millsaps Players* productions during the semester.

3220 AutoCAD (4 sem. hours). Computer-assisted drafting and design. Students study and practice a variety of techniques including geometric constructions, block diagrams, orthographic drawings, dimensioned drawings, sectional drawings, and some three-dimensional drawings. Admission only by consent of instructor.

3310 Introduction to Directing (4 sem. hours). A studio course in fundamentals of directing theory and practice with an emphasis on performance in the modern realistic style. Students present directed scenes in performance. This course includes a study of major figures in modern directing theory. Offered in alternate years.

3320 Advanced Directing (4 sem. hours). A studio course in directing approaches focusing on premodern and nonrealistic genres. Students present directed scenes in performance including those for nonproscenium and found spaces formats. This course includes a study of directors in the alternate and avant-garde theatre. Offered in alternate years.

3850, and 3852 Preinternship (2 or 4 sem. hours). Serves as a bridge to the professional theatre. Students have the opportunity to apprentice at New Stage Theatre, Mississippi's only professional theatre. Students will work with a New Stage employee for 6–12 hours per week to develop professional skills in the student's chosen concentration. Acceptance to the preinternship program is by interview/audition and approval of the faculty.

4800 – 4803 Directed Study (1, 2, 3, or 4 sem. hours). Designed to cover areas of special interest not included in other courses. Open only to approved students.

4850 New Stage Internship (4-12 sem. hours). An immersion in professional theatre; a semester of work at New Stage Theatre in the student's chosen concentration. Acceptance to the internship program is by interview/audition and approval of New Stage Theatre and Millsaps College faculty. Prerequisite: Theatre 3850 or Theatre 3852.

4900 Senior Seminar (4 sem. hours). Students complete a senior project (approved by the faculty) that demonstrates their ability to study and present a dramatic text for production. Portfolios of written work and a comprehensive reflective paper that places the undergraduate degree in theatre within the larger context of the liberal arts experience is required. This course fulfills the Core 10 requirement.