

of a chosen field (such as law, medicine, education, banking, sociology, etc.) and their ability to communicate, especially in writing. Taught in German. Prerequisite: German 2110.

2751 German Across the Curriculum (1 sem. hour). Under a German instructor's guidance, students read and discuss texts related to a course in another discipline. Taught in German. This course may be repeated for credit with a different topic. Prerequisite: German 2000 and consent of the instructor.

3200 Survey of German Literature through the Enlightenment (4 sem. hours). A close study of the principal literary works produced in German from the Middle Ages to the Enlightenment. Taught in German. Prerequisite: German 2110.

3210 Survey of German Literature from the Time of Goethe (4 sem. hours). A close study of the principal literary works produced in German from the Goethezeit to the present. Taught in German. Prerequisite: German 2110. Offered in alternate years.

3220 German Civilization (4 sem. hours). This course focuses on the art, music, film, legends, history, literary accomplishments, and cultural aspirations of German-speaking people. Taught in German. Prerequisite: German 2110. Offered in alternate years.

3770 German Literature of the Early 20th Century (4 sem. hours). Close readings of representative texts by Mann, Kafka, Rilke, Hesse, and Brecht. Taught in German. Prerequisite: German 2110.

3780 German Literature Since 1945 (4 sem. hours). Reading and discussion of texts by authors such as Borchert, Boell, Duerrenmatt, Wolf, and Grass to increase understanding of society and politics in postwar Germany. Taught in German. Prerequisite: German 2110.

4750 Special Studies in German (4 sem. hours). Advanced, in-depth study of specific aspects of German literature, language, or culture. Taught in German. This course may be repeated for credit with a different topic. Prerequisite: German 2110.

4800–4803 Directed Study in German (1, 2, 3 or 4 sem. hours). For advanced students who wish to do reading and research in special areas under the guidance of an instructor. Prerequisite: German 2110 and consent of the department chair.

4900 Senior Seminar (4 sem. hours). In this capstone course, senior majors reflect on the role their undergraduate degree in German plays within the larger context of their liberal arts experience.

Spanish

1000 Basic Spanish I (4 sem. hours). An introduction to the essentials of vocabulary, grammar, and sentence structure. Primary emphasis on understanding and speaking. Secondary emphasis on reading and writing. Intended for students with no prior study of Spanish. A minimum of one hour per week in the language laboratory in addition to class meetings is required.

1010 Basic Spanish II (4 sem. hours). Continuation of Basic Spanish. A minimum of one hour per week in the language laboratory in addition to class meetings is required. Prerequisite: Spanish 1000 or placement test score.

2000 Intermediate Spanish (4 sem. hours). Building on Basic Spanish, this course focuses

on the practical application of basic listening and speaking skills, and expands students' reading and writing skills. A minimum of one hour per week in the language laboratory in addition to class meetings is required. Prerequisite: Spanish 1010 or placement test score.

- 2110 Contemporary Hispanic Culture (4 sem. hours).** Providing the insights into customs and daily culture needed for interacting effectively with speakers of Spanish, this transition course concentrates on reading skills in a conversational classroom environment. Taught primarily in Spanish. Prerequisite: Spanish 2000, or its equivalent, or placement test score. Required for all further study in Spanish.
- 2120 Spanish for the Professions (4 sem. hours).** Designed to improve students' knowledge of a chosen field (such as law, medicine, education, banking, sociology, etc.) and their ability to communicate, especially in writing. Taught in Spanish. Prerequisite: Spanish 2110.
- 2751 Spanish across the Curriculum (1 sem. hour).** Under a Spanish instructor's guidance, students read and discuss texts related to a course in another discipline. Taught in Spanish. This course may be repeated for credit with a different topic. Prerequisite: Spanish 2000 and consent of the instructor. Offered on demand.
- 3200 Survey of Peninsular Literature (4 sem. hours).** A close study of the principle literary works produced in Spain from the Middle Ages to the present. Taught in Spanish. Prerequisite: Spanish 2110. Offered in alternate years.
- 3210 Survey of Spanish-American Literature (4 sem. hours).** A close study of the principle literary works produced in Spanish America from Colonial time to the present. Taught in Spanish. Prerequisite: Spanish 2110. Offered in alternate years.
- 3220 Spanish Civilization (4 sem. hours).** This course focuses on the art, music, film, legends, history, literary accomplishments, and cultural aspirations of Spain. Taught in Spanish. Prerequisite: Spanish 2110.
- 3230 Spanish-American Civilization (4 sem. hours).** This course focuses on the art, music, film, legends, history, literary accomplishments, and cultural aspirations of Spanish-speaking people in the Americas. Taught in Spanish. Prerequisite: Spanish 2110.
- 3750 Advanced Conversation (4 sem. hours).** A review and practice of the major problems faced in listening and speaking. Taught primarily in Spanish. A minimum of one hour per week in the language laboratory. Prerequisite: Spanish 2110.
- 3760 Advanced Grammar (4 sem. hours).** Systematic review and practice of the major problems faced by English speakers in Spanish grammar and sentence structure. Taught primarily in Spanish. Prerequisite: Spanish 2110.
- 3770 Modernism—Post Modernism (4 sem. hours).** A comparison, contrast, and analysis of two main periods in modern Spanish American literature, focusing on modernist poetry and postmodernist prose. Taught in Spanish. Prerequisite: Spanish 2110.
- 3780 19th Century Hispanic Literature (4 sem. hours).** This course examines major movements of 19th century Spain and Spanish America, and it compares the two through the literature of that turbulent period. Taught in Spanish. Prerequisite: Spanish 2110.
- 3790 Generation of 1898 (4 sem. hours).** This course focuses on the works of Spanish

intellectuals at the turn of the 20th century. Taught in Spanish. Prerequisite: Spanish 2110.

4750 Special Studies in Spanish (4 sem. hours). Advanced, in-depth study of specific aspects of Hispanic literature, language, or culture. Taught in Spanish. This course may be repeated for credit with a different topic. Prerequisite: Spanish 2110.

4760 Cervantes (4 sem. hours). A study of the life and works of Miguel de Cervantes Saavedra, including his short stories and plays, as well as Don Quixote de La Mancha. Taught in Spanish. Prerequisite: Spanish 2110.

4770 Golden Age Drama (4 sem. hours). An in-depth study of representative theatrical works written in Spain between 1550 and 1681. Taught in Spanish. Prerequisite: Spanish 2110.

4800–4803 Directed Study in Spanish (1, 2, 3, or 4 sem. hours). For advanced students who wish to do reading and research in special areas under the guidance of an instructor. Prerequisite: Spanish 2110 and consent of the department chair.

4900 Senior Seminar (4 sem. hours). In this capstone course, senior majors reflect on the role their undergraduate degree in Spanish plays within the larger context of their liberal arts experience.

Performing Arts

Professor:

Timothy C. Coker, Ph.D., Chair

Associate Professors:

Cheryl W. Coker, D.M.M.

Brent W. Lefavor, M.F.A.

Assistant Professors:

Rachel Heard, D.M.A.

H. Lynn Raley, D.M.A.

Music

Requirements for major in music: Students may complete a major in music with a bachelor of arts, bachelor of business administration, or bachelor of science degree. While Foundations of Music is a prerequisite for all theory courses, students with a good theory background may test out of this class. All music majors must complete a basic 32-hour, 8-course program that includes Masterworks of Music; Music History and Literature I, II, III, & IV; Concepts and Design in Music I & II; Common Practice Part-Writing Skills; Conducting I; Form and Analysis; and Music 1511, 1521, 2511, and 2521 in Applied Music. (These applied music requirements are for those who are not performance or church music concentrators.) Participation in Singers each semester is required. All music majors must pass a keyboard proficiency test and attend all recitals required by department.

Requirements for music performance concentration: Students may elect a performance concentration in piano, voice, organ, guitar, or orchestral instruments (the latter with special permission). Students may complete a performance concentration in music in tandem with a