

Writing

2400 Introduction to Creative Writing (4 sem. hours). Students will study the forms, techniques, and processes of fiction, poetry, or script writing by reading models and by practicing their own writing. Students will discuss their own writing in the context of readings from traditional and contemporary works. The specific focus of the course will vary from year to year.

2410 Expository Writing (4 sem. hours). This course will focus on the art of essay writing in various modes. Required readings will vary, but there will always be a substantial amount of writing and revising. Offered occasionally.

2430 Journalism (4 sem. hours). This basic course teaches the skills of news writing and

reporting, including the history and principles of journalism and the techniques of layout and copywriting. Offered occasionally.

3400–3402 Writing and Reading Fiction (2 or 4 sem. hours). An advanced class in the reading and writing of fiction. Prerequisite: English 2400 or with the permission of the instructor. Offered occasionally.

3410–3412 Writing and Reading Poetry (2 or 4 sem. hours). An advanced class in the reading and writing of poetry. Class time will be divided between discussing poems by writers outside the class and by students in it. Prerequisite: English 2400 or the permission of the instructor. Offered occasionally.

3760–3762 Special Projects in Writing (1, 2, or 4 sem. hours). This course is designed for students who want to pursue an independent writing project beyond work done in one of the established courses. Students must obtain permission of the instructor to register for this option.

3900 Senior Workshop in Creative Writing (4 sem. hours). Students writing in a variety of genres will work together to complete substantial creative projects. Prerequisites: English 2400 and two courses designated by the English department as intermediate courses in creative writing, or the consent of the instructor.