

The 43<sup>rd</sup> Season

THE MILLSAPS PLAYERS

presents the

“ANTIGONE”

OF SOPHOCLES

Translated from the Greek by

DUDLEY FITTS and ROBERT FITZGERALD

Directed by

LANCE GOSS

Scenery by

JOHN L. SULLIVAN

WEDNESDAY THROUGH SATURDAY

MARCH 15- 18, 1967

AT 8:15 O’CLOCK

CHRISTIAN CENTER AUDITORIUM

MILLSAPS COLLEGE

## CAST OF CHARACTERS

ANTIGONE.....Robbie Lloyd  
ISMENE.....Margaret Atkinson  
THE CHORAGUS.....Allan Tynes\*  
CREON.....Barry McGehee\*  
THE SENTRY.....Clif Dowell\*  
HAIMON.....Ray Wolter  
TEIRESIAS.....Joe Ellis\*  
HIS ASSISTANT.....Robert Warren  
CAPTAIN OF THE GUARDS.....Michael Allen\*  
EURYDICE.....Margaret Stone  
A CHORUS OF THEBAN ELDERS.....Arthur Bass,  
Buddy Cook, James McGahey\*, Mike Moore\*,  
Willie Wallace  
A CHORUS OF THEBAN WOMEN.....Karen Allen,  
Karen Blackwell, Barbara Bradford\*, Gebby  
Burluson\*, Ruth Hunt, Mary Ann McDonald  
THE GUARDS.....Prentiss Bellue,  
Robert Evans, Eugene Horton, Melford Smith

The scene is before the palace of Thebes.

The play is performed without intermission.

\*Member of Alpha Psi Omega, national honorary dramatics fraternity.

## OEDIPUS AND HIS CHILDREN

Although they were not actually written as a trilogy, the three plays, OEDIPUS REX, OEDIPUS AT COLONUS, and ANTIGONE by Sophocles, form what is called the Theban Trilogy. They hold a monumental position in the history of world drama. OEDIPUS REX is considered by many scholars to be the finest play of all time. OEDIPUS AT COLONUS is a splendid idyl containing some of the most beautiful poetry ever written. ANTIGONE is a social tragedy of magnificent proportions.

There is enough story material in the three plays to write a novel longer than GONE WITH THE WIND or WAR AND PEACE.

Laius, King of Thebes, learned from an oracle that his son would grow up to kill him and then to marry the queen, his mother. To prevent this from happening, the king had his new-born son exposed on the slope of Mount Kithaeron. The baby was rescued by a shepherd and taken to Polybus, King of Corinth, who reared the child as his own son. He named him Oedipus. When Oedipus was of age, he consulted the Delphic oracle, only to learn that he was destined to kill his father and marry his mother. Horrified and trying desperately to outwit the oracle, he fled from the home of his supposed parents in Corinth.

Coming in his wanderings to a place where three roads meet, Oedipus encountered a group of strangers who refused to allow him to pass. A fight ensued in which Oedipus killed the leader of the group—Laius, King of Thebes. Continuing on his way, the young man arrived in Thebes, where he rescued the city from the scourge of the Sphinx by answering the famous riddle. His reward was the hand of the queen in marriage. Thus, the prophecy was fulfilled.

King Oedipus ruled Thebes happily and well for many years. He and his wife, Jocasta, had four children: Eteocles, Polyneices, Antigone, and Ismene. Finally, in a day of terrible revelation, the truth of their union was disclosed to Oedipus and Jocasta. The queen hanged herself, and Oedipus blinded himself and went into exile, leaving the queen's brother, Creon, to rule as a regent for his children. After years of penitential wandering, Oedipus came to his miraculous end at Colonus.

The two sons of Oedipus, Eteocles and Polyneices, having reached their majority, quarreled over the throne of Thebes. It was finally decided that the brothers would rule alternately with Eteocles ascending the throne first. At the end of the allotted time, Eteocles refused to step aside for his brother. Polyneices then led seven armies against the seven gates of Thebes. The two brothers met at the Seventh Gate and killed each other in combat. Creon in his own right now became King of Thebes.

At this point in the story ANTIGONE begins.

PRODUCTION STAFF FOR “ANTIGONE”

STAGE MANAGER:

Lester Furr\*

HOUSE MANAGER:

Michael Allen\*

Costumes by EAVES OF NEW YORK

ASSISTANT STAGE MANAGERS.....Chuck Millstein\*, Kathryn Grabau,  
Mary Denny

ASSISTANT HOUSE MANAGERS.....Milton Hill, Buddy Tumlinson

LIGHTING.....Douglas Campbell\*, Doug  
McCullough\*, Foster Collins

PROPERTIES.....Richard Robbins\*

COSTUMES.....Carol Augustus\*, Mary Douglas  
Hobart, Michele Genthon, Kay Pritchett

SCENERY.....Lester Furr\*, Chuck Millstein\*,  
Mary Denny, Kathryn Grabau\*, Dan Weems\*, Doug McCullough\*, Nancy Sullivan\*,  
Kevin Sullivan, Michael Allen\*, Barry McGehee\*, Henry Griffith

MAKEUP.....Barbara Bradford\*, Ruth Hunt,  
Margaret Atkinson, Cindy Lee, Martha Gunn, Susan Dacus, Sharon Thornton, Cindy  
Brunson

\*Member of Alpha Psi Omega, National Honorary Dramatics Fraternity.

The Millsaps Players wish to thank GEORGE R. STEPHENSON for his assistance in the  
program cover design.

## ABOUT THE PLAYERS

BARRY McGEHEE— a junior theatre major from McComb, member of the Concert Choir, the Ministerial League, technical director of the Millsaps Opera Workshop production of AMAHL AND THE NIGHT VISITORS, at the Jackson Little Theatre in CAMELOT and as the Duke of Norfolk in A MAN FOR ALL SEASONS, with the Jackson Opera Guild in RIGOLETTO and LA BOHEME, with The Players in MISTER ROBERTS, THE UNSINKABLE MOLLY BROWN, as Folliot in BECKET, Danforth in THE CRUCIBLE, Fagin in OLIVER!, and won the 1966 Millsaps Players Junior Acting Award for his performance as Tetzl in LUTHER, plays King Creon.

ROBBIE LLOYD— a sophomore speech major from Jackson, member of Chi Omega, member of the Debate Team, Pi Kappa Delta, delegate to the Mississippi Youth Congress, has won four trophies this year in oratory and interpretation, at Murrah appeared in THE SOUND OF MUSIC and DIRTY WORK AT THE CROSSROADS, with The Players in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays Antigone.

MIKE ALLEN— a senior history major from Atlanta, member of the Millsaps Singers, president of Alpha Psi Omega and The Millsaps Players, in the Opera Guild's RIGOLETTO, played Will Roper in A MAN FOR ALL SEASONS at the Jackson Little Theatre, House Manager for The Players, with The Players in BECKET, THE MILK TRAIN DOESN'T STOP HERE ANYMORE, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, and as Bill Sikes in OLIVER!, appears tonight as the Captain of the Guards.

CLIF DOWELL— a sophomore from Gulfport, member of Lambda Chi Alpha, member of the Concert Choir, with Gulf Coast theatres in THIEVES; CARNIVAL, THURBER CARNIVAL, FLOWER DRUM SONG, LO AND BEHOLD, played the Common Man in the Jackson Little Theatre Production of A MAN FOR ALL SEASONS, with The Players in LUTHER, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, as Mr. Bumble in OLIVER!, plays the Sentry.

RAY WOLTER— a freshman political science major from Grenada, member of Kappa Alpha, makes his first appearance with The Millsaps Players as Haimon.

ALLAN TYNES— a senior English major from Clarksdale, at Delta State appeared in A SLEEP OF PRISONERS, THE MOUSETRAP, with The Players in THE VISIT, THE UNSINKABLE MOLLY BROWN, BECKET, THE MILK TRAIN DOESN'T STOP HERE ANYMORE, is the Choragus.

MARGARET ATKINSON— a sophomore speech major from Jackson, a transfer student from Southwestern where she was on the Dean's List, former member of the Galloway Church Players, makes her first Millsaps appearance as Ismene.

JOE ELLIS— a junior anthropology major from Columbus, appeared in the Jackson Little Theatre's WONDERFUL TOWN, in the Millsaps AMAHL AND THE NIGHT VISITORS, lighting and sound technician with The Players and appeared in BECKET, LUTHER, and OLIVER!, plays Teiresias.

MARGARET STONE— a sophomore speech major from Vicksburg, played Mamie, Queen of the Bowery, in the Vicksburg Showboat production of GOLD IN THE HILLS, for the first time with The Players as Queen Eurydice.

ROBERT WARREN— eleven-year-old son of Mr. and Mrs. Lincoln Warren, a fifth grader at Spann Elementary School, previously appeared with The Millsaps Players in OLIVER!, is again The Players special guest as the Assistant to Teiresias.

A CHORUS OF THEBAN ELDERS:

ARTHUR BASS— a sophomore chemistry major from Walnut, Illinois, member of the Concert Choir and the tennis team, active in high school dramatics, appears for the first time with The Players.

BUDDY COOK— a pre-med student from Jackson, member of Lambda Chi Alpha, member of the Concert Choir, at Murrah in BELLS ARE RINGING, with the Jackson Opera Guild in FAUST.

JAMES McGAHEY— a junior theatre major from Jackson, lighting and scenery worker with The Players, in WONDERFUL TOWN at the Little Theatre, with The Players in THE UNSINKABLE MOLLY BROWN, BECKET, MISTER ROBERTS, THE CRUCIBLE, and LUTHER.

MIKE MOORE— a sophomore speech major from Laurel, member of Kappa Alpha, member of the Debate Team, the Concert Choir and the Troubadours; in high school and the Ole Miss summer workshop appeared in OKLAHOMA!; THE BOYFRIEND; THE DRUNKARD; BYE BYE BIRDIE; in the Jackson Opera Guild's SECRET OF SUZANNE, in the Little Theatre's WONDERFUL TOWN; with The Players in LUTHER; OLIVER!; and as Ponty Finch in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

WILLIE WALLACE— a sophomore religion major from Shuqualak, member of the Ministerial League, backstage worker with The Players and appeared in LUTHER and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

A CHORUS OF THEBAN WOMEN:

KAREN ALLEN— a freshman music major from Philadelphia, member of the Concert Choir, in high school appeared in numerous plays, including H.M.S. PINAFORE, with The Players in OLIVER!

KAREN BLACKWELL— a sophomore English major from Jackson, member of Zeta Tau Alpha, at Murrah in BELLS ARE RINGING, at Mississippi State College for Women in LILIOM and FIRST LADY, with The Players in OLIVER!

BARBARA BRADFORD— a junior psychology major from Sherwood Forest, Maryland, on the Dean's List of Honor Students, in high school appeared in THE HAPPY TIME and OUR HEARTS WERE YOUNG AND GAY, makeup artist for The Players, appeared in THE CRUCIBLE, LUTHER, OLIVER!

GEBBY BURLESON— a junior elementary education major from Jackson, member of Chi Omega, member of the Concert Choir and the Troubadours, at Murrah in THE MUSIC MAN and BELLS ARE RINGING, at Gulf Park in THE TROJAN WOMEN and BRIGADOON, with The Players in THE CRUCIBLE, as Rosemary in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and as Nancy in OLIVER!

RUTH HUNT— a senior philosophy major from Memphis, member of Phi Mu, member of the Memphis Civic Ballet, apprentice at Front Street Theatre, with Memphis Theatre Groups in NO EXIT, ANTIGONE, DOWN IN THE VALLEY, makeup artist with The Players and appeared in THE UNSINKABLE MOLLY BROWN and THE CRUCIBLE.

MARY ANN McDONALD— a sophomore religion major from Jackson, member of Kappa Delta, member of the Student Senate, the Debate Team, the Concert Choir, Pi Kappa Delta, with the Players in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and OLIVER!

AS GUARDS:

PRENTISS BELLUE— a junior geology major from Centreville, member of the Football Team and the M Club, previously with The Players as Stefanouski in MISTER ROBERTS.

ROBERT EVANS— a freshman from Grenada, member of Kappa Alpha, member of the Football Team, makes his first appearance with The Players.

EUGENE HORTON— a sophomore accounting major from Gulfport, member of Kappa Sigma, makes his initial Millsaps Players appearance.

MELFORD SMITH— a freshman biology major from Aberdeen, member of Kappa Sigma, member of the Football team, makes his first appearance with The Players.

