

PRODUCTION STAFF  
ARENA 62

Stage Manager ..... FREIDA MAJORS  
House Manager ..... JONATHAN SMITH  
Lighting Technicians ..... KEITH ALFORD\*, LEE GRAHAM  
Wardrobe Mistress ..... PAULINE WATKINS  
Sound Technician ..... GLENN JAMES\*  
Makeup Director ..... NANCY BLACKMON  
Publicity Coordinator ..... HUEY JONES  
Miss Green's Costume ..... EAVES OF NEW YORK  
Program/Poster Design ..... CHARLES DILLINGHAM  
Gordon Marks & Company

**SCENERY**

Willie Claire Smith, John Aldridge, Gary Kester, Kathy Reed, Peggy Commer.

**LIGHTING**

Tommy Rueff, David Hedgecock.

**WARDROBE**

Kathy Wilson, Susan Slocumb, Charlayne Sullivan, Susan Sutton, Cissie Bolling.

**MAKE-UP**

Mary Sue McDonald, Marjorie Buie, Betty McMullen, Marilyn Dickson, Anne Pennebaker, Patsy Carmichael.

**PUBLICITY**

Jim Hand, Mimi Sutton, Virginia Alford, Judy Harrigill, Janice Toon, Marilyn Dickson, Marion Taylor, Rosemary Hillman.

**PROPERTIES**

Peggy Chancellor, Nat Ellis, Lynda Kitt, Kay McGehee, Martha Selman, Tommie Lou Sinclair, Candye Vassar, Justine Jones

**DIRECTOR OF PUBLIC RELATIONS FOR THE MILLSAPS PALYERS**

JACK H. RYAN

The Players cordially invite you to hear The Millsaps Singers in their traditional Christmas programs:

George Frederick Handel's "THE MESSIAH"  
Sunday Afternoon, December 16 at 3:30

"THE FEAST OF CAROLS"  
Tuesday Evening, December 18 at 6:00

The MILLSAPS PLAYERS'  
ARENA 62

DIRECTED BY LANCE GOSS

MILLSAPS ARENA THEATRE GALLOWAY HALL DEC. 6 - 8, 12 - 15, 1962

# SUDDENLY LAST SUMMER

## A PLAY IN ONE ACT

The action takes place on the terrace of a Victorian mansion in the Garden District of New Orleans.

Time: A late afternoon in early fall, the present.

Mrs. Venable . . . . . Margaret Oehlbeck  
 Dr. Cukrowicz . . . . . George Morrison  
 Miss Foxhill . . . . . Lea Oliver  
 Mrs. Holly . . . . . Johnnette Wilkerson\*  
 George Holly . . . . . Rex Stallings  
 Catherine Holly . . . . . Pat Galloway  
 Sister Felicity . . . . . Kay Green

(Asterisk denotes membership in Alpha Psi Omega, National Honorary Dramatics Fraternity)

## THE CAST

MARGARET OEHLBECK — a special student from Palmerston, North New Zealand, majoring in music, has previously appeared as Stella in “A Streetcar Named Desire”, Catherine in “A View From The Bridge”, Maggie in “Cat on a Hot Tin Roof”, The Girl Upstairs in “The Seven Year Itch”, Cleopatra in “Anthony and Cleopatra”, and Ophelia in “Hamlet”, made her Players debut in “The Madwoman of Chailiot” as Mme. Josephine, tonight is Mrs. Venable.

PAT GALLOWAY — a freshman from Valparaiso, Florida, member of Beta Sigma Omicron, majoring in history, appeared in high school productions and made her Millsaps bow as Irma, the waitress, in “Madwoman”, tonight is Catherine Holly.

GEORGE MORRISON — a freshman from Atlanta, member of Lambda Chi Alpha, majoring in psychology, at North Fulton High School, Atlanta, as Ernest Walley in “The Admirable Creighton”, Dick Winters in “Our Hearts Were Young and Gay”, and Lionel Toop in “See How They Run”, appeared as First Press Agent in “Madwoman”, takes his first major Players’ role as Dr. Cukrowicz.

JOHNNETTE WILKERSON — a senior from Pascagoula, majoring in religion, Players’ assistant to the director for “Death of a Salesman” and “Arena 61”, on stage as The Gypsy in “Camino Real”, Rose Lovejoy in “Destry Rides Again”, and as Countess Aurelia, “The Madwoman of Chailiot”, tonight is Mrs. Holly.

REX STALLINGS — a sophomore from Jackson, member of Pi Kappa Alpha, majoring in political science, appeared in “Call Me Madam”, “Li’l Abner”, “Carousel”, and “The Teahouse of the August Moon”, at Murrah High School, with the Jackson Little Theatre in “Babes in Arms”, “The Pajama Game”, “Good News”, and “The Boy Friend”, at Millsaps in “Destry Rides Again” and as The Broker in “Madwoman”, this evening is George Holly.

KAYE GREEN — a sophomore from Clinton, member of Kappa Delta, majoring in English, appeared with The Millsaps Players as Mrs. Gilbert in “The Browning Version” portion of “Arena 61” and as Juliet in “Romanoff and Juliet”, tonight is Sister Felicity.

LEA OLIVER — a freshman from Ellisville, majoring in biology, participated in high school dramatics including the role of Bonnie Dee Ponder in the stage adaptation of Miss Eudora Welty’s “The Ponder Heart”, makes her Millsaps debut as Miss Foxhill.

# THE AMERICAN DREAM

## A COMEDY IN ONE ACT

The action takes place in the living room of Mommy and Daddy’s flat.

Time: A week ago last Wednesday.

Daddy . . . . . Lloyd Wilson\*  
 Mommy . . . . . Diane Barba  
 Grandma . . . . . Jennifer Stocker\*  
 Mrs. Barker . . . . . Ann Bowman\*  
 The Young Man . . . . . Jim Burdine

JENNIFER STOCKER — a junior from Hattiesburg, member of Beta Sigma Omicron, majoring in psychology, secretary-treasurer of Alpha Psi Omega, performed varied Players’ backstage assignments since “Julius Caesar”, appeared on stage with the University of Southern Mississippi Summer Theatre as The Nightingale in “Once Upon A Mattress”, Great-Great Grandmaw in “All The Way Home”, Agnes Gooch in “Auntie Mame”, and Miss Preen in “The Man Who Came to Dinner”, at Millsaps as Mme. Constance in “Madwoman”, tonight is Grandma.

DIANE BARBA — a freshman from Memphis, majoring in biology, active in high school dramatics, makes her Millsaps Players debut as Mommy.

LLOYD WILSON — a junior from Itta Bena, majoring in English, an active Players’ backstage worker since “Caesar”, member of the “Destry” cast, appeared as Dr. Jadin in “Madwoman”, this evening is Daddy.

ANN BOWMAN — a senior from Fayette, majoring in French, at Millsaps has appeared as Mary Skinner in “Life With Father”, Olga in “Bells Are Ringing”, Miss Forsythe in “Death of A Salesman”, Esmeralda in “Camino Real”, and won the 1962 Players Junior Acting Award for her performance as Marfa in “Romanoff and Juliet”, tonight plays Mrs. Barker.

JIM BURDINE — a junior from Greenville, majoring in business, appeared as Capt. Fisby in high school production of “The Teahouse of the August Moon”, with the Greenville LT as Patrick in “Auntie Mame”, at Marion Institute as Lt. Com. Challee, the prosecuting attorney, in “The Caine Mutiny Court Martial”, George in “Our Town”, and Everyman in “Everyman”, makes his Millsaps Players debut as The Young Man.

Intermission, 12 minutes, between plays.

Mr. Albee is currently represented on Broadway with his new play, “Who’s Afraid of Virginia Woolf?”

Mr. Williams’ latest work, “The Milk Train Doesn’t Stop Here Anymore” arrives in New York in January.

**ARENA 62 productions by special arrangement with Dramatists’ Play Service.**