

THE MILLSAPS PLAYERS

present

“BECKET”

by Jean Anouilh

Translated by Lucienne Hill

Directed by Lance Goss

Technical Director: Vic Clark

Assistant to the Director: Dale Danks, Jr.

Stage Managers: Stacel Barney, Dan Weems

Assistant Stage Manager: Lester Furr

Wednesday-Saturday, March 17-20, 1965

At 8:15

Christian Center Auditorium

Millsaps College

CAST OF CHARACTERS

HENRY II, KING OF ENGLAND.....	Rex Stallings*
THOMAS BECKET.....	Henry Chathan
A PAGE.....	James Thomas
FIRST SOLDIER.....	Michael Gemmell
SECOND SOLDIER.....	Ronnie Dodson
THE ARCHBISHOP OF CANTERBURY.....	Joe Ellis
THE BISHOP OF OXFORD.....	James McGahey
THE BISHOP OF YORK.....	Richard Robbins
GILBERT FOLLIOT, BISHOP OF LONDON.....	Barry McGehee
FIRST BARON.....	George Morrison*
SECOND BARON.....	Allan Tynes
THIRD BARON.....	Mike Allen
FOURTH BARON.....	Lee Lewis
SAXON FATHER.....	Joe Miklas
SAXON GIRL.....	Susan Long
SAXON BOY.....	Kelley Williams
GWENDOLEN.....	Marilyn Dickson*
FRENCH GIRL.....	Lisa Jordan
LITTLE MONK.....	David Reynolds
PROVOST MARSHAL.....	James Thomas
FRENCH PRIEST.....	James McGahey
FRENCH CHOIRBOY.....	Louie Tate Carl
OFFICER.....	Michael Gemmell
THE QUEEN MOTHER.....	Jeanne Rostaing
THE YOUNG QUEEN.....	Pat Galloway*
THE PRINCES.....	John Ellis, Louie Tate Carl

THE SERVANTS.....Joe Miklas, Kelley Williams  
 THE MONKS.....Mike Allen, Lee Lewis  
 LOUIS, KING OF FRANCE.....Ford Williams  
 FRENCH BARONS.....James McGahey, Richard Robbins  
 DUKE OF ARUNDEL.....Ronnie Dodson  
 THE POPE.....Joe Ellis  
 CARDINAL ZAMBELLI.....George Morrison\*  
 THE SENTRY.....Richard Robbins  
 THE YOUNG SENTRY.....James McGahey  
 \*Member of Alpha Psi Omega, National Honorary Dramatic Fraternity.

## SYNOPSIS OF SCENES

### ACT ONE

Scene One: Canterbury Cathedral  
 Scene Two: The King's Room  
 Scene Three: The Council Chamber  
 Scene Four: A Forest  
 Scene Five: A Saxon Hut  
 Scene Six: Becket's Palace  
 Scene Seven: A Forest in France  
 Scene Eight: A Street in France  
 Scene Nine: The Sacristy of a Cathedral in France  
 Scene Ten: Becket's Palace

### INTERMISSION: TEN MINUTES

### ACT TWO

Scene One: A Room in the King's Palace  
 Scene Two: A Church in London  
 Scene Three: The Episcopal Palace  
 Scene Four: A Room in the King's Palace  
 Scene Five: The Court of Louis, King of France  
 Scene Six: The Pope's Palace in Rome  
 Scene Seven: A Convent Cell  
 Scene Eight: The Court of King Louis  
 Scene Nine: The Plain of La Ferte Bernard  
 Scene Ten: King Henry's Palace in France  
 Scene Eleven: Canterbury Cathedral

## PRODUCTION STAFF

LIGHTING.....Doug Campbell\*  
 HOUSE MANAGER.....Jonathan Smith\*  
 PROPERTY MISTRESS.....Nan McGahey  
 WARDROBE MISTRESS.....Pat Taylor\*

MAKEUP DIRECTOR.....Estelle Noel\*  
PUBLICITY.....Milanne Smith  
SOUND TECHNICIAN.....Woody Thornton  
COSTUMES.....Eaves of New York

#### PRODUCTION CREWS

COSTUMES- Dorothy Greer, Sandra Newburn, Mebbie Davidson, Margaret Virden, Kathy Kaminer, Mary Denny  
PUBLICITY- Suzanne Riley, Chris Lynch, Margaret Allen, Julia Lynn Price, Kathleen Huff, Mary Edith Redus, Joy Ainsworth, Eileen Traxler, Mary Clay Murphy, Carol Richardson, Ruth Hunt, Virginia Tarp  
LIGHTING- Jim Lucas, Bill McDonald  
MAKEUP- Pat McIntosh, Boots Metz, Jean Nicholson  
SOUND- Sandra Beaton  
PROPERTIES- Linda Wright, Lester Furr  
SCENERY- Joe Miklas, Sandra Scott, Nan McGahey, Fletcher Pyron, David Collins, Barry McGehee, James McGahey

BECKET produced by special arrangement with Samuel French, Inc., 25 West 45<sup>th</sup> Street, New York, New York.

\*Member of Alpha Psi Omega, National Honorary Dramatic Fraternity.

#### ABOUT THE PLAYERS

REX STALLINGS- a senior sociology major from Jackson, member of Pi Kappa Alpha, Feature Editor of the 1963 and 1964 BOBASHELA, listed in the 1965 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES, president of Alpha Psi Omega and The Millsaps Players, at the Little Theatre has appeared in BABES IN ARMS, THE PAJAMA GAME, THE BOY FRIEND, ONCE UPON A MATTRESS, TAKE HER, SHE'S MINE, and CAMELOT, with The Players in DESTINY RIDES AGAIN, THE MADWOMAN OF CHAILLOT, SUDDENLY, LAST SUMMER, THE VISIT, MACBETH, THE UNSINKABLE MOLLY BROWN, and won the 1964 Millsaps Players Acting Award for his performance as Henry Higgins in MY FAIR LADY, plays Henry II, King of England.

HENRY CHATHAM- a freshman from Meridian, on the Dean's List of Honor Students, member of Circle K and the Millsaps football team, this past summer acted as house manager for the Lakeland Theatre in Skowhegan, Maine, where he appeared in THE MATING DANCE and A RAINY DAY IN NEWARK, makes his first appearance with The Millsaps Players as Thomas Becket.

BARRY MCGEHEE- a freshman from McComb, member of the Millsaps debate squad, the Concert Choir, in the Jackson Little Theatre's recent production of CAMELOT, with The Players as Shamus Tobin in THE UNSINKABLE MOLLY BROWN, is seen as Gilbert

Folliot, Bishop of London.

PAT GALLOWAY- a junior English major from Clinton, Maryland, member of Zeta Tau Alpha, editor of STYLUS, member of the Madrigal Singers, and Phi Delta Phi, president of Zeta Tau Alpha, secretary-treasurer of Chi Delta, member of Sigma Lambda, honorary leadership sorority, secretary-treasurer of Alpha Psi Omega and The Millsaps Players, with The Players in THE MADWOMAN OF CHAILLOT, THE THREEPENNY OPERA, MY FAIR LADY, as Catherine Holly in SUDDENLY, LAST SUMMER, as Nina in THE SEA GULL, and as Lady Macbeth in MACBETH, plays the Young Queen.

JEANNE ROSTAING- a sophomore from Memphis, member of Kappa Delta, member of the Chapel Choir and of the PURPLE AND WHITE staff, with various Memphis theatres in LA RONDE, A MIDSUMMER NIGHT'S DREAM, FAREWELL, FAREWELL, EUGENE, SPEAKING OF MURDER, A PHOENIX TOO FREQUENT, THE SILVER CORD, with The Players in THE VISIT, THE UNSINKABLE MOLLY BROWN, and won the 1964 Millsaps Players Junior Acting Award for her performance as Mrs. Higgins in MY FAIR LADY, plays The Queen Mother.

FORD WILLIAMS- a sophomore from Hazlehurst, member of the Concert Choir and the Art Club, with The Millsaps Players in THE VISIT, as Zoltan Karpathy in MY FAIR LADY and Prince DeLong in THE UNSINKABLE MOLLY BROWN, plays Louis, King of France.

GEORGE MORRISON- a junior psychology major from Atlanta, member of Lambda Chi Alpha, member of the Madrigal Singers, vice-president of Alpha Psi Omega and The Players, in THE MADWOMAN OF CHAILLOT, THE THREEPENNY OPERA, THE VISIT, MY FAIR LADY, as Doctor "Sugar" in SUDDENLY, LAST SUMMER, as Macduff in MACBETH, is the First baron and cardinal Zambelli.

LEE LEWIS- a senior mathematics major from Cleveland, member of Kappa Sigma, member of the student senate, at Delta State appeared in LILIOM and THE WILD DUCK, is the Fourth Baron.

MIKE ALLEN- a sophomore history major from Atlanta, backstage worker for the Little Theatre's CAMELOT, makes his first Players appearance as the Third Baron.

ALLAN TYNES- a sophomore from Clarksdale, with The Players in THE VISIT and as Christmas Morgan in THE UNSINKABLE MOLLY BROWN, plays the Second Baron.

DAVID REYNOLDS- a senior psychology major from Iuka, member of the Millsaps tennis team, the Madrigal Singers and the Concert Choir, on the Dean's List of Honor Students, in the Little Theatre's CAMELOT, with The Players in THE VISIT, and as Trepleff in THE SEA GULL, plays the Young Monk.

JOE ELLIS- a freshman pre-law student from Columbus, member of Kappa Sigma, member of

the PURPLE AND WHITE staff, the Chapel Choir, and the Troubadours, makes his first Players appearance as the Archbishop of Canterbury and the Pope.

MARILYN DICKSON- a senior elementary education major from Columbia, member of Chi Omega, member of the Concert Choir, listed as Most Beautiful in the 1964 BOBASHELA, active backstage worker with The Players and appeared as Pauline in THE SEA GULL, is Gwendolen.

JOE MIKLAS- a junior history major from Pensacola, with various Pensacola theatre groups in OKLAHOMA!, THE PAJAMA GAME, GUYS AND DOLLS, FINIAN'S RAINBOW, BYE, BYE, BIRDIE, is seen as Saxon Father and a Servant.

RICHARD ROBBINS- a freshman history major from Shannon, member of Lambda Chi Alpha, member of the Ministerial League, with The Players in THE UNSINKABLE MOLLY BROWN, plays the Bishop of York.

JAMES MCGAHEY- a freshman from Calhoun City, member of the Chapel Choir, with The Players in THE UNSINKABLE MOLLY BROWN, plays the Bishop of Oxford.

KELLEY WILLIAMS- a freshman philosophy and psychology major from Meridian, member of Kappa Sigma, takes his first Players role as the Saxon Boy.

MICHAEL GEMMELL- a junior political science major from La Paz, Bolivia, member of Kappa Alpha, appears for the first time on the Millsaps stage as the First Soldier.

SUSAN LONG- a junior English major from Cleveland, member of Phi Mu, on the Dean's List of Honor Students, member of Chi Delta, assistant editor of STYLUS, secretary-treasurer of the Art Club, PURPLE AND WHITE cartoonist, is seen for the first time with The Players as the Saxon Girl.

JOHN ELLIS- a senior English major from Port Gibson, assistant in the Romance language lab, with The Players as Fleance in MACBETH, plays the Elder Prince.

LISA JORDAN- a senior mathematics major from Rolling Fork, member of Chi Omega, member of Schiller Gesellschaft and the Millsaps Section of the American Institute of Physics, in the Jackson Little Theatre's CAMELOT, with The Players in THE UNSINKABLE MOLLY BROWN, is the French Girl.

RONNIE DODSON- a junior from Vicksburg, assistant business manager of the BOBASHELA, member of the Economics Club and the American Institute of Physics, with The Players in MACBETH, plays the Duke of Arundel and the Second Soldier.

LOUIE TATE CARL- eleven-year-old son of Dr. and Mrs. L. T. Carl, a student at Duling Elementary School, makes his stage debut as the Younger Prince and the French Choirboy.