

ALPHA PSI OMEGA

and

THE MILLSAPS PLAYERS

present

"CAMINO REAL"

*"In the middle of the journey of our life
I came to myself in a dark wood where the
straight way was lost."*

*Canto I, Dante's **INFERNO***

*"Continue until you come to the square of a walled
town which is the end of the Camino Real and the
beginning of the Camino Real. Halt there and turn
back, Traveler, for the spring of humanity has gone
dry in this place and there are no birds in the
country except wild birds that are tamed and kept
in cages."*

*The Prologue, **CAMINO REAL***

A Fantasy

by TENNESSEE WILLIAMS

Directed by

LANCE GOSS

Stage Managers:

GEORGIE ANN BURGESS MARTHA JEAN SCOTT

Assistant to the Director:

SANDRA WARD

Assistant Stage Manager:

BILLY MOORE

WEDNESDAY – SATURDAY, MAY 3 – 6, 1961
at 8:15 o'clock

CHRISTIAN CENTER AUDITORIUM
MILLSAPS COLLEGE

CAST OF CHARACTERS

DON QUIXOTE William Kemp
SANCHO PANZA Jack Ryan*
GUTMAN Edward Harris*
FIRST GUARD Raul Fernandez*
SECOND GUARD Jim Paterson
THIRD GUARD Bob Daugherty
PRUDENCE DUVERNOY Susan Ward
OLYMPE Betty Denton*
JACQUES CASANOVA Robert Aldridge*
THE SURVIVOR Harden Ervin
ROSITA Brenda Lambert
LA MADRECITA DE LOS PERDITOS Gail Garrison
THE DREAMER Tink Coulett
KILROY Tem Fowlkes*
FIRST STREETCLEANER Bo Roberts
SECOND STREETCLEANER Thomas Compton
THE GYPSY Johnnette Wilkerson
ESMERALDA, HER DAUGHTER Ann Bowman
NURSIE Sue Alford
ABDULLAH Keeton Phillips
A BUM IN A WINDOW Paul Keller
A. RATT Jimmy Leverett
THE LOAN SHARK Fred Newman
MARGUERITE GAUTIER Linda Jones
A GROTESQUE MUMMER Harden Ervin
LADY MULLIGAN Sandra Ward
LORD MULLIGAN John Greenway
A WAITER William Kemp
LORD BYRON J. T. Noblin*
NAVIGATOR OF THE FUGITIVO Ronnie Daughdrill
PILOT OF THE FUGITIVO Bob Daugherty
THE INSTRUCTOR Bob Daugherty

PEDESTRIANS ON THE CAMINO REAL

Bonnie Jean Coleman *
Eleanor Gresham
Jean Parker

Margaret Ferrell
Betty Ann Maxey

The action takes place in an unspecified Latin-American country.

CAMINO REAL is divided into a Prologue and sixteen "Blocks," scenes with no perceptible time lapse between them for the most part.

There will be two intermissions of ten minutes each.

CAMINO REAL produced by special arrangement with Dramatists Play Service, Inc. of New York.

*Member of Alpha Psi Omega, National Honorary Dramatic Fraternity.

PRODUCTION STAFF FOR "CAMINO REAL"

House Manager:
GENE PHILLIPS

Program Cover Design:
MICHAEL KELLY

Special costumes by EAVES OF NEW YORK

Lighting CHARLES RUEFF*, KEITH ALFORD, Chairmen
Jack Clement, Herman Lazarus*, Bill Coile*.

Makeup SANDY ALDRIDGE*, TEM FOWLKES*, Chairmen
Gail Garrison, Betty McMullen, Delores Prevost, Shirley Prouty, Betty Lou
Tynes, Georgia Vance, Sandra Ward, Linda Jones, Nancy Blackman.

Properties DIANE WALLICK, SUSAN HARRIGILL, Chairmen
Donna Young, Anna Carolyn West, Jean Parker, Evelyn Burt, Margaret Ferrell.

Publicity and Public Relations JACK RYAN*, NANCY GRISHAM*,
RALPH SOWELL, HUEY JONES, Chairmen; J. T. Noblin, Charlotte Craig,
Carole Robison, Brenda Lambert, Judy Ree Shaw, Kaye McCarley, Nell
Kirschenbaum, Eleanor Gresham, Ruth Webster, Mildred Wade, Andre
Clemandot, Jr., Johnnette Wilkerson, Shirley McDaniel, Ann Ash, Bonnie Jean
Coleman*, Bob Daugherty, John Newman, Lynda Moss.

Music and Sound Effects RAUL FERNANDEZ*, Chairman
Glenn James, Stewart Ware, Pauline Watkins.

Costumes CLAUDIA MABUS, ELEANOR GRESHAM, Chairmen
Margaret Ferrell, Barbara Griffin

Scenery GEORGIE ANN BURGESS*, MARTHA JEAN SCOTT, Chairmen
Billy Moore, Calvin Pittman, Mary Mitman, Jennifer Stocker, Lloyd Wilson, Paul
Keller, Johnnette Wilkerson, Shirley McDaniel, Raul Fernandez*, Maudeen
Phipps, Keith Alford, Bonnie Jean Coleman*, Donna Evans, Eleanor Gresham,
Betty Denton*, Jim Rhodes, Claudia Mabus, Thelma Koonce, Marvin Pyron.

"REFLECTIONS ON A REVIVAL OF A CONTROVERSIAL FANTASY" by Tennessee Williams

(Note: The article which follows was written by Mr. Williams for the New York TIMES, May 15, 1960, prior to the opening of the highly successful Jose Quintero production of CAMINO REAL at the St. Marks Playhouse, on May 16, 1960. The article is reprinted with the permission of Mr. Williams and the N. Y. TIMES.)

If the play, CAMINO REAL, were a product being promoted on a TV commercial and I were the spokesman for it, I suppose I would present it in such theatrical terms as these: "Are you more nervous and anxious than you want people to know? Has your public smile come to resemble the grimace of a lion-tamer in a cage with a suddenly untamed lion, or that of a trapeze performer without a net beneath him and with a sudden attack of disequilibrium coming on him as he's about to perform his most hazardous trick near the top of the big-top?"

"And do you have to continue your performance betraying no sign on your face of anxiety in your heart? Then here is the right place for you, the Camino Real, its plaza

and dried-up fountain at the end of it. Here is where you won't be lonely alone, bewildered alone, frightened alone, nor desperately brave alone, either."

Actually, there is a character in the play (she's called the Gypsy and she represents the wonderful, tough-skinned pedestrians of the Camino, who were born and bred on it and wouldn't trade it for the Champs Elysees) who delivered a better pitch than mine, above, but hers doesn't precede the play, to introduce it.

I wrote this play in a time of desolation. I thought, as I'd thought often before and have often thought since, that my good work was done, that those "huge cloudy symbols of a high romance" that used to lift me up each morning (with the assistance of coffee so black you couldn't see through it even when you poured it before a fair-weather window), that all those mornings had gone like migratory birds that wouldn't fly back with any change of season. And so it was written to combat or to purify a despair that only another writer is likely to understand fully.

Despair is a thing that you can't live with anymore than you can live with a lover who hates you or a companion who never stops nagging. And even though it was my most spectacular and expensive failure on Broadway, CAMINO REAL served for me, and I think for a number of others who saw it during its brief run in 1953, as a spiritual purgation of that abyss of confusion and lost sense of reality that I, and those others, had somehow wandered into.

There are two key speeches in the play, neither of which is more than one sentence. One is the remark of Don Quixote in the prologue, when he arrives in the midnight plaza of this nowhere, everywhere place and hears all about him the whimpering of the word, "lonely" from beggar and outcast people asleep on the pavement. He seems oddly comforted by it: he turns to the audience and observes: "In a place where so many are lonely, it would be inexcusably selfish to be lonely alone."

The other key speech is at the end of the play, and is also only one sentence: "The violets in the mountains have broken the rocks." In the final, published version of CAMINO REAL, both of these key speeches are given to Don Quixote, not because I regard him as a fool but because I think, and, yet, I do not truly believe, that the human coat-of-arms can and must, finally, bear such romantic mottoes as these, at least in the later stretches of our Camino Reals.

What the play says through the unashamed old romanticist, Don Quixote, is just this, "Life is an unanswered question, but let's still believe in the dignity and importance of the question."

ABOUT THE PLAYERS

TEM FOWLKES – a sophomore from Wiggins, member of Kappa Sigma, on the Dean's List of honor students, appeared in the Jackson Little Theatre production of CAREER, chairman of makeup for The Players, won the 1960 Millsaps Players Freshman Award as the outstanding freshman of the year, appeared as Blake Barton in BELLS ARE RINGING, as the Captain in ANDROCLES AND THE LION, as Mark Antony in JULIUS CAESAR, and recently as Hap Loman in DEATH OF A SALESMAN, tonight plays Kilroy.

ROBERT ALDRIDGE – a junior from Brookhaven, majoring in English, on the Dean's List of honor students, member of Kit Kat, Editor of STYLUS, appeared with The Players as Justice Tappercoom in THE LADY'S NOT FOR BURNING, as Dr. Dussell in THE DIARY OF ANNE FRANK, as Dr. Kitchell in BELLS ARE RINGING, as the Emperor in ANDROCLES AND THE LION, and as Samuel Judah in SMALL WAR ON MURRAY HILL, plays Jacques Casanova.

LINDA JONES – a junior from Springhill, Louisiana, majoring in German, active backstage worker for The Players, but makes her first on stage appearance tonight as Marguerite Gautier, Camille.

EDWARD HARRIS – a sophomore from Natchez, majoring in German and history, on the Dean's List of honor students, Vice-President of the Millsaps student body for 1961-62, member of Kit Kat and the International Relations Club, student assistant in the German department, dormitory manager, with the Natchez Little Theatre in WHITE SHEEP OF THE FAMILY and KING OF HEARTS, with the Orange, Texas, Little Theatre in MY THREE ANGELS, dialogue consultant for the Philadelphia, Pennsylvania, Little Theatre production of CAT ON A HOT TIN ROOF, recently played L. Q. C. Lamar in the Mississippi Centennial production of THE OUTSET, with The Players in SORRY, WRONG NUMBER, TEAHOUSE OF THE AUGUST MOON, KISMET, SUMMER AND SMOKE, as Marcus Brutus in JULIUS CAESAR, as General Graf van Donop in SMALL WAR ON MURRAY HILL, and as Willy Loman in DEATH OF A SALESMAN, plays Gutman.

JOHNNETTE WILKERSON – a sophomore from Pascagoula, majoring in religion, active backstage worker with The Players, assistant to the director for DEATH OF A SALESMAN, appears for the first time on the Millsaps stage as the Gypsy.

ANN BOWMAN – a sophomore from Fayette, member of Beta Sigma Omicron, majoring in French, member of the Singers and the Canterbury Club, played Dunreath Henry in KING OF HEARTS for the Totten Little Theatre in New York, with The Players as Mary Skinner in LIFE WITH FATHER, as Olga in BELLS ARE RINGING, and as Miss Forsythe in DEATH OF A SALESMAN, tonight plays Esmeralda.

ROBERT DAUGHERTY – a junior from Valley Stream, New York, majoring in history, member of Kappa Alpha, in high school appeared in THE MADWOMAN OF CHAILLOT, in WAITING FOR GODOT at Ole Miss, bass player for the Jackson Little Theatre productions of BABES IN ARMS and THE PAJAMA GAME, with The Players as General Sir William Howe in SMALL WAR ON MURRAY HILL, plays three roles in tonight's production, the Third Guard, the Pilot of the Fugitivo, and the Instructor.

GAIL GARRISON – a junior from Batesville, member of Kappa Delta, majoring in French and English, on the Dean's List of honor students, member of Eta Sigma Phi, the Women's Council, the STYLUS staff, and the Westminster Fellowship, in high school appeared in ONE FOOT IN HEAVEN and OUR HEARTS WERE YOUNG AND GAY, with The Players as Alizon Eliot in THE LADY'S NOT FOR BURNING and as Susan Lindley in SMALL WAR ON MURRAY HILL, plays La Madrecita de los Perditos (Little Mother of the Lost).

WILLIAM KEMP – a freshman from Carthage, majoring in political science, on the Dean's List of honor students, with The Players as Caius Ligarius in JULIUS CAESAR, as the Hessian in SMALL WAR ON MURRAY HILL, as Stanley in DEATH OF A SALESMAN, tonight doubles as Don Quixote and the Waiter.

TINK COULLET – a junior from Jackson, majoring in psychology, member of Pi Kappa Alpha, member of the Madrigal Singers and the Inter-Fraternity Council, at Murrah appeared in THE KING AND I and AMAHL AND THE NIGHT VISITORS, in the Jackson Opera Guild's CARMEN, appeared in productions at the Flat Rock summer theatre, in Jackson Little Theatre productions of HANDS ACROSS THE SEA, CAREER, as Richard in AH, WILDERNESS!, Wormy in BERNARDINE, and recently as Eugene Gant in LOOK HOMEWARD, ANGEL, with The Players as Carl in BELLS ARE RINGING and as Cassius in JULIUS CAESAR, is the Dreamer.

SANDRA WARD – a sophomore from Jackson, member of Beta Sigma Omicron, majoring in French, member of the Singers and the Canterbury Club, at Provine appeared in THE EGG AND I, with The Players in BELLS ARE RINGING and JULIUS CAESAR, plays Lady Mulligan.

HARDEN ERVIN – a junior from Lexington, majoring in English, on the Millsaps track team, appeared in high school productions, makes his first Millsaps appearance as the young Survivor and the Grotesque Mummer.

RAUL FERNANDEZ – a junior from Havana, majoring in Romance languages, assistant in the language labs, member of the Singers Chapel Choir, appeared in the Jackson Little Theatre's THE PAJAMA GAME, chairman of sound for The Players, active backstage worker, appeared in PAINT YOUR WAGON, BELLS ARE RINGING, and JULIUS CAESAR, tonight plays the First Guard.

SUE ALFORD – a freshman from Biloxi, majoring in French, member of the Chapel Choir, made her first appearance with The Players as the Woman in the recent DEATH OF A SALESMAN, is Nursie.

FRED NEWMAN – a sophomore from Mobile, majoring in chemistry, member of the German Club, played the president of the Secession Convention in the Centennial production of THE OUTSET, takes his first Millsaps role as the Loan Shark.

JOHN GREENWAY – a senior from Chevy Chase, Maryland, majoring in English, assistant in the English department and the language labs, member of Kit Kat, the PURPLE AND WHITE staff, and the Millsaps band, played the older Patrick Dennis in the Little Theatre's AUNTIE MAME, bass player for THE PAJAMA GAME, and composed and played the background music for LOOK HOMEWARD, ANGEL, with The Players as Captain DuPont in SMALL WAR ON MURRAY HILL, plays Lord Mulligan.

JIM LEVERETT – a junior from Monroe, member of Lambda Chi Alpha, majoring in German, on the Dean's List of honor students, president of the Schiller Gesellschaft, member of Kit Kat, on the staff of STYLUS, in Monroe appeared in OUR TOWN and OKLAHOMA!, in the Jackson Little Theatre's AUNTIE MAME, with The Players as Spintho in ANDROCLES AND THE LION and as the Soothsayer in JULIUS CAESAR, tonight plays A. Ratt.

KEETON PHILLIPS – a junior from Quitman, majoring in business administration, member of the M Club, appeared with The Players in BELLS ARE RINGING, ANDROCLES AND THE LION, and SMALL WAR ON MURRAY HILL, plays Abdullah.

RONNIE DAUGHDRILL – a freshman from McComb, member of Kappa Alpha, active in high school dramatics, with The Players as Pindarus in JULIUS CAESAR, is the Navigator of the Fugitivo.

SUSAN WARD – a sophomore from Tuscaloosa, majoring in education, member of the Canterbury Club, very active in dramatics in high school, with The Players as Maggie in LIFE WITH FATHER, is Prudence Duvernoy.

BO ROBERTS – a sophomore from Biloxi, majoring in history, member of the Millsaps band, in high school appeared in FATHER KNOWS BEST and A CHRISTMAS CAROL, with The Players in BELLS ARE RINGING, ANDROCLES AND THE LION, and JULIUS CAESAR, plays the First Streetcleaner.

THOMAS COMPTON – a freshman from Biloxi, member of the Millsaps football and track teams, takes his first Players role as the Second Streetcleaner.

BRENDA LAMBERT – a freshman from Clinton, majoring in English, member of Beta Sigma Omicron, member of the Canterbury Club, the PURPLE AND WHITE staff, appeared in the Jackson Little Theatre productions of CAREER and STAGE DOOR, is seen for the first time with The Players as Rosita.

PAUL KELLER – a junior from Natchez, majoring in history, member of the Canterbury Club, makes his first Millsaps appearance as a Bum.

JIM PATERSON – a freshman from Leland, member of Pi Kappa Alpha, participated in dramatics in high school, seen for the first time with The Players as the Second Guard.

BETTY DENTON – a junior from Raymond, majoring in English, member of Phi Mu, on the Dean's List of honor students, member of the Singers Concert Choir, in high school appeared in AMAHL AND THE NIGHT VISITORS and A MIDSUMMER NIGHT'S DREAM, played Terry in BABES IN ARMS and Gladys in THE PAJAMA GAME at the Little Theatre, with The Players as assistant to the director for PICNIC, in PAINT YOUR WAGON, BELLS ARE RINGING, as Mrs. Van Daan in THE DIARY OF ANNE FRANK, as Portia in JULIUS CAESAR, and as Mrs. Murray in SMALL WAR ON MURRAY HILL, plays Olympe.

As Pedestrians on the Camino Real:

BONNIE JEAN COLEMAN – a sophomore from Magnolia, majoring in music, member of Kappa Delta, member of the Singers Tour Choir, pianist for the Little Theatre's BABES IN ARMS and THE PAJAMA GAME, active backstage worker with The Players, assistant to the director for SMALL WAR ON MURRAY HILL, appeared as Sue in BELLS ARE RINGING.

