

The 43<sup>rd</sup> Season

THE MILLSAPS PLAYERS

presents

“DARK OF THE MOON”

by HOWARD RICHARDSON and WILLIAM BERNEY

Directed by

LANCE GOSS

Technical Director:

VIC CLARK

WEDNESDAY THROUGH SATURDAY

MAY 10- 13, 1967

AT 8:30 O’CLOCK

CHRISTIAN CENTER AUDITORIUM

MILLSAPS COLLEGE

CAST OF CHARACTERS

JOHN.....Ray Wolter  
CONJUR MAN.....Michael Allen\*  
DARK WITCH..... Robbie Lloyd  
FAIR WITCH.....Marilyn Maxwell  
CONJUR WOMAN.....Barbara Bradford\*  
MR. JENKINS..... Arthur Bass  
HANK GUDGER.....Robert Evans  
EDNA SUMMEY.....Margaret Atkinson  
MR. SUMMEY.....Tommy Gerald  
MRS. SUMMEY.....Margaret Stone  
MISS METCALF.....Gebby Burleson\*

MR. ATKINS.....Mike Moore\*  
UNCLE SMELICUE.....Barry McGehee  
FLOYD ALLEN.....James Genthon  
MR. BERGEN.....Clif Dowell\*  
MRS. BERGEN.....Sara Jordan  
BURT DINWITTY.....Robert Collins  
GREENY GORMAN.....Marion Francis  
ELLA BERGEN.....Mary Ann McDonald  
MISS LEAFY.....Becky Kelly  
ACCORDIONIST.....Buddy Cook  
MAMIE HAWKINS.....Phyllis Alford  
HUGH BLACK.....Jimmy Spinks  
EDIE HOWARD.....Ruth Hunt\*  
SADIE CARTER.....Karen Allen  
HATTIE HEFFNER.....Sharon Thornton  
MARVIN HUDGES.....Webb Buie  
BARBARA ALLEN.....Michele Genthon  
MRS. ALLEN.....Karen Blackwell  
MR. ALLEN.....Faser Hardin  
PREACHER HAGGLER.....Allan Tynes\*

## SYNOPSIS OF SCENES

### ACT ONE

Scene One: The peak of a ridge in the Smoky Mountains  
Scene Two: The central square of Buck Creek  
Scene Three: Outside the Allen cabin on Chunky Gal Mountain  
Scene Four: The general store of Buck Creek

### INTERMISSION: TEN MINUTES

### ACT TWO

Scene One: A clearing in the woods.  
Scene Two: Barbara and John's cabin.  
Scene Three: The mountain ridge.  
Scene Four: The Church at Buck Creek.  
Scene Five: The mountain ridge.

DARK OF THE MOON is produced by special arrangement with Samuel French, Inc., of New York.

\*Member of Alpha Psi Omega, National Honorary Dramatics Fraternity.

## PRODUCTION STAFF FOR “DARK OF THE MOON”

### STAGE MANAGER:

Chuck Millstein\*

### HOUSE MANAGER:

Michael Allen\*

ASSISTANT STAGE MANAGERS.....Kathryn Grabau\*, Mary Denny

ASSISTANT HOUSE MANAGERS.....Milton Hill, Buddy Tumlinson

LIGHTING.....Douglas Campbell\*, Doug McCullough\*,  
Jim Lucas\*, Bill McDonald

PROPERTIES.....Ann Armstrong\*, Richard Robbins\*,  
Willie Wallace, Betsy Blount

COSTUMES.....Mary Douglas Hobart, Kay Prichett,  
Kay Stauffer

SCENERY.....Barry McGehee\*, Chuck Millstein\*,  
Mary Denny, Kathryn Grabau\*, Dan Weems\*, Doug McCullough\*, Michael Allen\*,  
Henry Griffith, Allan Tynes\*, Margaret Stone, Bill McDonald, Richard Robbins\*,  
Julia Laney, Diane Stage, Jim Lucas\*, Buddy Cook, Clif Dowell\*

MAKEUP..... Barbara Bradford\*, Ruth Hunt\*,  
Margaret Atkinson, Cindy Lee, Martha Gunn, Susan Dacus, Sharon Thornton,  
Cindy Brunson

CHOREOGRAPHY..... Ruth Hunt\*, Michael Allen\*

PROGRAM COVER DESIGN..... Martha Guillotte

## ABOUT THE PLAYERS

RAY WOLTER— a freshman English major from Grenada, member of Kappa Alpha, appeared with The Millsaps Players as Haimon in ANTIGONE, plays John, the Witch Boy.

MICHELE GENTHON— a senior French major from Jackson, member of Zeta Tau Alpha, member of Pi Delta Phi, active backstage worker with The Players, makes her first on stage appearance as Barbara Allen.

ALLAN TYNES— a senior English major from Clarksdale, at Delta State appeared in A SLEEP OF PRISONERS and THE MOUSETRAP, with The Players in THE VISIT, THE UNSINKABLE MOLLY BROWN, BECKET, THE MILK TRAIN DOESN'T STOP HERE ANYMORE, and as the Choregus in ANTIGONE, makes his farewell Millsaps appearance as Preacher Haggler.

MICHAEL ALLEN— a senior history major from Atlanta, member of the Concert Choir, backstage worker for the Jackson Little Theatre's CAMELOT and appeared there as William Roper in the recent A MAN FOR ALL SEASONS, in the Jackson Opera Guild's RIGOLETTO, House Manager for The Players, president of Alpha Psi Omega and The Millsaps Players, appeared in BECKET, THE MILK TRAIN DOESN'T STOP HERE ANYMORE, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, as Bill Sikes in OLIVER! And as the Messenger in ANTIGONE, makes his farewell appearance with The Players as the Conjur Man.

ROBBIE LLOYD— a sophomore speech major from Jackson, member of Chi Omega, member of the Debate Team, Pi Kappa Delta, delegate to the Youth Congress, has won five trophies this year in oratory and poetry interpretation, at Murrah in THE SOUND OF MUSIC and DIRTY WORK AT THE CROSSROADS, backstage worker with The Players and appeared in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and in the title role in ANTIGONE, plays the Dark Witch.

MARILYN MAXWELL— a junior psychology- sociology major from Raymond, appeared in the Little Theatre's productions of CAMELOT and BLITHE SPIRIT, with The Players as Mary Warren in THE CRUCIBLE and won the 1966 Millsaps Players Junior Acting Award for her performance as Hedy Larue in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays the Fair Witch.

WEBB BUIE— a senior business administration major from Jackson, member of Kappa Alpha, member of the Football and Golf Teams, member of the M Club, at Murrah appeared in CAROUSEL, makes his first Millsaps appearance as Marvin Hudgins.

KAREN BLACKWELL— a sophomore English major from Jackson, member of Zeta Tau Alpha, member of the Chapel Choir, at Murrah in BELLS ARE RINGING, at Mississippi State College for Women in LILIOM and FIRST LADY, with The Players in OLIVER! And ANTIGONE, plays Mrs. Allen.

BARBARA BRADFORD— a junior psychology major from Sherwood Forest, Maryland, on the Dean's List of Honor Students, in high school appeared in THE HAPPY TIME and OUR HEARTS WERE YOUNG AND GAY, with The Players in THE CRUCIBLE, LUTHER, OLIVER! And ANTIGONE, plays the Conjur Woman.

BARRY McGEHEE— a junior theatre major from McComb, member of the Concert Choir and the Ministerial League, with the Jackson Opera Guild in RIGOLETTO and LA BOHEME, with the Jackson Ballet Guild in PERFORMANCE CLASSIQUE, with the Jackson Little Theatre in CAMELOT and as the Duke of Norfolk in A MAN FOR ALL SEASONS, with The Players in MISTER ROBERTS, THE UNSINKABLE MOLLY BROWN, as Foliot, Bishop of London, in BECKET, as Governor Danforth in THE CRUCIBLE, as Creon in ANTIGONE, as Fagin in OLIVER! , and won the 1966 Millsaps Players Junior Acting Award for his performance as Tetzl in LUTHER, plays Uncle Smellicue.

MARGARET ATKINSON— a sophomore theatre major from Jackson, for six years with the Galloway Church Players, backstage worker with the Little Theatre and The Players, appeared as Ismene in ANTIGONE, plays Edna Summey.

ROBERT EVANS— a freshman from Grenada, member of Kappa Alpha, member of the Millsaps football team, with The Players in ANTIGONE, plays Hank Gudger.

GEBBY BURLESON— a junior elementary education major from Jackson, member of the Concert Choir and the Troubadours, at Murrah in THE MUSIC MAN and BELLS ARE RINGING, at Gulf Park College in THE TROJAN WOMAN and BRIGADOON, with The Players in THE CRUCIBLE, as Nancy in OLIVER!, and as Rosemary in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays Miss Metcalf.

MARGARET STONE— a sophomore speech major from Vicksburg, member of the PURPLE AND WHITE staff, played Mamie, Queen of Bowery, in the Showboat production of GOLD IN THE HILLS, with The Players as Queen Eurydice in ANTIGONE, plays Mrs. Summey.

FASER HARDIN— a junior French major from Macon, member of Kappa Alpha, on the Dean's List of honor students, member of the Concert Choir and the Troubadours, in high school appeared in THE MAN WHO CAME TO DINNER, with The Players in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and OLIVER!, plays Mr. Allen.

TOMMY GERALD— a freshman English major from Leland, member of Kappa Alpha, makes his first appearance with The Millsaps Players as Mr. Summey.

MIKE MOORE— a sophomore speech major from Laurel, member of Kappa Alpha, member of the Concert Choir and the Debate Team, in high school and the Ole Miss summer workshop appeared in OKLAHOMA!, THE BOYFRIEND, THE DRUNKARD, BYE, BYE, BIRDIE, with the Jackson Little Theatre in WONDERFUL TOWN, with The Players in LUTHER, OLIVER!, ANTIGONE, and as Ponty Finch in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays Mr. Atkins.

SARA JORDAN— a freshman chemistry major from Purvis, member of Zeta Tau Alpha, member of the Chapel Choir, active in high school dramatics, makes her first Millsaps appearance as Mrs. Bergen.

CLIF DOWELL— a sophomore from Gulfport, member of Lambda Chi Alpha, member of the Concert Choir, with Gulf Coast theatres in THIEVES' CARNIVAL, A THURBER CARNIVAL, FLOWER DRUM SONG, LO AND BEHOLD, played the Common Man in the Jackson Little Theatre production of A MAN FOR ALL SEASONS, with The Players in LUTHER, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, ANTIGONE, as Mr. Bumble in OLIVER!, plays Mr. Bergen.

ARTHUR BASS— a sophomore chemistry major from Walnut, Illinois, member of the Concert Choir and the Tennis Team, with The Players in ANTIGONE, plays Mr. Jenkins.

ROBERT COLLINS— a sophomore biology major from Aztec, New Mexico, makes his first Millsaps Players appearance as Burt Dinwitty.

MARION FRANCIS— a junior music education major from Jackson, member of Chi Omega, member of the Concert Choir and the Troubadours, at Murrah in BYE, BYE, BIRDIE, THE MUSIC MAN, BELLS ARE RINGING, with the Jackson Little Theatre in WONDERFUL TOWN, with The Players in THE UNSINKABLE MOLLY BROWN, OLIVER!, and as Smitty in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays Greeny Gorman.

SHARON THORNTON— a freshman biology major from Meridian, member of the Chapel Choir and the Student Senate, in high school appeared in THE PAJAMA GAME, ARSENIC AND OLD LACE, LI'L ABNER, backstage worker with The Players and appeared in OLIVER!, plays Hattie Heffner.

BUDDY COOK— a freshman pre-med student from Jackson, member of Lambda Chi Alpha, member of the Concert Choir, at Murrah appeared in BELLS ARE RINGING, in FAUST for the Jackson Opera Guild, with The Players in ANTIGONE, is the Accordionist.

BECKY KELLY— a freshman elementary education major from Collins, member of the Chapel Choir, active in high school dramatics, with The Players for the first time as Miss Leafy.

MARY ANN McDONALD— a sophomore religion major from Jackson, member of Kappa Delta, member of the Concert Choir, the Debate Team, the Student Senate, Pi Kappa Delta, at Provine in THE PAJAMA GAME and CALAMITY JANE, with The Players in ANTIGONE, OLIVER!, and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays Ella Bergen.

KAREN ALLEN— a freshman music major from Philadelphia, member of the Concert Choir, in high school appeared in H.M.S. PINAFORE, with The Players in OLIVER!, and ANTIGONE, plays Sadie Carter.

RUTH HUNT— a senior philosophy major from Memphis, member of Phi Mu, member of the Memphis Civic Ballet, former apprentice at Front Street Theatre, with Memphis theatre groups in NO EXIT, ANTIGONE, DOWN IN THE VALLEY, backstage worker with The Players and appeared in THE UNSINKABLE MOLLY BROWN, THE CRUCIBLE, ANTIGONE, makes her farewell Millsaps appearance as Edie Howard.

JIMMY SPINKS— a sophomore history major from DeKalb, member of the Chapel Choir, makes his first Millsaps Players appearance as Hugh Black.

PHYLLIS ALFORD— a freshman music major from McComb, very active in dramatics in high school, backstage worker with The Players and appeared in OLIVER!, plays Mamie Hawkins.

AND

JAMES GENTHON— fourteen-year-old son of Col. and Mrs. R. M. Genthon, a night grader at St. Joseph, member of the Catholic Youth Organization, member of the St. Joseph football, basketball and baseball teams, active in school dramatics and has acted as master of ceremonies for various school activities, is the special guest of The Millsaps Players as Floyd Allen.

NEXT SEASON— THE FORTY- FOURTH

Immediately after the close of the current school session, the old, familiar proscenium arch through which you have viewed so many Players productions will be boarded up, completely walled in. The reason for this is that major renovations and alterations will be undertaken on the Christian Center Building, with special emphasis on redesigning the stage area. The roof will be removed and a new stage house will be constructed, properly arranged for flying scenery and lighting equipment. The backstage area will be doubled, and adequate storage and dressing room space will be provided. A new lighting system will also be installed, and the building will be air conditioned. These long- awaited changes will make it possible for The Players to produce even more effective shows for our audiences.

The 1967- 68 season, therefore, will be operating under a somewhat difficult situation, since the construction will take all summer and the first semester of next year. We hope to be able to occupy the Christian Center again by the beginning of the second semester. In the fall semester we are planning to produce only one play, rather than the usual two. It will be an arena show, staged in the Galloway Arena Theatre.

Plays under consideration for next season include THE LARK by Jean Anouilh, THE ROYAL HUNT OF THE SUN by Peter Shaffer, THE HOMECOMING by Harold Pinter, and the musical A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. We hope that you will be with us.