

The 44th Season

THE MILLSAPS PLAYERS

presents

“DESIRE UNDER THE ELMS”

by EUGENE O’NEILL

The Nobel Prize for Literature, 1936

Directed by

LANCE GOSS

Technical Direction by

JOHN SULLIVAN

WEDNESDAY- SATURDAY, MAY 8-11, 1968

AT 8:30 O’CLOCK

CHRISTIAN CENTER AUDITORIUM

MILLSAPS COLLEGE

CAST OF CHARACTERS

EBEN CABOT..... Ray Wolter

SIMEON CABOT..... Clif Dowell*

PETER CABOT.....James McGahey

EPHRAIM CABOT..... Barry McGehee*

ABBIE PUTNAM..... Margaret Stone*

MUSICIANS..... Buddy Cook*,
William Young

THE SHERIFF..... Arthur Bass

NEIGHBORS..... Gene Aldridge,
Margie Hogg, James Anderson, Cathy
Harvey, Barbara Bradford*, Eddie Thompson*,
Cathy Schroeder, Barry Plunkett, Cindy Jordan,
Bruce Partin, Margaret Atkinson*, Sara Jordan

The entire action of the play takes place in, and immediately outside of, the Cabot farmhouse in New England, in the year 1850.

The play is divided into three acts.

There will be two intermissions.

DESIRE UNDER THE ELMS is produced with special arrangement with Samuel French, Inc., 25 West 45th Street, New York.

PRODUCTION STAFF FOR “DESIRE UNDER THE ELMS”

Lighting by:
DOUGLAS CAMPBELL*

Stage Manager:
STANLEY GRAHAM

House Manager:
ALEX WRIGHT

PROPERTIES.....Mary Ann McDonald*
Dorothy Brunson, Joan Cutrer, Linda Hines, Angelyn
Sloan, Phyllis Paulette, Diane McGovern, William Young,
Helen Lehman

LIGHTING..... Doug McCullough*
Buddy Hatchell*, James McGahey,* Robbie Lloyd*

COSTUMES..... Carol Ann Augustus*,
Mary Lay, Cheryl Seaton, Marcia Colson, Molly
Fewell, Alice Wofford

MAKEUP..... Barbara Bradford*,
Sharon Thornton, Becky Kelly, Margaret Atkinson*,
Brenda Davis, Robbie Lloyd

SCENERY..... James McGahey*, Eddie Thompson*,
Barry McGehee*, Stanley Graham, William Young, Jeverly Cook,
Gene Aldridge, Sara Jordan, Linda Hines, Margie Hogg, Barry Plunkett,
James Anderson, Clif Dowell*, Phyllis Paulette

*Member of Alpha Psi Omega, National Honorary Dramatic Fraternity

ABOUT THE PLAYERS

RAY WOLTER-- a sophomore history major from Grenada, member of Kappa Alpha, won the 1967 Millsaps Players Freshman Award, appeared with The Players as Haimon in ANTIGONE and as John, the Witch Boy, in DARK OF THE MOON, plays Eben Cabot.

MARGARET STONE-- a junior speech major from Vicksburg, on the Dean's List of honor students, member of the PURPLE AND WHITE staff, in the Vicksburg Showboat production of GOLD IN THE HILLS as Mamie, Queen of the Bowery, with The Players in ANTIGONE, DARK OF THE MOON, ORPHEUS DESCENDING, as Mommy in the workshop production of THE AMERICAN DREAM, as Queen Katherine Parr in THE YOUNG ELIZABETH, plays Abbie Putnam.

BARRY McGEHEE— a junior theatre major from McComb, president of Alpha Psi Omega and The Millsaps Players, appeared in the Jackson Opera Guild productions of RIGOLETTO and LA BOHEME, with the Jackson Ballet Guild in PERFORMANCE CLASSIQUE and THE SHOE BIRD, with the Jackson Little Theatre in CAMELOT and as the Duke of Norfolk in A MAN FOR ALL SEASONS, with The Players in MISTER ROBERTS, ORPHEUS DESCENDING, THE UNSINKABLE MOLLY BROWN, as the Bishop of London in Becket, Governor Danforth in THE CRUCIBLE, as Creon in ANTIGONE, directed the workshop production of THE AMERICAN DREAM, won the 1966 Millsaps Players Junior Acting Award for Tetzal in LUTHER and the 1967 Millsaps Players Acting Award for Fagin in OLIVER!, plays Ephraim Cabot.

CLIF DOWELL— a junior speech major from Gulfport, member of Lambda Chi Alpha, member of the Troubadours and the Concert Choir, played the Common Man in the Jackson Little Theatre A MAN FOR ALL SEASONS, with The Players in LUTHER, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, OLIVER!, ANTIGONE, DARK OF THE MOON, as William Cecil in THE YOUNG ELIZABETH, as Crocker- Harris in the workshop THE BROWNING VERSION, plays Simeon Cabot.

JAMES McGAHEY— a junior theatre major from Calhoun City, at Hinds Junior College played Tom in THE GLASS MENAGERIE, in the Little Theatre's WONDERFUL TOWN and FUNNY GIRL, with The Players in THE UNSINKABLE MOLLY BROWN, BECKET, MISTER ROBERTS, THE CRUCIBLE, LUTHER, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, ANTIGONE, THE YOUNG ELIZABETH, ORPHEUS DESCENDING, plays Peter Cabot.

ARTHUR BASS— a junior psychology major from Walnut, Illinois, member of the Concert Choir, with The Players in ANTIGONE and DARK OF THE MOON, plays the Sheriff.

BUDDY COOK— a sophomore mathematics major from Jackson, member of Lambda Chi Alpha, member of the Concert Choir, and the BOBASHELA staff, in the Opera workshop AMAHL AND THE NIGHT VISITORS, with The Players in ANTIGONE, DARK OF THE MOON and THE YOUNG ELIZABETH, is one of the Musicians.

WILLIAM YOUNG— a sophomore theatre major from Jackson, member of Tau Kappa Epsilon, member of the Concert Choir and the PURPLE AND WHITE staff. At Provine in CALAMITY JANE and THE PAJAMA GAME, at the Little Theatre in A MAN FOR ALL SEASONS, and THE FIFTH SEASON, with The Players in OLIVER!, and THE YOUNG ELIZABETH, is the Guitarist.

AND AS THE NEIGHBORS OF THE CABOTS:

GENE ALDRIDGE— a freshman chemistry major from Oklahoma City, member of the Chapel Choir, with The Players in ORPHEUS DESCENDING and THE BROWNING VERSION.

MARGIE HOGG— a senior education major from Jackson, member of Zeta Tau Alpha, member of the Concert Choir, the Majorette Club, the Panhellenic Council, with The Players in OLIVER!

JAMES ANDERSON— a junior English major from Bolton, member of Pi Kappa Alpha, member of the PURPLE AND WHITE staff, with The Players in THE BROWNING VERSION and THE YOUNG ELIZABETH.

CATHY HARVEY— a sophomore English major from Tylertown, makes her first appearance with The Players.

BARBARA BRADFORD— a senior pre-med student from Annapolis, on the Dean's List of honor students, with The Players in THE CRUCIBLE, LUTHER, OLIVER!, ANTIGONE, DARK OF THE MOON.

EDDIE THOMPSON— a junior pre-med student from Wesson, with The Players as Sir Francis Verney in THE YOUNG ELIZABETH, Hunter in THE BROWNING VERSION and Val Xavier in ORPHEUS DESCENDING.

CATHY SCHROEDER— a junior history major from Vicksburg, in the Vicksburg GOLD IN THE HILLS and MARY, MARY, with The Players in ORPHEUS DESCENDING.

BARRY PLUNKETT— a sophomore from Tupelo, member of Pi Kappa Alpha, member of the BOBASHELA staff, with The Players in OLIVER! And THE YOUNG ELIZABETH.

CINDY JORDAN— a sophomore mathematics major from Rolling Fork, member of Chi Omega, member of the BOBASHELA staff and the PURPLE AND WHITE staff, on the Dean's List of honor students, with The Player's in OLIVER!

BRUCE PARTIN— a freshman per-med student from Meridian, member of Lambda Chi Alpha, with The Players in THE YOUNG ELIZABETH and ORPHEUS DESCENDING.

MARGARET ATKINSON— a junior theatre major from Jackson, on the Dean's list of honor students, member of Eta Sigma and the debate team, with The Players in ANTIGONE, DARK OF THE MOON, as Millie Crocker-Harris in THE BROWNING VERSION and as Elizabeth Tudor in THE YOUNG ELIZABETH.

SARA JORDAN— a sophomore history major from Purvis, member of Zeta Tau Alpha, with The Players in DARK OF THE MOON and ORPHEUS DESCENDING.

ABOUT THE 45TH SEASON

To celebrate their forty-fifth anniversary, The Millsaps Players are planning an exciting season during 1968- 69. Plays under consideration are THE KING AND I, A VIEW FROM THE BRIDGE, ANIMAL FARM, ROMEO AND JULIET, and MARAT/SADE.

A special program is being planned for the summer of 1968 in the newly air- conditioned Christian Center Auditorium. We hope to be able to stage two productions, one straight play and a musical. We hope that you will watch for the announcements.