

THE MILLSAPS PLAYERS

in association with the
DEPARTMENT OF MUSIC

presents

FRANK LOESSER and ABE BURROWS

“HOW TO SUCCEED

IN BUSINESS

WITHOUT REALLY TRYING”

Book by

ABE BURROWS, JACK WEINSTOCK, and WILLIE GILBERT

music and lyrics by

FRANK LOESSER

Based upon the book by SHEPARD MEAD

Originally Presented by

CY FEVER and ERNEST H. MARTIN

In association with FRANK PRODUCTIONS, INC.

Directed by

LANCE GOSS

Musical Direction by: Technical Director:

LELAND BYLER VIC CLARK

Choreography by

ALBIA KAVAN and REX COOPER

WEDNESDAY - SATURDAY, MAY 11 - 14, 1966

AT 8:15 O’CLOCK

CHRISTIAN CENTER AUDITORIUM

MILLSAPS COLLEGE

CAST OF CHARACTERS

FINCH.....	Mike Moore
GATCH.....	Walter Slaughter
JENKINS.....	James McGahey*
TACKABERRY.....	George Morrison*
PETERSON.....	Joe Miklas*
DAVIS.....	Randy Turner
J. B. BIGLEY.....	Mark Matheny
ROSEMARY.....	Gebby Burleson
BRATT.....	Elwood Thornton*
SMITTY.....	Marion Francis
FRUMP.....	Jack Ryan*
MISS JONES.....	Maggie Furr
MR. TWIMBLE.....	Jim Carroll
HEDY.....	Marilyn Maxwell
FIRST SCRUBWOMAN.....	Betty Woolridge
SECOND SCRUBWOMAN.....	Pat Galloway*
MISS KRUMHOLTZ.....	Virginia Ann Jones

TOYNBEE.....Joe Maw
OVINGTON.....Dan Weems*
T.V. ANNOUNCER.....Mike Allen*
POLICEMAN.....Randy Turner
WOMPER.....Randy Bennett
EXECUTIVES, SECRETARIES, ETC.....Faser Hardin,
Jim Carroll, Randy Bennett, Joe Miklas*, Cliff Dowell, Joe Maw, Clyde Watkins,
Charles Varner, Willie Wallace, Ronny Davis, James McGahey*, George Morrison*,
Randy Turner, Sandy Newburn, Mary Ann McDonald, Charlotte Cox, Floy
Holloman,
Robbie Lloyd, Alice Newsom, Jolynn Richardson, Lynn Clark, Zoe Andrews

The entire action takes place in the new Park Avenue office building of World Wide Wicket Company, Inc.

MUSICAL NUMBERS

ACT I

How To.....Finch
Happy To Keep His Dinner Warm.....Rosemary
Coffee Break.....Frump, Smitty and Office Staff
The Company Way.....Finch and Mr. Twimble
The Company Way.....Frump, Mr. Twimble and Office Staff
A Secretary Is Not A Toy.....Bratt, Frump and Office Staff
Been A Long Day.....Finch, Rosemary, Smitty
Been A Long Day.....Biggley, Hedy, Frump
Grand Old Ivy.....Finch, Biggley
Paris Original.....Rosemary, Smitty, Miss Jones and Secretaries
Rosemary.....Finch and Rosemary
Finaletto.....Finch, Rosemary, Frump

INTERMISSION: 15 MINUTES

ACT II

Cinderella, Darling.....Rosemary, Smitty & Secretaries
Happy To Keep His Dinner Warm.....Rosemary
Love From A Heart Of Gold.....Biggley, Hedy
I Believe In You.....Finch, Frump, Bratt & Executives
The Yo Ho Ho.....The Jolly Wickets and Wickettes
I Believe In You.....Rosemary
Brotherhood Of Man.....Finch, Biggley, Frump, Bratt, Womper,
Miss Jones and Office Staff
Finale.....Company

*Member of Alpha Psi Omega, National Honorary Dramatics Fraternity.

PRODUCTION STAFF FOR “HOW TO SUCCEED”

STAGE MANAGERS:

Dan Weems*
Lester Furr*

HOUSE MANAGER:

Mike Allen*

ASSISTANT TO THE DIRECTOR:

Pat Galloway*

COSTUMES:

Eaves of New York

ASSISTANT STAGE MANAGER.....Linda Wright*

ASSISTANT HOUSE MANAGER.....Laura Trent*

LIGHTING.....Douglas Campbell*

Jim Lucas, Doug McCullough, Chuck Millstein, James McGahey*, Gordon Langseth

SCENERY.....Dan Weems*, Lester Furr*, Linda Wright*

Chuck Millstein, Kathryn Grabau, Mike Moore, Mary Denny, Joe Miklas*, James
McGahey*, Kay Hudspeth*, Stacel Barney*

PROPERTIES.....Ann Armstrong

Fred Parker, Richard Robbins*, Mary Denny, Kathy Kaminer

COSTUMES.....Mary Douglas Hobart, Carol Augustus

Dorothy Greer, Kay Stauffer, Judy Prather, Milton Hill

SOUND.....Hughes Mendel, Joe Ellis*

SPECIAL PHOTOGRAPHY.....Jim Lucas

HEAD USHERS.....Milton Hill, Randy Webb

PUBLICITY.....Penny Sanders, Laura Trent*

Lynne Robeertson, Celia Price, Pam Moore, Margaret Allen, Genie McCorkle, Mel
Maxwell, Carolyn Davis, Suzanne Statham, David Ingebretsen, Tommy Hontzas

MAKEUP.....Donna Caden

Lynn Marshall, Joe Miklas*, Boots Metz, Linda Sue Banes, Ruth Hunt, Barbara Bradford

MISS MAXWELL’S WIG.....WIG WORLD

OFFICE FURNITURE.....OFFICE SUPPLY COMPANY

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York 19, New York.

THE "HOW TO SUCCEED" ORCHESTRA

REEDS:

Jimmy Mullen
Wayne Miller
Toby Tenhet
John P. Jones
Howard Quinn

TRUMPETS:

Norbert Carnouali
Ray Carroll
Sid Montgomery

FRENCH HORN:

Vi Burlingame

TROMBONE:

Al Rowan
Webby Rowan
David Shannon

PERCUSSION:

Houston Davis

VIOLINS:

Sylvia Krout
Phil Lowe

CELLO:

Dick Brown
Alton Waggoner

BASS:

Bobby McCool

PIANO:

Sandra Polanski

REHEARSAL ACCOMPANISTS:

Leslie Jean Floyd
Sandra Polanski

ABOUT THE PLAYERS

MIKE MOORE- a freshman speech major from Laurel, member of Kappa Alpha, member of the Madrigal Singers and the Debate Team, in high school and the Ole Miss summer workshop appeared in O K L A H O M A !, THE BOY FRIEND, BYE, BYE, BIRDIE, THE DRUNKARD, with The Millsaps Players as Pope Leo in LUTHER, plays J. Pierpont Finch.

GEBBY BURLESON- a sophomore elementary education major from Jackson, member of Chi Omega, member of the Concert Choir and The Troubadours, at Murrah appeared in THE MUSIC MAN and as Ella Peterson in BELLS ARE RINGING, at Gulf Park played leading roles in BRIGADOON and THE TROJAN WOMEN, with The Millsaps Players as Tituba in THE CRUCIBLE, plays Rosemary.

MARK MATHENY- a sophomore history major from Terre Haute, Indiana, on the Dean's List of honor students, president of the sophomore class, president of Circle K, member of the Concert Choir and The Troubadours, member of the Ministerial League, in high school played the leading roles in SOUTH PACIFIC and ANNIE GET YOUR GUN, with The Millsaps Players as Staupitz in LUTHER, plays J. B. Biggley.

MARILYN MAXWELL- a sophomore English major from Raymond, member of Zeta Tau Alpha, member of the Chapel Choir, member of the Jackson Ballet Guild, appeared in the Little Theatre's CAMELOT, with The Players as Mary Warren in THE CRUCIBLE, plays Hedy.

ELWOOD THORNTON- a senior music major from Memphis, soloist at St. Andrews Cathedral, appeared with the Jackson Opera Guild in RIGOLETTO, FAUST, beginning in June will sing professionally at the Cathedral Church of St. John the Devine (Episcopal) in New York, with The Players was sound technician for BECKET and MISTER ROBERTS, music director for LUTHER, appeared in THE THREEPENNY OPERA, MY FAIR LADY, and THE UNSINKABLE MOLLY BROWN, plays Bratt.

MARION FRANCIS- a sophomore music education major from Jackson, member of Chi Omega, member of the Concert Choir, at Murrah appeared in BYE, BYE, BIRDIE, THE MUSIC MAN, BELLS ARE RINGING, with The Players in THE UNSINKABLE MOLLY BROWN, plays Smitty.

MAGGIE FURR- a sophomore music major from Pascagoula, member of Phi Mu, member of the Concert Choir, appeared in various high school productions and with The Players in THE UNSINKABLE MOLLY BROWN, plays Miss Jones.

WALTER SLAUGHTER- a freshman speech major from Memphis, with various Memphis theatre groups in THE SILVER CORD, FASHION, THE BOY FRIEND, ASK ANY GIRL, THE GLASS MENAGERIE, TEA AND SYMPATHY, LI'L ABNER, SONG OF NORWAY, local announcer for WJDX-FM, appeared with The Players as Mr. Parris in THE CRUCIBLE and in the title role in LUTHER, plays Gatch.

JIM CARROLL- a junior history major from Hernando, member of Lambda Chi Alpha, member of Pi Kappa Delta, the Social Science Forum, the International Relations Club, the Debate Team, active in high school dramatics, makes his first Millsaps appearance as Mr. Twimble.

RANDY BENNETT- a freshman psychology major from Pascagoula, member of Kappa Sigma, member of the tennis team, active in dramatics in high school including appearances in GOODBYE, MY FANCY and YOU CAN'T TAKE IT WITH YOU, with The Players in LUTHER, plays Mr. Womper.

GEORGE MORRISON- a senior psychology major from Atlanta, member of Lambda Chi Alpha, member of the Madrigal Singers, in CAMELOT at the Jackson Little Theatre, with the Jackson Opera Guild in FAUST, president of The Millsaps Players, appeared in THE MADWOMAN OF CHAILLOT, THE THREEPENNY OPERA, THE VISIT, MY FAIR LADY, THE UNSINKABLE MOLLY BROWN, THE MILKTRAIN DOESN'T STOP HERE ANYMORE, THE CRUCIBLE, LOOK BACK IN ANGER, LUTHER, as Dr. "Sugar" in SUDDENLY, LAST SUMMER, as Macduff in MACBETH, the First Baron in BECKET, and won the 1965 Millsaps Players Junior Acting Award for his performance as Doc in MISTER ROBERTS, makes his farewell appearance on the Millsaps stage as Tackaberry.

JAMES McGAHEY- a sophomore speech major from Calhoun City, lighting technician with The Players, appeared in THE UNSINKABLE MOLLY BROWN, BECKET, MISTER ROBERTS, LUTHER and as Judge Hathorne in THE CRUCIBLE, plays Jenkins.

JOE MIKLAS- a senior history major from Pensacola, in high school appeared in GUYS AND DOLLS, OKLAHOMA!, FINIAN'S RAINBOW, backstage worker with The Players and appeared in BECKET, MISTER ROBERTS and LUTHER, plays Peterson.

VIRGINIA ANN JONES- a sophomore French major from Jackson, member of Chi Omega, member of the Concert Choir, member of the Majorette Club, with Murrah's Theatre Guild in THE MUSIC MAN and BELLS ARE RINGING, takes her first Players role as Miss Krumholtz.

DAN WEEMS- a senior psychology major from Biloxi, vice-president of The Millsaps Players, active backstage worker and stage manager for many Players productions, appeared in MACBETH, plays Mr. Ovington.

MIKE ALLEN- a junior pre-law student from Atlanta, member of Pi Kappa Alpha, member of

the Madrigal Singers, House Manager for Players productions, in RIGOLETTO with the Jackson Opera Guild, with The Players in MISTER ROBERTS, THE MILK TRAIN DOESN'T STOP HERE ANYMORE, as the Third Baron in BECKET, is the T. V. Announcer.

BETTY WOOLDRIDGE- a freshman history major from Jackson, member of the PURPLE AND WHITE staff, at Murrah appeared in THE MUSIC MAN, THE SOUND OF MUSIC and BELLS ARE RINGING, is seen for the first time with The Players as the First Scrubwoman.

RANDY TURNER- a freshman music major from Walnut Grove, member of the Madrigal Singers, active in high school dramatics, appeared in the Jackson Opera Guild production of RIGOLETTO, makes his initial Players appearance as the Policeman.

AS SECRETARIES, EXECUTIVES, ETC.:

ZOE ANDREWS- a freshman biology major from Meridian, member of Chi Omega, member of the Christian Council, the PURPLE AND WHITE staff, the Chapel Choir.

LYNN CLARK- a freshman French major from Memphis.

CHARLOTTE COX- a freshman education major from Madison, member of Chi Omega, member of the Concert Choir, at the University of Mississippi summer workshop appeared in THE KING AND I, LITTLE MARY SUNSHINE, PAINT YOUR WAGON.

RONALD DAVIS- a junior English major from Jackson, member of Eta Sigma Phi, the Concert Choir, in Provine's WILDCAT, with The Players in THE UNSINKABLE MOLLY BROWN.

CLIF DOWELL- a freshman English major from Gulfport, member of Lambda Chi Alpha, member of the PURPLE AND WHITE staff, appeared in many musical and dramatic productions with Coast theatre groups, with The Players in LUTHER.

FASER HARDIN- a sophomore French major from Macon, member of Kappa Alpha, member of the Concert Choir and the Troubadours, on the Dean's List of Honor Students, in high school appeared in THE MAN WHO CAME TO DINNER.

FLOY HOLLOMAN- a sophomore history major from New Albany, member of Kappa Delta, member of the PURPLE AND WHITE staff, a cheerleader, member of the Chapel Choir, in high school appeared in THE TEAHOUSE OF THE AUGUST MOON.

ROBBIE LLOYD- a freshman speech and drama major from Jackson, member of Chi Omega, member of the debate team and of Pi Kappa Delta, active in theatre activities at Murrah, including an appearance in THE SOUND OF MUSIC.

MARY ANN McDONALD- a freshman religion major from Jackson, member of the debate team, Pi Kappa Delta, the student senate, participated in theatre activities at Provine.

JOE MAW- a senior English major from Jackson, member of the Concert Choir, appeared with The Players in LUTHER.

SANDRA NEWBURN- a sophomore psychology major from Fort Huachuca, Arizona, member of Zeta Tau Alpha, member of the BOBASHELA staff and the Majorette Club, active backstage worker with The Players, appeared in THE CRUCIBLE.

ALICE NEWSOM- a sophomore mathematics major from Macon, member of the Chapel Choir, the Majorette Club, Deutscher Verein, backstage worker with The Players.

JOLYNN RICHARDSON- a freshman from Memphis.

CHARLES VARNER- a junior history major from Loise, member of Lambda Chi Alpha, member of the International Relations Club, the student senate, in OUR HEARTS WERE YOUNG AND GAY in high school, with The Players in MACBETH.

WILLIAM WALLACE- a freshman religion major from Shuqualak, appeared with The Players in LUTHER.

CLYDE WATKINS- a sophomore from Sanatorium.

AND

PAT GALLOWAY- a senior French major from Clinton, Maryland, member of Zeta Tau Alpha, on the Dean's List of honor students, president of Zeta Tau Alpha and Chi Delta, vice-president of Pi Delta Phi, member of Schiller Gesellschaft, a Woodrow Wilson Scholarship winner, secretary and treasurer of Alpha Psi Omega and The Millsaps Players, listed in WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES, appeared with the Yarmouth Playhouse company in GEORGE WASHINGTON SLEPT HERE, THE BOY FRIEND, CINDERELLA, with the Jackson Opera Guild in FAUST, with The Players in THE MADWOMAN OF CHAILLOT, THE THREEPENNY OPERA, MY FAIR LADY, as Catherine Holly in SUDDENLY, LAST SUMMER, as Nina in THE SEA GULL, as Lady Macbeth in MACBETH, as Elenor of Aquitaine in BECKET, as Abigail in THE CRUCIBLE, as Alison in LOOK BACK IN ANGER, won the 1965 Millsaps Players Acting Award for her performance as Mrs. Goforth in THE MILK TRAIN DOESN'T STOP HERE ANYMORE, makes her farewell performance with The Millsaps Players as the Second Scrubwoman.

In box:

SPECIAL GUEST APPEARANCE
JACK RYAN as BUD FRUMP

A 1961 graduate of Millsaps College from Summit, while a student was a member of Lambda Chi Alpha, member of Omicron Delta Kappa, majored in English, on the Dean's List of honor students, on the staff of STYLUS, associate editor of the PURPLE AND WHITE, member of Kit Kat. assistant in the English department, listed in WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES, appeared with Pike Little Theatre in THE REMARKABLE MR. PENNYPACKER, SOUTHERN EXPOSURE, TWELVE ANGRY MEN, in BERNARDINE at Southwest Junior College, in SEE HOW THEY RUN at the Pensacola Summer Theatre, at the Jackson Little Theatre in THE PAJAMA GAME, ROMANOFF AND JULIET, ONCE UPON A MATTRESS, TAKE HER, SHE'S MINE, GOLDEN FLEECE, at Millsaps was president of Alpha Psi Omega and The Millsaps Players, chairman of publicity for The Players, won the 1960 Backstage Award for his work on publicity, appeared as Salem Trumbull in PAINT YOUR WAGON, as Sandor in BELLS ARE RINGING, as Caesar in JULIUS CAESAR, as Charlie in DEATH OF A SALESMAN, as Sancho Panza in CAMINO REAL, and won the 1960 Millsaps Players Junior Acting Award for his performance as Howard Bevens in PICNIC; after Millsaps worked for the Gordon Marks Agency in Jackson, then on to New York, where he is a member of the publicity and public relations department of LOOK magazine, a member of the Drama Desk and the New York Drama Critics Outer Circle, writes SOUTHERN ACCENT ON MANHATTAN column for the JACKSON DAILY NEWS, freelance writer for the DELTA REVIEW and various newspaper magazines.