

The 42nd Season
THE MILLSAPS PLAYERS
present
“Look Back In Anger”
A Play in Three Acts
by JOHN OSBORNE

Directed by
LANCE GOSS

Technical Director:
VIC CLARK

TUESDAY-SATURDAY, DECEMBER 7-11, 1965
AT 8:15 O’ CLOCK

GALLOWAY HALL ARENA THEATRE
MILLSAPS COLLEGE

ABOUT THE PLAYERS

GORDON LANGSETH- a freshman from Laurel, member of Kappa Sigma, active in debate, declamation and dramatic activities in high school, made his first appearance with The Millsaps Players as the Reverend Mr. Hale in THE CRUCIBLE, tonight plays Jimmy Porter.

PAT GALLOWAY- a senior French major from Clinton, Maryland, member of Zeta Tau Alpha, on the Dean’s List of honor students, member of the Majorette Club, Sigma Lambda, Schiller Gesellschaft, president of Zeta Tau Alpha, president of Chi Delta, listed in WHO’S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES, secretary-treasurer of Alpha Psi Omega and The Millsaps Players, at the Yarmouth Playhouse appeared in GEORGE WASHINGTON SLEPT HERE, THE BOY FRIEND, CINDERELLA, with The Players in THE THREEPENNY OPERA, MY FAIR LADY, THE MADWOMAN OF CHAILLOT, as Nina in THE SEA GULL, Catherine in SUDDENLY, LAST SUMMER, Lady Macbeth in MACBETH, Queen Elinor in BECKET, Abigail Williams in THE CRUCIBLE, and won the 1965 Millsaps Players Acting Award for her performance as Mrs. Flora Goforth, in THE MILK TRAIN DOESN’T STOP HERE ANYMORE, plays Allison Porter.

DOUGLAS SMITH- a sophomore political science major from Columbus, member of Kappa Sigma, member of the sports staff of the PURPLE AND WHITE, in high school appeared in THE LITTLE MINISTER and THE NINTH GUEST, is seen for the first time with The Millsaps Players as Cliff Lewis.

DONNA CADEN- a freshman psychology major from Memphis, member of Kappa Delta, in high school appeared in various plays including LETTERS TO LUCERNE, makes her initial Millsaps appearance as Helana Charles.

GEORGE MORRISON- a senior psychology major from Atlanta, member of Lambda Chi Alpha, member of the Madrigal Singers, president of Alpha Psi Omega and The Millsaps Players, this past summer worked as electrician with the East Carolina Theatre, appeared with the Jackson Opera Guild in FAUST and RIGOLETTO, with the Little Theatre in CAMELOT, with The Players in THE MADWOMAN OF CHAILLOT, THE THREEPENNY OPERA, THE VISIT, MY FAIR LADY, THE UNSINKABLE MOLLY BROWN, THE MILK TRAIN DOESN'T STOP HERE ANYMORE, as Doctor "Sugar" in SUDDENLY, LAST SUMMER, as Macduff in MACBETH, as the First Baron in BECKET, as Thomas Putnam in THE CRUCIBLE, and won the 1965 Millsaps Players Junior Acting Award for his performance as Doc in MISTER ROBERTS, plays Colonel Redfern.

CAST OF CHARACTERS

JIMMY PORTER.....Gordon Langseth
CLIFF LEWIS.....Douglas Smith
ALISON PORTER.....Pat Galloway*
HELENA CHARLES.....Donna Caden
COLONEL REDFERN.....George Morrison*

The action throughout takes place in the Porters' one-room flat in a large town in the Midlands.

ACT ONE

Early evening, April.

Intermission: Seven minutes

ACT TWO

Scene One: Two weeks later.

Scene Two: The following evening.

Intermission: Ten minutes

ACT THREE

Scene One: Several months later.

Scene Two: A few minutes later.

PRODUCTION STAFF FOR "LOOK BACK IN ANGER"

STAGE MANAGER.....Dan Weems
HOUSE MANAGER.....Mike Allen
ASSISTANT HOUSE MANAGER.....Laura Trent
LIGHTING.....Douglas Campbell*

Joe Ellis, Doug McCullough, James McGahey

SCENERY.....Dan Weems*, Lester Furr*, Barry McGehee*
COSTUMES.....Mary Douglas Hobart, Carol Augustus
PROPERTIES.....Linda Wright, Judy Powell
SOUND.....Barry McGehee*
PUBLICITY.....Penny Sanders
Lynne Robertson, Celia Price, Pam Moore, Margaret Allen, Genie McCorkle, Mel
Maxwell, Carolyn Davis, Suzanne Statham

LOOK BACK IN ANGER produced by special arrangement with the Dramatic Publishing
Company, Chicago.

*Member of Alpha Psi Omega, National Honorary Dramatics Fraternity