

The 45<sup>th</sup> Season

THE MILLSAPS PLAYERS

presents

“THE LION IN WINTER”

A Comedy

by JAMES GOLDMAN

Directed by

LANCE GOSS

Technical Direction by

JOHN SULLIVAN\DECEMBER 4-7 and 11-14, 1968

AT 8:15 O’CLOCK

GALLOWAY ARENA THEATRE

MILLSAPS COLLEGE

CAST OG CHARACTERS

HENRYII, King of England.....	Barry McGehee*
ALICE CAPET, A French Princess.....	Claire Crofford
RICHARD THE LIONHEARTED.....	Eddie Thompson*
GEOFFREY.....	Micheal Kinney
JOHN.....	Ronnie Isbell
ELENOR OF AQUITAINE, Queen of England.....	Margaret Atkinson*
PHILIP CAPET, King of France.....	Ray Wolter*

SYNOPSIS OF SCENES

ACT ONE

Scene One: Alice’s chamber, late afternoon.

Scene Two: A reception hall, immediately following.

Scene Three: Eleanor’s chamber, some time later.

Scene Four: The reception hall, immediately following.

Scene Five: Eleanor’s chamber, shortly afterwards.

Scene Six: Philip’s chamber, immediately following.

INTERMISSION: TEN MINUTES

ACT TWO

Scene One: Henry’s chamber, late at night.

Scene Two: Alice’s chamber, at dawn.

Scene Three: The wine cellar, early morning.

The time is Christmas, 1183.

The place is Henry's palace at Chinon, France.

THE LION IN WINTER produced by special arrangement with Samuel French, Inc. of New York

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\* Member of Alpha Psi Omega, National Honorary Dramatics Fraternity

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The historical material on Henry's reign is considerable insofar as battles, plots, wars, treaties, and alliances are concerned. This play- while simplifying the political maneuvering combining a meeting of the French and English Kings in 1183 with a Royal Court held at Windsor in the following year into a Christmas Court that never was- is accurately based on the available data.

The facts we have, while clear enough as to the outcome of relationships- such things as who kills who and when- say little if anything about the quality and content of these relationships. The people in this play, their character and passions, while consistent with the facts we have, are fictitious.

The play, finally, contains anachronisms in speech, thought, habit, custom and so on. Those the author is aware of- the way, for instance, Christmas is celebrated- are deliberate and not intended to outrage the historical aspects of the script.

-James Goldman

#### PRODUCTION STAFF FOR "THE LION IN WINTER"

Stage Manager:

ROBBIE LLOYD\*

Assistant to the Director:

MARY ANN SWENSON\*

House Manager:

RICHARD FARRELL

SCENERY.....Bruce Partin\*, Willaim Young\*

Jeverly Cook, Ed Baucom, Kathryn Grabau\*, Jimmy Robertson

PROPERTIES.....Sara Jordan\*, Margaret Tohill\*

Joan Cutrer\*, Cathy Schroder\*, Diane McGovern, Joe Burnett

PUBLICITY.....Robbie Lloyd\*

Leslie Morrison, William Young\*

MAKEUP.....Brenda Keene, Margaret Atkinson\*

Peggy Longest, Robbie Lloyd\*, Helen Lehmann\*, Cathy Schroeder\*

COSTUMES.....Mary Lay  
Joan Hayles, Cheryl Seaton, Leslie Morrison

LIGHTING.....Eddie Thompson\*, Stanley Graham\*  
Willaim Young\*, Wayne Edwards, Foster Collins, Bruce Partin\*, Ed Baucom,  
James McGahey\*

SOUND.....Bill Hudson

## ABOUT THE PLAYERS

**BARRY McGEHEE**- a senior theatre major from McComb, with the Jackson Ballet Guild as the General in *MERRIWETHER HALL* and as Mr. Friendly in *THE SHOE BIRD*, with the Jackson Opera Guild in *LA BOHEME* and *RIGOLETTO*, with the Jackson Little Theatre in *CAMELOT* and as the Duke of Norfolk in *A MAN FOR ALL SEASONS*, past president of Alpha Psi Omega and The Millsaps Players, with The Players directed the workshop production of *THE AMERICAN DREAM*, designed the scenery for and appeared in *SOUTH PACIFIC*, appeared in *MISTER ROBERTS*, as Shamus Tobin in *THE UNSINKABLE MOLLY BROWN*, Uncle Smelicue in *DARK OF THE MOON*, Dawg Hamma in *ORPHEUS DESCENDING*, the Bishop of London in *BECKET*, Deputy-Governor Danforth in *THECRUCIBLE*, Creon in *ANTIGONE*, Thomas Seymore in *THE YOUNG ELIZABETH*, Ephraim Cabot in *DESIRE UNDER THE ELMS*, the first Protean in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, won the 1966 Millsaps Junior Acting Award for Bishop Tetzal in *LUTHER*, won the 1967 Millsaps Players Acting Award for Fagin in *OLIVER!*, makes his farewell appearance with The Players as King Henry II.

**MARGARET ATKINSON**- a senior theatre major from Jackson, on the Dean's List of Honor Students, member of Eta Sigma, scholastic honorary, at the Mill Mountain Playhouse in Roanoke appeared in *THE TEAHOUSE OF THE AUGUST MOON*, *THE BOYFRIEND*, *ONCE UPON A MATTRESS*, *MARAT/SADE*, with The Players in *DARK OF THE MOON*, *DESIRE UNDER THE ELMS*, as Ismene in *ANTIGONE*, Millie Crocker-Harris in *THE BROWNING VERSION*, won the 1968 Millsaps Players Acting Award for her performance as Elizabeth Tudor in *THE YOUNG ELIZABETH*, plays Eleanor of Aquitaine.

**EDDIE THOMPSON**- a senior from Wesson majoring in chemistry and theatre, member of the Millsaps band, played Jake in *PAINT YOUR WAGON* at the Jackson Little Theatre, with The Players in *DESIRE UNDER THE ELMS*, *SOUTH PACIFIC*, as Sir Francis Verney in *THE YOUNG ELIZABETH*, Hunter in *THE BROWNING VERSION*, Starbuck in *THE RAINMAKER*, Miles Glorious in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, won the 1968 Millsaps Players Acting Award for his performance as Val Xavier in *ORPHEUS DESCENDING*, plays Prince Richard the Lionhearted.

MICHAEL KINNEY-a freshman from Pass Christian, played major roles in high school productions, appears for the first time with The Players as Prince Geoffrey, Duke of Brittany.

RONNIE ISBELL- a freshman English major from Memphis, member of Pi Kappa Alpha, vice-president of the freshman class, member of the Student Senate, member of Circle K, active in high school dramatics, including an appearance as the Duke in DEATH TAKES A HOLIDAY, makes his initial appearance with The Players as Prince John.

CLAIRE CROFFORD- a freshman from Jackson, member of Chi Omega, on the BOB-ASHELA business staff, at Callaway appeared in CHEAPER BY THE DOZEN, appears for the first time with The Players as Princess Alice of France.

RAY WOLTER- a junior history major from Grenada, member of Kappa Alpha, with The Players as Haimon in Antigone, as John, the Witch Boy, in DARK OF THE MOON and as Eben Cabot in DESIRE UNDER THE ELMS, plays King Philip of France.