



## THE CAST

Buskers	George Morrison, Ford Williams, Beth Boswell, Leonard Di Rago
Mrs. Eynsford-Hill	Ann Bowman*
Eliza Doolittle	Paula Page
Freddy Eynsford-Hill	Johnny Morrow
Colonel Pickering	Bill Orr
A Bystander	Stan Taylor
Henry Higgins	Rex Stallings*
Selsey Man	William Trent
Hoxton Man	David Ely
Cockneys	Sammy Morris, George Pickett, Doug Price, Woody Thornton
Bartender	William Trent
Harry	Crawley Stubblefield
Jamie	George Pickett
Alfred P. Doolittle	Jack Roberts
Mrs. Pearce	Diane Barba
Mrs. Hopkins	Janie Burt
Butler	Earl Stubblefield
Footman	Sammy Morris
Maids	Beth Boswell, Wanda Weems, Genrose Mullen, Betsy Blount
Mrs. Higgins	Jeanne Rostaing
Chauffeur	William Trent
Stewards	David Ely, Bob Edgar
Lord Boxington	Stan Taylor
Lady Boxington	Janie Burt
Constable	Woody Thornton
Flower Girl	Kay McDuffie
Footmen	Crawley Stubblefield, Leonard Di Rago
Zoltan Karpathy	Ford Williams
The Queen of Transylvania	Faye Tatum
The Ambassador	Charles Moore
Mrs. Higgins' Maid	Janie Burt

### LADIES AND GENTLEMEN, COCKNEYS

Marion Taylor, Betsy Blount, Anna Dennery, Genrose Mullen, Laura Trent, Beth Boswell, Judy Longest, Wanda Weems, Ginger White, Helen Garrison, Janice Ray, Jennifer Stocker\*, Pat Galloway, Julie Berbette, Cathy Ruebsamen, Carol Warnock, Cathy Wilson, Dawn Pittman, Kay McDuffie, George Pickett, Sammy Morris, Doug Price, Charles Moore, Crawley Stubblefield, Leonard Di Rago, Woody Thornton, Earl Stubblefield, Bob Edgar, David Ely, Gerald Lord, George Morrison, Ford Williams, Stan Taylor, William Trent

\* Member Alpha Psi Omega, National Honorary Dramatics Fraternity.

## SYNOPSIS OF SCENES & MUSICAL NUMBERS

### ACT ONE

The Overture	The "My Fair Lady" Orchestra
Scene 1	Outside Covent Garden. A cold March evening. "WHY CAN'T THE ENGLISH?" ..... Higgins "WOULDN'T IT BE LOVERLY?" ..... Eliza & Ensemble
Scene 2	A tenement section – Tottenham Court Road. Immediately following. "WITH A LITTLE BIT OF LUCK" ..... Doolittle, Harry and Jamie
Scene 3	Higgins' Study. The following morning. "I'M AN ORDINARY MAN" ..... Higgins
Scene 4	A tenement section – Tottenham Court Road. Several weeks later. "WITH A LITTLE BIT OF LUCK" (Reprise) ..... Doolittle and Ensemble
Scene 5	Higgins' Study. Later that day. "JUST YOU WAIT" ..... Eliza "THE SERVANTS' CHORUS" ..... Servants "THE RAIN IN SPAIN" ..... Higgins, Eliza and Pickering "I COULD HAVE DANCED ALL NIGHT" ..... Eliza and Mrs. Pearce
Scene 6	Outside Ascot. A July Afternoon.
Scene 7	Ascot. Immediately following. "ASCOT GAVOTTE" ..... The Ensemble
Scene 8	Outside Higgins' house. Wimpole Street. Later that afternoon. "ON THE STREET WHERE YOU LIVE" ..... Freddy
Scene 9	Higgins' Study. Six Weeks Later.
Scene 10	Transylvanian Embassy. That night.
Scene 11	The Ballroom of the Embassy. Immediately following. "THE EMBASSY WALTZ" ..... Eliza, Higgins Pickering, Karpathy and Entire Ensemble

### ACT TWO

Entr'acte	The "My Fair Lady" Orchestra
Scene 1	Higgins' Study. 3:00 the following morning. "YOU DID IT" ..... Higgins, Pickering, Mrs. Pearce, Servants "JUST YOU WAIT" (Reprise) ..... Eliza
Scene 2	Outside Higgins' House. Wimpole Street. Immediately following. "ON THE STREET WHERE YOU LIVE" (Reprise) ..... Freddy "SHOW ME" ..... Eliza and Freddy
Scene 3	Tottenham Court Road. 5:00 that morning. "GET ME TO THE CHURCH ON TIME" ..... Doolittle and Ensemble
Scene 4	Upstairs hall of Higgins' house. 11:00 that morning. "HYMN TO HIM" ..... Higgins
Scene 5	The garden behind Mrs. Higgins' house. Later that day. "WITHOUT YOU" ..... Eliza and Higgins
Scene 6	Outside Higgins' house. Wimpole Street. Later that day. "I'VE GROWN ACCUSTOMED TO HER FACE" ..... Higgins
Scene 7	Higgins' Study. Immediately following.

## THE "MY FAIR LADY" PLAYERS

**REX STALLINGS** (Henry) is a Jackson junior, majoring in history. A member of Pi Kappa Alpha, he appeared at Murrah High as The Carnival Boy in CAROUSEL, with the Little Theatre in BABES IN ARMS, THE PAJAMA GAME, THE BOY FRIEND, as The Jester in ONCE UPON A MATTRESS, and as Emmett in TAKE HER SHE'S MINE. His Millsaps appearances include DESTRY RIDES AGAIN, SUDDENLY, LAST SUMMER, THE MADWOMAN OF CHAILLOT and as Pedro in THE VISIT.

Senior voice major **PAULA PAGE** (Eliza) makes her Millsaps Players' debut tonight. A Chi Omega from Grenada, she is the current "Miss Millsaps". Miss Page is a member of Sigma Lambda, women's leadership sorority, is listed in "Who's Who Among Students in American Colleges and Universities", and is soloist and student conductor with The Millsaps Singers. Upon graduation, she plans to work toward a master's degree in voice at the University of Indiana.

Grenada senior **BILL ORR** (Col. Pickering) previously appeared with The Players as The Baron in THE MADWOMAN OF CHAILLOT and as Sorin in THE SEA GULL. A chemistry and psychology major, Orr this evening takes his first musical comedy role.

**JACK ROBERTS** (Doolittle) a senior Spanish major from Vicksburg, has appeared on the Millsaps stage in THE MADWOMAN OF CHAILLOT, THE THREEPENNY OPERA and THE VISIT. A member of the 1962 University of Southern Mississippi Summer Theatre, Roberts copped their Best Supporting Actor Award for his performance in NIGHT MUST FALL.

Sophomore **JOHNNY MORROW** (Freddie) is an economics major from Jackson. Most active in Central High musicals, he played Jack Chesney in WHERE'S CHARLEY? and Con Kidder in THE RED MILL. Morrow, a Pike, appeared last season as Mr. Peachum in THREEPENNY.

**DIANE BARBA** (Mrs. Pearce), a sophomore chemistry major from Memphis, was the addled Mommy in THE AMERICAN DREAM and the tragic Masha in THE SEA GULL, both area productions last season at Millsaps. Miss Barba has extensive experience with various Memphis theatre groups in both acting and technical assignments.

A freshman English major from Memphis, **JEANNE ROTAING** (Mrs. Higgins) has appeared in such shows as THE SILVER CORD, A PHOENIX TOO FREQUENT, A MIDSUMMER NIGHT'S DREAM and SPEAKING OF MURDER with various theatrical groups in that city. Her Millsaps debut was as The Daughter in THE VISIT. Miss Rostaing is a Kappa Delta.

Senior history major **ANN BOWMAN** (Mrs. Eynsford-Hill), from Fayette, has been a most active Millsaps Player since her freshman year. She has appeared in LIFE WITH FATHER, BELLS ARE RINGING, DEATH OF A SALESMAN, CAMINO REAL, THE AMERICAN DREAM, DESTRY RIDES AGAIN, and won the Junior Acting Award for her performance as Marfa in 1962's ROMANOFF AND JULIET.

Freshman **FORD WILLIAMS** (Karpathy) won a statewide high school speech contest last year with a reading from ANTIGONE. From Hazelhurst, he made his local bow in THE VISIT.

A pre-med major from Jackson, **CRAWLEY STUBBLEFIELD**, is an important member of the Millsaps varsity basketball squad. His only previous stage experience was in the ensemble of THREEPENNY.

**GEORGE PICKETT**, a freshman KA from Jackson, was Enoch Snow, Jr. in Murrah High's CAROUSEL. The political science major was a member of last year's popular "hoot" vocal group, The Dominants.

A freshman from Drew, **JANIE BURT** gained acting experience in a number of high school productions, appeared in THE VISIT.

**WOODY THORNTON's** only previous Millsaps stage appearance was as a policeman in THREEPENNY. A sophomore English major from Memphis, he was a member of the sound committee for THE VISIT.

Roles in Meridian productions of two other great musicals, OKLAHOMA! and SOUTH PACIFIC, prepared **SAMMY MORRIS** for his MY FAIR LADY assignment. A sophomore, majoring in psychology and music, Morris is a member of the tour choir.

Jackson senior **DOUG PRICE** will be remembered as the Streetsinger who told in song the story of Mack the Knife in THREEPENNY. Listed in "Who's Who" and photographer for the Bobashela, Price is a math major and a KA.

Winner of the 1963 Millsaps Players Junior Acting Award for her performance as Jenny in THREEPENNY, **BETH BOSWELL** is a Kappa Delta from Cleveland, majoring in music. She appeared in USM's summer productions of THE GONDOLIERS and as Sarah Woodling in Lerner and Loewe's PAINT YOUR WAGON.

Sophomore KD, **BETSY BLOUNT**, makes her stage bow tonight. Majoring in elementary education, Miss Blount is from Chevy Chase, Maryland.

**WANDA WEEMS**, a sophomore Chi Omega from Forrest, is a French major. A member of the tour choir, she also serves as an assistant in the Department of Romance Languages.

A freshman Phi Mu from Jackson, majoring in voice, **GENROSE MULLEN**

appeared at Murrah High in CAROUSEL, BYE, BYE BIRDIE, and THE MUSIC MAN. She has also served in technical capacities for Murrah productions of THE TEAHOUSE OF THE AUGUST MOON and OUR TOWN.

Making his initial Millsaps appearance, **LEONARD DI RAGO**, played the male lead, Tony, in THE BOY FRIEND at the Vicksburg Little Theatre. Di Rago is a junior, majoring in history.

**STANLEY TAYLOR**, a senior Kappa Sigma from Natchez, majoring in political science, made his only previous stage appearance as one of the Blindmen in THE VISIT.

Freshman **DAVID ELY**, a Pike math major from Parchman, is current president of the Millsaps freshman class. Most active in high school speech and drama work, Ely was Hofbauer in THE VISIT.

**EARL STUBBLEFIELD**, a freshman KA from Jackson, appeared at Murrah High as a traveling salesman in THE MUSIC MAN. He also appeared in and stage managed their production of KNIGHTS BEFORE CHRISTMAS.

Junior KA **CHARLES MOORE** is most active in many campus activities. The political science major's only previous dramatic role was as Mr. Bascom in Murrah's CAROUSEL.

An active Player for two years, Lambda Chi **GEORGE MORRISON** is a psychology major from Atlanta. His appearances include roles in MADWOMAN, SUDDENLY, LAST SUMMER, THREEPENNY, and as Dr. Muller in THE VISIT.

**FAYE TATUM**, a senior from Lumberton, member of Beta Sigma Omicron, has appeared in DESTROY and as Lucy Brown in THREEPENNY. A German major, Miss Tatum is the president of Millsaps' Wesley Fellowship.

Freshman KA **BOB EDGAR** was a member of the always-arguing barber shop quartet in Murrah's THE MUSIC MAN last year.

**KAY McDUFFIE**, a Nettleton freshman BSO, participated actively in high school dramatics, playing leading roles in both her junior and senior plays. Miss McDuffie was Frau Schill in THE VISIT.

A freshman from Chattanooga, **WILLIAM TRENT** participated actively on all phases of high school dramatics.

## PRODUCTION STAFF

Lighting ..... DOUG CAMPBELL  
Public Relations Director ..... JACK RYAN  
Asst to Mr. Goss ..... PEARL MELTZER  
Stage Manager ..... PETE KUKA  
House Manager ..... SAMMY TUCKER

Property Mistress ..... MARY IVY  
Sound Technician ..... RONNIE DODSON  
Wardrobe Mistress ..... PAULINE WATKINS\*  
Makeup Director ..... LYNDA KIDD  
Costumes by ..... EAVES OF NEW YORK  
Program by ..... CHARLES DILLINGHAM, JACK RYAN

### COMMITTEES:

SOUND ..... Woody Thornton

PROPERTIES ..... Jennifer Stocker\*, Woody Hendrick,  
Carol Warnock, Sandra Beaton, Laura Trent, Stacel Barney, Tricia Wilson

LIGHTING ..... Tom Cupit, Maynard Hacker

WARDROBE ..... Midge Bates, Karen Everitt, Patricia Walker,  
Britty Merritt, Lynne Robertson, Carolyn Coker, Chris Hershfelt

MAKEUP ..... Estelle Noel, Dottie Renshaw, Beth Boswell,  
Cealia Price, Susan McLemore, Janice Ray, Diane Barba, Pat Galloway,  
Diane Allen, Susan Tanney, Sandra Black, Gale Burke, Connie Milanias,  
Celane McCown, Pat McIntosh, Peggy Lowery

SCENERY ..... Frieda Majors, Susan Finch, Barbara Walters,  
Lillian Thornell, Kit Davis, Kay Hudspeth, Kitty Perry, Judy Davis, Mary  
Frances Nestor

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