

ALPHA PSI OMEGA

*and*

THE MILLSAPS PLAYERS

*present*

# "THE MADWOMAN OF CHAILLOT"

A Comedy By JEAN GIRAUDOUX

Adapted from the French by Maurice Valency

*"Nothing is ever so wrong in this world that a sensible woman  
can't set it right in the course of an afternoon. . . Four o'clock!  
My poor cats must be starved. What a bore for them if  
humanity had to be saved every afternoon. They don't think  
much of it, as it is."*

Countess Aurelia, Act Two

*Directed by*

LANCE GOSS

*Mazurka Staged by*

ALBIA KAVAN and REX COOPER

WEDNESDAY THROUGH SATURDAY

October 31 – November 3, 1962

At 8 :15 o'clock

CHRISTIAN CENTER AUDITORIUM

Millsaps College

**CAST OF CHARACTERS**

THE WAITER ..... Jack Vaughan  
 THE PROSPECTOR ..... William Kemp  
 THE PRESIDENT ..... John Kohler  
 THE BARON ..... Bill Orr  
 THERESE ..... Barbara Glagola  
 THE STREET SINGER ..... Tony Hartman  
 THE FLOWER GIRL ..... Fay Lomax  
 THE RAGPICKER ..... Edward Harris\*  
 PAULETTE ..... Elizabeth McGlothlin  
 THE DEAF-MUTE ..... Jim Crow  
 IRMA ..... Pat Galloway  
 THE SHOELACE PEDDLER ..... Jack Roberts  
 THE STREET JUGGLER ..... Ben McEachin  
 DR. JADIN ..... Lloyd Wilson\*  
 COUNTESS AURELIA, THE MADWOMAN OF CHAILLOT . Johnnette Wilkerson\*  
 THE DOORMAN ..... Lock Bounds  
 THE POLICEMAN ..... David Allen  
 PIERRE ..... George Buelow  
 THE SERGEANT ..... Jack Gordy  
 THE SEWER-MAN ..... Tommy Rueff  
 MME. CONSTANCE, THE MADWOMAN OF PASSY ..... Jennifer Stocker\*  
 MME. GABRIELLE, THE MADWOMAN OF ST. SULPICE ..... Rosalind Welch  
 MME. JOSEPHINE, THE MADWOMAN OF LA CONCORDE . Margaret Oehlbeck  
 THE PRESIDENTS ..... John Kohler, Bill Orr, Rex Stallings  
 THE PROSPECTORS ..... William Kemp, Jack Roberts, Daniel Hall  
 THE PRESS AGENTS ..... Jack Gordy, George Morrison, David Allen  
 THE LADIES ..... Barbara Glagola, Linda Mayfield, Elizabeth McGlothlin  
 THE ADOLPHE BERTAUT ..... Daniel Hall, George Morrison Douglas Watson

**SYNOPSIS OF SCENES**

**ACT ONE**

The cafe terrace at Chez Francis, on the Place de l'Alma, in the Chaillot district of Paris. Shortly before noon on a day in the spring of next year.

Intermission: Fifteen Minutes

**ACT TWO**

The cellar of the Countess Aurelia's house, 21 Rue de Chaillot. Two o'clock that afternoon.

Play produced by special arrangement with Dramatists Play Service, Inc.

\*Member of Alpha Psi Omega, National honorary dramatic fraternity.

**PRODUCTION STAFF FOR "THE MADWOMAN OF CHAILLOT"**

Stage Manager  
 LEE GRAHAM

House Manager  
 JONATHAN SMITH

Special Costumes: EAVES OF NEW YORK

SOUND ..... Glenn James\*

SCENERY ..... Lee Graham, Chairman  
 Freida Majors; Willie Claire Smith; Donna Kerby; Peggy Champion; Judy Shaw;  
 Mary Ivy; Laura Finger; Katherine Buelow; Gary Kester; Kathy Reed; Peggy  
 Commer.

LIGHTING ..... Keith Alford\*, Chairman  
 Lee Graham; Tommy Rueff; John Aldridge; Jack Gordy; David Hedgecock.

COSTUMES ..... Pauline Watkins, Chairman  
 Kathy Wilson; Susan Slocumb; Charlayne Sullivan; Susan Sutton; Cissie Bolling.

MAKEUP ..... Nancy Blackmon, Chairman  
 Mary Sue McDonnell; Marjorie Buie; Betty McMullins; Ann Bowman\*; Marilyn  
 Dickson; Anne Pennebaker; Patsy Carmichael.

PUBLICITY ..... Huey Jones, Bonnie Jean Coleman\*, Chairmen  
 Jim Hand; Sammie Tucker; Robert Cooper; Mimi Sutton; Virginia Alford; Sue Ellen  
 Lovejoy; Kay Rayfield.

PROPERTIES ..... Judy Poole, Chairman  
 Peggy Chancellor; Nat Ellis; Lynda Kidd; Kay McGehee; Martha Sleman; Tommie  
 Lou Sinclair; Willie Claire Smith; Candy Vassar.

PROGRAM COVER DESIGN ..... Margaret Oehlbeck

**ABOUT THE PLAYERS**

JOHNNETTE WILKERSON — a senior from Pascagoula, majoring in religion, appeared with The Millsaps Players previously as the Gypsy in CAMINO REAL as Rose Lovejoy in DESTROY RIDES AGAIN, was assistant to the director for DEATH OF A SALESMAN, THE BROWNING VERSION and THE ZOO STORY, plays Countess Aurelia, the Madwoman of Chaillot.

EDWARD HARRIS — a senior from Natchez, majoring in German, on the Dean's List of honor students, member of Eta Sigma Phi, Schiller Gesellshaft, Kit Kat, and Omicron Delta Kappa, former vice-president of the student body, as a resident actor with the Belfry Theatre in Williams Bay, Wisconsin, appeared in major roles in CHARM, ROAR LIKE A DOVE, SUMMER AND SMOKE, BABES IN ARMS THE GAZEBO, ROMANOFF AND JULIET, with The Players in SUMMER AND SMOKE, KISMET, DESTROY RIDES AGAIN, SMALL WAR ON MURRAY HILL, TEAHOUSE OF THE AUGUST MOON, THE BROWNING VERSION, CAMINO REAL, JULIUS CAESAR, and won the 1961 Millsaps Players Acting Award for his performance as Willy Loman in DEATH OF A SALESMAN, plays the Ragpicker.

JENNIFER STOCKER — a junior from Hattiesburg, majoring in psychology, member of

Beta Sigma Omicron, on the Dean's List of honor students, appeared with the University of Southern Mississippi summer workshop in ONCE UPON A MATTRESS, ALL THE WAY HOME, AUNTIE MAME, THE MAN WHO CAME TO DINNER, secretary-treasurer of Alpha Psi Omega, active backstage worker with The Players on seven major productions, makes her first Millsaps appearance as Madame Constance, the Madwoman of Passy.

ROSALIND WELCH — a junior from Jackson, majoring in psychology, member of Chi Omega, Activities Editor of the BOBASHELA, a Star Thespian at Murrah, having appeared in LI'L ABNER and CAROUSEL, in YOU CAN'T TAKE IT WITH YOU and ANOTHER PART OF THE FOREST at David Lipscomb College in Nashville, makes her first Millsaps Players appearance as Mademoiselle Gabrielle, the Madwoman of St. Sulpice.

JOHN KOHLER — a sophomore from Pensacola, majoring in political science, member of Pi Kappa Alpha, appeared with The Millsaps Players in THE BROWNING VERSION, plays the President.

WILLIAM KEMP — a junior from DeQuincy, Louisiana, majoring in English, amusements Editor of the PURPLE AND WHITE, appeared with The Players in JULIUS CAESAR, DEATH OF A SALESMAN, CAMINO REAL, SMALL WAR ON MURRAY HILL, DESTROY RIDES AGAIN, is seen as the Prospector.

BILL ORR — a junior from Grenada, majoring in chemistry, makes his theatrical debut in THE MADWOMAN OF CHAILLOT as the Baron.

GEORGE BUELOW — a sophomore from Vicksburg majoring in English, appeared in the Vicksburg Little Theatre production of THE HAPPY TIME and the Showboat production of GOLD IN THE HILLS, makes his first appearance on the Millsaps stage as Pierre.

PAT GALLOWAY — a freshman from Valparaiso, Florida, majoring in history, member of Beta Sigma Omicron, in high school appeared in THE PATCHWORK QUILT, makes her Players debut as Irma.

MARGARET OEHLBECK — a music major from Palmerston North, New Zealand, at the University of Canterbury, Christ's Church, appeared as Emilia in OTHELLO, Stella in A STREETCAR NAMED DESIRE, Catherine in A VIEW FROM THE BRIDGE, Maggie in CAT ON A HOT TIN ROOF, Abigail in THE CRUCIBLE, The Girl in SEVEN YEAR ITCH, the daughter in THE HOUSE OF BERNARDA ALBA, Cleopatra in ANTONY AND CLEOPATRA, Ophelia in HAMLET, makes her first Millsaps appearance as Madame Josephine, the Madwoman of La Concorde.

REX STALLINGS — a sophomore from Jackson, majoring in political science, member of Pi Kappa Alpha, Feature Editor of the BOBASHELA, at Murrah appeared in CALL ME MADAM, LI'L ABNER, CAROUSEL, TEAHOUSE OF THE AUGUST MOON, at the Little Theatre in BABES IN ARMS, THE PAJAMA GAME, GOOD NEWS, THE BOY FRIEND, with The Players in DESTROY RIDES AGAIN, plays the Broker.

JACK GORDY — a junior from Laurel, majoring in chemistry, member of Sigma Nu, on the Dean's List of honor students, appeared with The Players as Taplow in THE BROWNING VERSION, plays the Sergeant.

LLOYD WILSON — a junior from Itta Bena, majoring in English, on the Dean's List of honor

students, active backstage worker with The Players, appeared in JULIUS CAESAR and DESTROY RIDES AGAIN, is seen as Dr. Jadin.

TONY HARTMAN — a sophomore from Oxford, winner of the "Heart of America Accordion Festival" and the "Rocky Mountain Accordion Society" contest, both nation-wide contests, a professional accordionist and teacher at the Skeets McWilliams Studios, appears for the first time with The Players as the Street Singer.

DAVID ALLEN — a junior from Jackson, majoring in history, appeared with The Players previously in DESTROY RIDES AGAIN and ROMANOFF AND JULIET, plays the Policeman.

TOMMY RUEFF — a junior from McComb, majoring in biology, member of Kappa Alpha, active member of The Players lighting committee, appeared in DESTROY RIDES AGAIN, is seen as the Sewer-Man.

BEN McEACHIN — a junior from Grenada, majoring in chemistry, member of Lambda Chi Alpha, on the Dean's List of honor students, member of the Singers Concert Choir, Alpha Epsilon Delta, Schiller Gesellschaft, active in high school dramatics, makes his first appearance with The Players as the Juggler.

JACK ROBERTS — a junior from Jackson, majoring in Spanish, in high school appeared in THE IMAGINARY INVALID and THREE BLIND MICE, with the University of Southern Mississippi summer workshop in THE MAN WHO CAME TO DINNER, NIGHT MUST FALL, LIGHT UP THE SKY, is seen for the first time on the Millsaps stage as the Shoelace Peddler.

FAY LOMAX — a sophomore from Greenwood, majoring in English, member of the PURPLE AND WHITE staff, Y.W.C.A., Wesley, Christian Council, active in dramatics in high school and with the Greenwood Little Theatre, makes her Millsaps Players debut as the Flower Girl.

JIM CROW — a sophomore from Senatobia, majoring in mathematics, member of Lambda Chi Alpha, is seen for the first time with The Players as the Deaf-Mute,

LOCK BOUNDS — a sophomore from Clarksdale, majoring in economics, on the Dean's List of honor students, in high school appeared in MOTHER WAS A FRESHMAN, makes his initial Millsaps appearance as the Doorman.

GEORGE MORRISON — a freshman from Atlanta, majoring in psychology, member of Lambda Chi Alpha, member of the Singers Chapel Choir, in high school appeared in SHE STOOPS TO CONQUER, THE ADMIRABLE CREIGHTON, OUR HEARTS WERE YOUNG AND GAY, SEE HOW THEY RUN, appears for the first time with The Players as the Second Press Agent.

DOUGLAS WATSON — a freshman from Pascagoula, majoring in chemistry, member of the Baptist Student Union, is seen for the first time with The Players as the Little Man.

DANIEL HALL — a sophomore from Monroe, Michigan, majoring in mathematics, at Keesler Air Force Base and Biloxi Little Theatre appeared in major roles in INHERIT THE WIND, MY THREE ANGELS, THE CAINE MUTINY COURT MARTIAL, THE TENDER TRAP, CUE FOR PASSION, HEAVEN CAN WAIT, with The Players in ROMANOFF AND JULIET, plays the First Adolphe Bertaut.

BARBARA GLAGOLA — a sophomore from Pensacola, Florida, majoring in Spanish, makes her theatrical debut as Therese.

ELIZABETH McGLOTHLIN — a sophomore from Jacksonville, Florida, majoring in education, member of the Singers Chapel Choir and the Women's Council, participated in dramatics in high school, is seen for the first time with The Players as Paulette.

LINDA MAYFIELD — a junior from Jackson, member of Phi Mu, member of the Millsaps Singers and the Majorette Club, active in high school dramatics, makes her initial appearance on the Millsaps stage as the Third Lady.

### FUTURE ATTRACTIONS:

Dec. 6 - 8, 12 -15, 1962

An arena production of  
Schiller's

"MARY STUART"

Adapted by Goldstone and Reich

Feb. 20, 1963

**DAME JUDITH ANDERSON**

as Medea and Lady Macbeth

All seats reserved at \$3.50

March and May productions to be announced