

THE MILLSAPS PLAYERS PRESENT
"MR. ROBERTS"
BY THOMAS HEGGEN AND JOSHUA LOGAN
Directed by LANCE GOSS
Technical Director
VIC CLARK
Stage Managers
STACEL BARNEY
DAN WEEMS
Assistant Stage Manager
LESTER FURR

WEDNESDAY thru SATURDAY
MAY 12-15, 1965

8:15 EACH EVENING- CHRISTIAN CENTER AUDITORIUM- 8:15

THERE WILL BE A TEN MINUTE INTERMISSION FOR REST AND REJUVENATION

COSTUMES BY EAVES OF NEW YORK

CAST OF CHARACTERS

CHIEF JOHNSON.....	Joe Miklas
LT. (JG) ROBERTS.....	Rex Stallings*
DOC.....	George Morrison*
DOWDY.....	Henry Chatham
THE CAPTAIN.....	John Wilkerson*
INSIGNA.....	Richard Wages
MANNION.....	Beryl Von Lierop
LINDSTROM.....	Douglas Place
STEFANOWSKI.....	Prentiss Bellue
WILEY.....	John Little
ENSIGN PULVER.....	Eugene Countiss
DOLAN.....	Ricky Fortenberry
GERHART.....	David Reynolds
PAYNE.....	James McGahey
LT. ANN GIRARD.....	Lisa Jordan*
SHORE PATROLMAN.....	Richard Robbins
MILITARY POLICEMAN.....	Barry McGehee
SHORE PATROL OFFICER.....	Charles Moore

Scene: Aboard the U. S. Navy Cargo Ship, AK 601, operating in the back areas of the Pacific.

Time: A few weeks before V-E Day, until a few weeks before V-J Day. Note: In the U. S. Navy, all officers below the rank of Commander are addressed as "Mister."

There will be one intermission of ten minutes.

MISTER ROBERTS produced by special arrangement with Dramatics Play Service, Inc., 14 East 38th Street, New York 16, New York.

*Member of Alpha Psi Omega, National Honorary Dramatics Fraternity.

PRODUCTION STAFF

LIGHTING.....Douglas Campbell*
HOUSE MANAGER.....Jonathan Smith*
COSTUME MISTRESS.....Pat Taylor*
PROPERTY MISTRESS.....Nan McGahey*
MAKEUP DIRECTOR.....Estelle Noel*
SOUND TECHNICIAN.....Woody Thornton*
PUBLICITY DIRECTOR.....Milanne Smith

PRODUCTION CREWS

LIGHTING.....Joe Ellis, Jim Lucas, Bill McDonald
COSTUMES.....Dorothy Greer, Mebbie Davidson, Margaret Virden, Kathy Kaminer,
Mary Denny, Judy Wesinger
PROPERTIES.....Linda Wright, Lester Furr, Sandra Newburn, Amanda Frank
MAKEUP.....Pat McIntosh, Boots Metz, Jean Nicholson
PUBLICITY.....Jean Jones, Chris Lynch, Suzanne Riley, Julia Price, Lock Bounds,
Ronnie Maddox, Joy Ainsworth
SCENERY.....Lester Furr, Nan McGahey*, Barry McGehee
James McGahey, Steve Cannon

Costumes by Eaves of New York

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THE PLAYERS

REX STALLINGS- a senior sociology major from Jackson, member of Pi Kappa Alpha, feature editor of the 1963 and 1964 BOBASHELA, listed in the 1965 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES, president of Alpha Psi Omega and The Millsaps Players, at the Little Theatre appeared in BABES IN ARMS, THE PAJAMA GAME, THE BOY FRIEND, ONCE UPON A MATRESS, TAKE HER, SHE'S MINE, and CAMELOT, with The Players in DESTINY RIDES AGAIN, THE MADWOMAN OF CHAILLOT, SUDDENLY, LAST SUMMER, THE VISIT, MACBETH, THE UNSINKABLE MOLLY BROWN, as King Henry II in BECKET, won the 1964 Millsaps Players Acting Award for his performance as Henry Higgins in MY FAIR LADY, makes his farewell appearance at Millsaps as Mr. Roberts, before departing for London for a period of two years.

GEORGE MORRISON- a junior psychology major from Atlanta, member of lambda Chi Alpha, member of the Madrigal Singers, vice president of Alpha Psi Omega and The Millsaps Players, appeared in the Opera Guild's FAUST and the Little Theatre's CAMELOT, with The Players in THE MADWOMAN OF CHAILLOT, THE THREEPENNY OPERA,

THE VISIT, MY FAIR LADY, THE UNSINKABLE MOLLY BROWN, THE MILK TRAIN DOESN'T STOP HERE ANYMORE, as Dr. "Sugar" in SUDDENLY, LAST SUMMER, as Macduff in MACBETH, as the First Baron in BECKET, plays Doc.

JOHN WILKERSON- a senior religion major from Vicksburg, member of the Cultural and Educational Committee, former member of the Singers and the Troubadours, backstage worker for the Little Theatre's CAMELOT, with The Players as Johnny Brown in THE UNSINKABLE MOLLY BROWN and as Boris Trigorin in THE SEA GULL, won the 1963 Millsaps Players Acting Award, plays the Captain.

EUGENE COUNTISS- a sophomore history major from New Orleans, member of Kappa Alpha, makes his first appearance with The Millsaps Players as Ensign Pulver.

RICKY FORTENBERRY- a sophomore history major from Meridian, member of Lambda Chi Alpha, member of the Millsaps Debate Team, the International Relations Club, Pi Kappa Delta, appeared with The Players as Young Siward in MACBETH, plays Dolan.

BERYL VON LIEROP- a freshman pre-law student from Natchez, in high school appeared in Christopher Fry's THE BOY WITH A CART, takes his first Players role as Mannion.

RICHARD WAGES- a freshman biology major from Pascagoula, member of Kappa Alpha, active in high school dramatics, makes his initial Millsaps appearance as Insigna.

PRENTISS BELLUE- a freshman biology major from Centreville, member of the Millsaps football team, plays Stefanowski, his first Players role.

HENRY CHATHAM- a freshman from Meridian, on the Dean's List of Honor Students, member of Circle K and the football team, in the summer of 1964 worked as house manager of the Lakewood Theatre in Skowhegan, Maine, where he appeared in THE MATING DANCE and A RAINY DAY IN NEWARK, recently played Thomas Becket in The Players production of BECKET, plays Dowdy.

DOUGLAS PLACE- a freshman political science major from Natchez, in high school appeared in OKLAHOMA! and CAROUSEL, is seen for the first time on the Millsaps stage as Lindstrom.

JOHN LITTLE- a junior English major from Raleigh, assistant editor of STYLUS, member of Kit Kat, appeared in the Jackson Little Theatre's production of BLOOD, SWEAT AND STANLEY POOLE, makes his first appearance on the Millsaps stage as Wiley.

DAVID REYNOLDS- a senior psychology major from Iuka, member of the Millsaps tennis team, on the Dean's List of Honor Students, in the Little Theatre's CAMELOT, with The Players in THE VISIT, as Trepleff in THE SEA GULL, as the Young Monk in BECKET, plays Gerhard.

JOE MIKLAS- a junior history major from Pensacola, there appeared in OKLAHOMA!, GUYS AND DOLLS, BYE, BYE, BIRDIE, FINIAN'S RAINBOW, THE PAJAMA GAME, with The Players in BECKET, plays Chief Johnson.

JAMES MCGAHEY- a freshman from Calhoun City, previously appeared with The Players in THE UNSINKABLE MOLLY BROWN and BECKET, plays Payne.

CHARLES MOORE- a senior political science major from Jackson, on the Dean's List of Honor Students, member of the "M" Club, the Concert Choir, the Social Science Forum, the International Relations Club, Omicron Delta Kappa, listed in WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES, appeared with The Players in MY FAIR LADY, plays the Shore Patrol Officer.

BARRY MCGEHEE- a freshman history major from McComb, member of the Millsaps Debate

Team, the Concert Choir, amusements editor of the PURPLE AND WHITE, appeared in the Jackson Little Theatre's CAMELOT, backstage worker with The Players and appeared as Shamus Tobin in THE UNSINKABLE MOLLY BROWN and as the Bishop of London in BECKET, plays the Military Policeman.

RICHARD ROBBINS- a freshman history major from Shannon, member of Lambda Chi Alpha, member of the Ministerial League, with The Players in THE UNSINKABLE MOLLY BROWN, as the Bishop of York in BECKET, plays the Shore Patrolman.

AND

LISA JORDAN- a senior mathematics major from Rolling Fork, member of Chi Omega, on the Dean's List of Honor Students, member of Schiller Gesellschaft, the American Institute of Physics, in the Jackson Little Theatre's CAMELOT, with The Players in THE UNSINKABLE MOLLY BROWN, BECKET, as Frances Black in THE MILK TRAIN DOESN'T STOP HERE ANYMORE, plays Lt. Ann Girard.

Program produced by GORDON MARKS & COMPANY, designed by ROY BAKER,
Typography by TATE TYPESETTING SERVICE, lithographed by CAIN LITHOGRAPHERS,
INC.