

The 43rd Season

THE MILLSAPS PLAYERS

in association with the

DEPARTMENT OF MUSIC

presents

“OLIVER!”

Book, Music, and Lyrics

by LIONEL BART

Based on the novel “Oliver Twist”

by Charles Dickens

Directed by

LANCE GOSS

Musical Director:

LELAND BYLER

Technical Director:

VIC CLARK

“Consider Yourself” Choreographed by

ALBIA KAVAN and REX COOPER

WEDNESDAY through SATURDAY

NOV. 2-5, 1966

AT 8:15 O’CLOCK

CHRISTIAN CENTER AUDITORIUM

MILLSAPS COLLEGE

“OLIVER!” is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 757 Third Avenue, New York, N.Y. 10017.

CAST OF CHARACTERS

OLIVER TWIST..... Bill Brunson

AT THE WORKHOUSE

MR. BUMBLE, the Beadle..... Clif Dowell
MRS. CORNEY, the matron..... Maggie Furr
OLD SALLY..... Barbara Bradford*
ASSISTANTS..... Joe Ellis*, William Young

AT THE UNDERTAKER'S

MR. SOWERBERRY, the undertaker..... Faser Hardin
MRS. SOWERBERRY, his wife..... Phyllis Alford
CHARLOTTE, their daughter..... Mary Ann McDonald
NOAH CLAYPOLE, their apprentice..... Mike Moore

AT THE THIEVES' KITCHEN

FAGIN..... Barry McGehee*
THE ARTFUL DODGER..... Chuck Fitzhugh
CHARLEY BATES..... Randy Robertson
NANCY..... Gebby Burlson
BET..... Sherry Pearson
BILL SIKES..... Mike Allen*

AT MR. BROWNLOW'S

MR. BROWNLOW..... Douglas Smith
DR. GRIMWIG..... Richard Robbins*
MRS. BEDWIN, the housekeeper..... Marion Francis

ON THE STREET

THE ROSE SELLER..... Virginia Gee
THE MILKMAID..... Karen Allen
THE STRAWBERRY SELLER..... Karen Blackwell
THE KNIFE GRINDER..... Mike Moore
THE LONG-SONG SELLER..... Ronald Davis

WORKHOUSE BOYS AND FAGIN’S GANG:

Bud Bennett, Brant Brantley, Si Brantley, Cliff Coats, Ben Folk, David Fondren, Johnny Freeman, Layne Gandy, Tommy Hannaford, Keith Losset, Sam Mulvaney, Joe Purvis, Paul Van Landingham, Robert Warren.

LONDONERS:

Karen Allen, Karen Blackwell, Virginia Gee, Ronald Davis, Mike Moore, Joe Ellis, William Young, Zoe Andrews, Barbara Davis, Maggie Hogg, Cindy Jordan, Joe Maw, Barry Plunkett, Bill Russell, Dorothy Smith, Sharon Thornton, Joan Wills, Cindy Shell, Cindy Brunson

SYNOPSIS OF SCENES AND MUSICAL NUMBERS

London, about 1850.

ACT ONE

Scene One: The Workhouse. Early evening.

“Food, Glorious Food” Oliver and the Workhouse Boys
“Oliver” Mr. Bumble, Mrs. Corney, the Boys

Scene Two: The Workhouse Parlor and then into the Street.

“I Shall Scream” Mr. Bumble and Mrs. Corney
:”Boy for Sale” Mr. Bumble

Scene Three: The Undertaker’s

“That’s Your Funeral” Mr. Sowerberry, Mrs. Sowerberry
“Where is Love?” Oliver

Scene Four: The Undertaker’s. The next morning.

Scene Five: Paddington Green. Morning a week later.

“Consider Yourself” The Artful Dodger, Fagin’s Gang,
Londoners

Scene Six: The Thieves’ Kitchen and then into the Street.

“Pick a Pocket or Two” Fagin and the Boys
“It’s a Fine Life” Nancy, Bet, and the Boys
“I’d Do Anything” The Artful Dodger, Nancy, Bet,
Oliver, Fagin
“Be Back Soon” Fagin and the Boys

INTERMISSION: FIFTEEN MINUTES

ACT TWO

Scene One: The “Three Cripples” (a public house). The following evening.

“Oom- Pah- Pah”.....Nancy and the Patrons
“My Name”..... Bill Sikes
“As Long as He Needs Me”..... Nancy

Scene Two: The Brownlow House. Two weeks later.

“Where is Love?”..... Mrs. Bedwin
“Who Will Buy?”..... Oliver, Street Vendors, Londoners

Scene Three: The Thieves’ Kitchen. Later.

“Reviewing the Situation”..... Fagin

Scene Four: The Workhouse. A few days later.

“Oliver”..... Mr. Bumble, Mrs. Corney

Scene Five: The Brownlow House and then into the Street.

“As Long as He Needs Me”..... Nancy

Scene Six: London Bridge. At midnight.

“Reviewing the Situation”..... Fagin

PRODUCTION STAFF FOR “OLIVER!”

STAGE MANAGER:

Lester Furr*

HOUSE MANAGER:

Mike Allen*

ASSISTANT STAGE MANAGERS.....Mary Denny, Chuck Millstein, Kathryn Grabau

ASSISTANT HOUSE MANAGERS..... Milton Hill, Buddy Tumlinson

COSTUMES..... Eaves of New York

LIGHTING:..... Douglas Campbell*, Doug McCullough*, Clint Cavett,
Foster Collins, George McMurry, Jim Lucas*

COSTUMES..... Mary Douglas Hobart, Carol Augustus, Kay Stauffer,
Margaret Ann Sample, Gloria Horton, Susan McLemore, Molly Fewel

PUBLICITY..... Gail McHorse, Fru Payne, Ann Byrd, Carol Ann Richardson,
Cindy Tullison, Marilyn Hinton, Nina Bologna, Mary Jo Walker, Penny Sanders,
Tootie Sims, Judy Brown, Bonnie Fuller

MAKEUP..... Barbara Bradford*, Ruth Hunt, Margaret Atkinson, Martha
Gunn, Carolyn Wiggers, Cindy Lee, Susan Dacus, Virginia Schweder, Esther
Dubuisson, Cassell Carpenter, Ellen Tate, Milton Hill

SCENERY..... Lester Furr*, Chuck Millstein, Kathryn Grabau, Mary Denny,
Barry McGehee*, Virginia Gee, Lyn Jackson, Linda Lu Tomlinson, Missy
Gilliland, Van Breland, Sandra Petro, Marty Tatum, Pam Moore, Anne Graham,
Janet Vance, Dan Weems*. Claudine Wine, Doug McCullough*, Karen
Blackwell,
Docia Gott.

PROPERTIES..... Richard Robbins*, Sandra Newburn*, Willie Wallace, Graham
Lewis

THE "OLIVER!" ORCHESTRA

FLUTE: Gloria Simpson

OBOE and ENGLISH HORN: Wayne Miller

CLARINET and BASS CLARINET: Toby Tenhet

BASSOON: Jerry Presser

TRUMPET: Eddie Williams, Lloyd Turner

TROMBONE: Al Rowan, Ron Hooten

HORN I: Jerry Cogdill

HORN II: Vi Burlingame

VIOLIN: Nancy Baltz, Armand Coulet, Virginia Hoogenakker

VIOLA: Dana Garen

CELLO: Lee Jones

BASS: Guy Bowering

PERCUSSION: Dorothy Stewart

PIANO: Sandra Polanski

REHEARSAL ACCOMPANIST: Sandra Polanski

ABOUT THE PLAYERS

BARRY McGEHEE— a junior theatre major from McComb, member of the Millsaps Singers Concert Choir, appeared in the Jackson Little Theatre production of *CAMELOT*, in the Jackson Opera Guild production of *RIGOLETTO*, in charge of sound for the New Stage *WHO'S AFRAID OF VIRGINIA WOOLF?* And for The Players *THE MILK TRAIN DOESN'T STOP HERE ANYMORE* and *LOOK BACK IN ANGER*, appeared with The Players in *MISTER ROBERTS*, as Shamus Tobin in *THE UNSINKABLE MOLLY BROWN*, Gilbert Folliot, Bishop of London in *BECKET*, Governor Danforth in *THE CRUCIBLE*, and won the 1966 Millsaps Players Junior Acting Award for his performance as Tetzl in *LUTHER*, plays Fagin.

GEBBY BURLESON— a junior elementary education major from Jackson, member of Chi Omega, member of the Concert Choir and the Troubadours, at Murrah appeared in *THE MUSIC MAN* and as Ella Peterson in *BELLS ARE RINGING*, at Gulf Park in *THE TROJAN WOMEN* and *BRIGADOON*, with The Players as Tituba in *THE CRUCIBLE* and as Rosemary in *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, plays Nancy.

CLIF DOWELL— a sophomore from Gulfport, member of Lambda Chi Alpha, member of the Concert Choir, with various Coast theatre groups appeared in *THIEVES' CARNIVAL*, *THE THURBER CARNIVAL*, *FLOWER DRUM SONG*, *LO AND BEHOLD*, directed the First Methodist Church Players of Gulfport productions of *ANNIE GET YOUR GUN* and *OLIVER!*, with The Millsaps Players in *LUTHER* and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, plays Mr. Bumble.

MAGGIE FURR— a junior music major from Pascagoula, member Phi Mu, member of Concert Choir, appeared previously with The Players in *THE UNSINKABLE MOLLY BROWN* and as Miss Jones in *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, plays Mrs. Corney.

MIKE ALLEN— a senior history major from Atlanta, president of Alpha Psi Omega and the Millsaps Players House Manager for Players productions, in the Opera Guild's *RIGOLETTO*, with The Players in *BECKET*, *THE MILK TRAIN DOESN'T STOP HERE ANYMORE*, *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*, plays Bill Sikes.

DOUGLAS SMITH— a junior political science major from Columbus, member of Kappa Sigma, in high school appeared in *THE LITTLE MINISTER* and *THE NINTH GUEST*, with The Millsaps Players as Cliff Lewis in *LOOK BACK IN ANGER*, plays Mr. Brownlow.

FASER HARDIN— a junior French major from Macon, member of Kappa Alpha, member of the Concert Choir and the Troubadours, on the Dean's List of Honor Students, in high

school appeared in THE MAN WHO CAME TO DINNER and with The Players in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays Mr. Sowerberry.

PHYLLIS ALFORD— a freshman piano major from McComb, member of the Chapel Choir, very active in high school dramatic activities, makes her initial appearance with The Millsaps Players as Mrs. Sowerberry.

MIKE MOORE— a sophomore speech major from Laurel, member of Kappa Alpha, member of the Concert Choir, the Troubadours, the debate team, in high school and Ole Miss summer workshop productions of OKLAHOMA!, THE VALIANT, THE BOYFRIEND, THE DRUNKARD, BYE BYE BIRDIE, in the Jackson Little Theatre production of WONDERFUL TOWN, with The Players as Pope Leo in LUTHER and as Ponty Finch in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays Noah Claypole.

MARY ANN McDONALD— a sophomore religion major from Jackson, member of Kappa Delta, member of the Student Senate, the debate team, the Concert Choir, Pi Kappa Delta, with The Players in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays Charlotte.

MARION FRANCIS— junior music education major from Jackson, member of Chi Omega, Concert Choir, and The Troubadours, previously appeared with The Players in THE UNSINKABLE MOLLY BROWN and as Smitty in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, plays Mrs. Bedwin.

RICHARD ROBBINS— junior history major from Shannon, member of Lambda Chi Alpha, and Ministerial League, secretary-treasurer of Alpha Psi Omega, active backstage worker with The Players, appeared in THE UNSINKABLE MOLLY BROWN, BECKET, MR. ROBERTS, THE CRUCIBLE, LUTHER, appears as Dr. Grimwig.

BARBARA BRADFORD— junior psychology major from Sherwood Forest, Maryland, active worker with The Players, appeared as Rebecca Nurse in THE CRUCIBLE, and as Katherine in LUTHER, is seen as Old Sally.

AS LONDONERS, LADIES AND GENTLEMEN, BOW STREET RUNNERS, SOLDIERS, ETC.:

KAREN ALLEN— freshman music major from Philadelphia, member of the Concert Choir, appeared in high school production of H.M.S. PINAFORE.

KAREN BLACKWELL— sophomore English major from Jackson, member of Zeta Tau Alpha, appeared in various productions in high school and at Mississippi Stage College for Women.

CINDY BRUNSON— freshman music major from Jackson, member of Chi Omega, the

Millsaps Singers, Concert Choir, the Troubadours.

VIRGINIA GEE — freshman voice major from Shreveport, member of Phi Mu and Concert Choir.

RONALD DAVIS— senior English major from Jackson, member of the Concert Choir and Eta Sigma Phi, with The Players in THE UNSINKABLE MOLLY BROWN and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

JOE ELLIS— junior from Columbus, member of the Concert Choir, in the Jackson Little Theatre's WONDERFUL TOWN, appeared as the Pope in BECKET, and as Cardinal Cajetan in LUTHER.

WILLIAM YOUNG— sophomore from Jackson, member of the Concert Choir, in PAJAMA GAME and CALAMITY JANE at Provine.

ZOE ANDREWS— sophomore geology major from Meridian, member of Chi Omega, appeared with The Players in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

BARBARA DAVIS— senior elementary education major from Booneville, member of the Chapel Choir.

MARGIE HOGG— junior elementary education major from Jackson, member of Zeta Tau Alpha, Chapel Choir, and Panhellenic Council.

CINDY JORDAN— freshman from Rolling Fork, member of Chi Omega, appeared in high school production of FINIAN'S RAINBOW.

JOE MAW— senior English major from Jackson, with The Players in LUTHER and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING.

BARRY PLUNKETT— freshman from Tupelo, member of Pi Kappa Alpha, appeared in various high school productions.

BILL RUSSELL— freshman pre-ministerial student from Memphis, member of Kappa Alpha, the Concert Choir, appeared as Curly in OKLAHOMA!, and in other high school productions.

DOROTHY SMITH— sophomore elementary education major from Jackson, member of Chi Omega, and the Chapel Choir, appeared in several musicals in high school.

CINDY SHELL— sophomore education major from Laurel, member of Phi Mu and Chapel Choir.

SHARON THORNTON— freshman biology major from Meridian, member of Zeta Tau Alpha, and the Chapel Choir, appeared in THE PAJAMA GAME and LI'L ABNER in high school.

JOAN WILLS— sophomore music major from Atlanta, member of Kappa Delta and the Concert Choir.

AND AS SPECIAL GUESTS OF THE MILLSAPS PLAYERS:

BILL BRUNSON— 12 year old son of Mr. and Mrs. William Chandler Brunson, a seventh grader at Chastain Junior High, appeared in THE SOUND OF MUSIC at Murrah High as Kurt, plays Oliver.

SHERRY PEARSON— 11 year old daughter of Mr. and Mrs. Doyle Pearson, a sixth grader at Marshall Elementary School, has appeared in over 200 programs in the past 2 years, and is the current Little Miss Mississippi, is seen as Bet.

RANDY ROBERTSON— 12 year old son of Mr. and Mrs. William Robertson, a seventh grader at Bailey, plays Charlie Bates.

AS WORKHOUSE BOYS AND MEMBERS OF FAGIN'S GANG:

BUD BENNETT— 12 year old son of Mr. and Mrs. W. H. Bennett, an eighth grader at Chastain Junior High School.

BRANT BRANTLY— 12 year old son of Mrs. Nan Brantly, an eighth grader at Peebles Junior High School.

SI BRANTLY— 11 year old son of Mrs. Nan Brantly, a sixth grader at Lester Elementary School.

CLIFF COATS— 12 year old son of Mr. and Mrs. William H. Coats of Pelahatchie, and a seventh grader and honor roll student at Pelahatchie School.

BEN FOLK— 12 year old son of Dr. and Mrs. Ben P. Folk, Jr., is an eighth grader at Bailey Junior High School.

DAVID FONDREN— eight year old son of Mr. and Mrs. D.F. Fondren, is a third grade student at Casey.

JOHNNY FREEMAN— nine year old son of Mrs. Clark Freeman, fourth grader at Duling.

LAYNE GANDY— thirteen year old son of Mr. and Mrs. Rudy Gandy, is an eighth grader at

Hardy Junior High School.

TOMMY HANNAFORD— fourteen year old son of Mr. and Mrs. Cecil Hannaford, and a ninth grader at Bailey Junior High School.

KEITH LOSSET— eleven year old son of Mr. and Mrs. Joe H. Losset, a sixth grader at Florence Elementary School.

SAM MALVANEY— twelve year old son of Mr. and Mrs. E. L. Malvaney, an eighth grader at St. Andrews School.

JOE PURVIS— twelve year old son of Dr. and Mrs. George Dewey Purvis, is an eighth grader at Bailey Junior High School.

PAUL VAN LANDINGHAM— twelve year old son of Dr. and Mrs. D.J. Van Landingham, is an eighth grader at Callaway.

ROBERT WARREN— ten year old son of Mr. and Mrs. Lincoln Warren, is a fifth grader at Pearl Spann Elementary School.

CHUCK FITZHUGH— son of the Rev. Mr. and Mrs. William J. Fitzhugh, is a senior at Murrah High School and appeared in the Jackson Little Theatre's production of WONDERFUL TOWN, is seen as The Artful Dodger.