

THE MILLSAPS PLAYERS

and

THE LITTLE THEATRE PLAYERS
OF JACKSON

present

“ROMANOFF
AND JULIET”

A comedy
by PETER USTINOV

Directed by
LANCE GOSS

Designed by
FRANK HAINS

Assistant to the Director and Stage Manager
BARBARA WEBB

March 6 through March 10, 1962

The Spotlight

published by

THE JACKSON LITTLE THEATRE
For Each Regular Program

1100 Carlisle Street

March, 1962

Jackson, Mississippi

Two Friends Get Together

Throughout the years, The Jackson Little Theatre and The Millsaps Players have been the city's two most active dramatic organizations. During these years the two groups have been the best of friends, sharing sets, props, costumes, furniture and — actors! Countless Millsaps students have participated in Little Theatre productions and even more Players' "alumni" have continued their acting or backstage activities at the Theatre. So, you can easily see that it's only right for the two groups to get together for a joint production — this evening's "Romanoff and Juliet".

The cast is comprised of both Millsaps and Little Theatre actors. The backstage staff and production crews are likewise representative of the two groups.

After the conclusion of the joint production, The Players start work on "Babes in Arms", the Richard Rodgers - Lorenz Hart musical which proved such a hit at the Theatre several seasons ago. The Players will take that musical on a month-long tour of the United States Armed Forces Northeast Command (Greenland, Iceland, and Baffin Bay) beginning in mid-May. Previous to the tour, which is under USO, American Educational Theater Association and Department of State auspices, local audiences will have a chance to see special "hometown" performances of the tour show.

The Little Theatre also has several important events in the offing. The annual meeting of the membership will be held Thursday, March 15 at the War Memorial Auditorium at 7:30 p.m. President Bill Keith urges all members to be present for the discussion which will include many important topics concerning the new Theatre building and related matters.

The fifth play of the current season will be directed by Frank Hains. The director is currently in the process of selecting an appropriate show with which to close the season. Announcements and details concerning the show, tryout dates and the like will appear in the local newspapers.

As usual, it's going to be a busy Spring for both The Players and The Little Theatre. But, as newscaster John Cameron Swayze used to say, "Glad we could get together!"

"Romanoff and Juliet"

THE STAFF

The Director

LANCE GOSS — To list the credits of Lance Goss would take this entire program and then some. Certainly Mississippi's foremost theatrical figure, Lance, in his ten years at Millsaps, has given the school a reputation for excellence in theatrical activities. A Millsaps grad himself, Lance received his M. A. at Northwestern in Chicago. He's worked with the University of Southern California Film Workshop (in which he starred in a student film), the Manhattan Theatre Colony, The Ogunquit, Maine playhouse and the Belfry Theatre, Williams Bay, Wisconsin (two seasons: 1959 and 1961). Locally, his Little Theatre direction has included "Babes in Arms", "Cat on a Hot Tin Roof", "Time Limit!", "A Hatful of Rain", "The Pajama Game", and "Rebecca". At Millsaps, you name it, Lance has directed it — anything from "Life with Father" to "South Pacific" to "Hamlet" to "The Zoo Story". The local theatre scene would be much poorer if it were not for the presence of Lance Goss.

The Designer

FRANK HAINS — Another of those people in the "whadaya gonna say more?" department is Frank Hains, tonight's scenic designer. Frank, a West Virginian by birth, is a Mississippian by adoption, coming here as an announcer for a Vicksburg radio station. From the Hill City, he migrated to Jackson in the mid-fifties (this is in no way an allusion to Mr. Hains' age) becoming Amusements Editor of The Jackson Daily News. The rest is history. Frank's LT direction includes "Dear Charles", "Ah, Wilderness!", "Bernardine", "The Matchmaker", and "Auntie Mame". You've seen him on stage in "Mr. Roberts", "The Solid Gold Cadillac", "A Visit to a Small Planet" and "Look Homeward, Angel". He's created some really beautiful sets including those for "Mame", "Matchmaker", "The Pajama Game", and the recent "Golden Fleecing" (for which he did the whole job in less than 24 hours!).

The Assistant Director

BARBARA WEBB — Why would a girl as attractive as Barbara be known to everyone as Baboo? It seems that during her undergraduate years at Millsaps (she's employed there now) there were a pair of dancers in the musical comedy, "Kismet" known as The Princesses of Ababu. Barbara was working on the show and somehow, when it was all over, she was permanently and forever Baboo. She is working with both her perennial LT bosses tonight — she's been assistant director to both Lance Goss and Frank Hains on such shows as "The Matchmaker", "The Pajama Game", "Babes in Arms", "Auntie Mame", "Career", etc. Her only other LT assistantship, aside from those on Goss/Hains plays was to Virginia Metz on the recent "Golden Fleecing". A generally handy gal to have around — that's Baboo!

THE PLAYERS
(In Order of Their Appearance)

First Soldier	Jack Ryan
Second Soldier	Tink Coulet
The General	Edward Harris
Hooper Moulsworth	Daniel Hall
Vadim Romanoff	Cliff Potter
Igor Romanoff	Tem Fowlkes
Juliet	Kaye Green
The Spy	Jim Leverett
Beulah Moulsworth	Ann Coppock
Evdokia Romanoff	Dolly Potter
Jr. Capt. Marfa Zlotochienko	Ann Bowman
Freddie Vanderstuyt	David Allen
The Archbishop	Gary Berghoff

SYNOPSIS OF SCENES

The Main Square in the Capital City of the Smallest Country in Europe.

ACT I

Dawn to Morning

ACT II

Noon to Afternoon

ACT III

Evening to Night

TEN MINUTE INTERMISSION – BETWEEN ACTS

Produced by Special Arrangement With Dramatists Play Service

ABOUT THE CAST

JACK RYAN — Coming directly to the “Romanoff” cast from his leading role as Fergie in last month’s “Golden Fleecing”, is Jack Ryan, tonight playing the First Soldier. Ryan, employed by Gordon Marks Advertising Agency, is a former president of The Millsaps Players, a member of Omicron Delta Kappa and was listed in Who’s Who in American University and Colleges. His local stage roles include: Salem Trumbull in “Paint your Wagon”, Howard Bevans in “Picnic”, Sandor in “Bells Are Ringing”, Caesar in “Julius Caesar”, Charlie in “Death of a Salesman”, and Sancho Panza in “Camino Real”, all at Millsaps. At the Little Theatre, Hineszie in “The Pajama Game” and Kearney in “Good News” are among the roles he has created locally. Ryan currently serves as Public Relations Director for The Millsaps Players.

TINK COULET — As the Second Soldier, Tink Coulet is a senior at Millsaps, majoring in psychology and philosophy. Coulet, one of the city’s most versatile young actors, has appeared with the Little Theatre as: Richard in “Ah, Wilderness!”, Weldy in “Bernardine”, Eugene Gant in “Look Homeward, Angel” and as Haemon in “Antigone”. His Millsaps credits include: Carl in “Bells Are Ringing”, Cassius in “Julius Caesar”, the Dreamer in “Camino Real” and Tom Destry in “Destry Rides Again”. Listed in Who’s Who in American Universities and Colleges, Coulet will be presented as a Campus Favorite in the 1962 Bobashela.

EDWARD HARRIS — Playing The General, the part created in London and New York by Peter Ustinov, is Edward Harris. Harris, a junior German and history major from Natchez, is currently vice-president of the Millsaps Student Body, a member of Omicron Delta Kappa, and numerous other honorary societies. During the summer of 1961, he was a resident actor at the Belfry Playhouse, Williams Bay, Wisconsin, where he appeared in “Charm”, “Roar Like a Dove”, “Summer and Smoke”, “Babes in Arms”, “The Gazebo”, and as The General in their production of “Romanoff and Juliet”. At Millsaps, Ed has appeared in “Sorry, Wrong Number”, “Summer and Smoke”, “The Teahouse of the August Moon”, “Kismet”, as Brutus in “Julius Caesar”, and General Von Donop in “Small War on Murray Hill”, Willy Loman in “Death of a Salesman”, Gutman in “Camino Real”, Sheriff Keogh in “Destry Rides Again” and Frank Hunter in “The Browning Version”.

JIM LEVERETT — The Spy, one of the play's most hilarious roles, is being played by Jim Leverett, a senior German major from Monroe, Louisiana. Leverett, who has had the distinction of appearing on the Dean's List of honor students throughout his four years at Millsaps, has been seen with The Players as Spintho in "Androcles and the Lion", The Soothsayer in "Julius Caesar" and as A. Ratt in "Camino Real". Little Theatre audiences will recall him as the Japanese houseboy, Ito, in "Auntie Mame". Listed in Who's Who in American Colleges and Universities, Leverett is an associate editor of the BOBASHELA, former amusements columnist for the Purple and White and editor of STYLUS, the campus literary magazine.

TEM FOWLKES — Recreating a part which he played last summer at Williams Bay, Wisconsin's Belfry Theatre is Tem Fowlkes, Igor Romanoff. Fowlkes, a junior history major from Wiggins, has appeared notably in many Millsaps Players productions including roles as Blake Barton in "Bells Are Ringing"; The Captain in "Androcles and the Lion", Mark Antony in "Julius Caesar", Hap Loman in "Death of a Salesman", Kilroy in "Camino Real", Kent in "Destry Rides Again" and Jerry in "The Zoo Story". At Belfry, Fowlkes was featured in "Charm", "Roar Like a Dove", "Summer and Smoke", "Babes in Arms", "The Gazebo" and, of course, "Romanoff". His only previous Little Theatre role was in "Career" several summers ago.

KAYE GREEN — Tonight's leading lady, Juliet, is freshman Kaye Green. Miss Green, named as one of Millsaps' five top beauties at the Bobashela Beauty Review earlier this school year, is a member of the Madrigal Singers, a select vocal ensemble. Her only previous performance with The Players was as Mrs. Peter Gilbert, the wife of the young school master, in "The Browning Version" portion of "ARENA '61". Recently selected as a member of the "Babes in Arms" tour cast, Miss Green's hometown is Clinton.

ANNE COPPOCK — Beulah Moulsworth this evening, Mrs. Coppock is a veteran of the Little Theatre stage. Her most recent appearance was in Lance Goss's production of "The Pajama Game" in which she created the role of the hard-boiled secretary, Mabel. Mrs. Coppock, the mother of two, will also be fondly remembered for her roles in "Desk Set", and other productions. She is founder and former editor of the popular "You're in Jackson" magazine which is distributed to local visitors at hotels, motels, transportation terminals and the like. Too, Anne has appeared with her own radio show on WJQS.

ANN BOWMAN — A Millsaps junior Ann Bowman, is Marfa. Miss Bowman, from Fayette, made her first local appearance in her freshman year as Mary in "Life With Father". Since then, she has appeared notably in such productions as "Bells Are Ringing", "Death of a Salesman" and will be well-remembered for her portrayal of Esmerelda, the Gypsy girl in "Camino Real". While still in high school, Ann portrayed Dunreath in "King of Hearts" with a New York City Little Theatre group.

DAVE ALLEN — Making his second appearance on the Millsaps stage is Dave

Allen, tonight's Freddie. Allen made his debut locally as a member of the dancing ensemble of "Destry Rides Again". A Jackson native, Dave is majoring in political science.

CLIFF AND DOLLY POTTER — As the Russian Ambassador, Romanoff, and his wife, are Cliff and Dolly Potter. Natives of England, the Potters have long and varied careers in theater. Dolly made her stage debut at three, while Cliff was a ripe old man of fourteen before he stepped before the footlights. Parents of three boys, the Potters have worked together in dramatic productions in such far flung spots as San Francisco, Trinidad and Canada. Cliff (employed as a geologist with the California Company) and Dolly find theater, sailing, archeology and bridge to be their favorite spare-time activities.

DANIEL HALL — The American Ambassador tonight, Mr. Hall is enrolled in Millsaps this semester with a psychology/math major. A native of Michigan, Danny just completed twelve years with the Air Force. He appeared in many shows during his service years including roles as Barney Greenwall in "The Caine Mutiny Court Martial" (in Japan), Henry Drummond in "Inherit the Wind" (at Keesler AFB) and Tony in "Dial M for Murder" at the Biloxi Little Theater.

GARY BERGHOFF — Coming to Jackson all the way from Delavan, Wisconsin, to recreate the role of The Archbishop is Gary Berghoff. Gary is a 17 year old senior at Badger Hi in Delavan. He worked with Lance Goss at the nearby Belfry Theatre last summer as The Archbishop in "Romanoff" and as Lee Calhoun in "Babes in Arms". An active lad, Gary has his own dance band which has recorded professionally. Director Goss thinks it is quite unusual for a young man of 17 to portray a character which the stage directions describe as "at least 100 years old!"

THE LITTLE THEATRE PLAYERS
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