

A Presentation of the Millsaps Arts and Lecture Series

THE MILLSAPS PLAYERS

Presents

“ROMEO AND JULIET”

by William Shakespeare

Directed by

LANCE GOSS

Incidental Music

Composed and Conducted by

RICHARD ALDERSON

Settings by

JAMES McGAHEY

Lighting by DOUGLAS CAMPBELL

WEDNESDAY-SATURDAY, MARCH 11-14, 1970

AT 8:15 O’CLOCK

CHRISTIAN CENTER AUDITORIUM

MILLSAPS COLLEGE

DRAMATIS PERSONAE

ESCALUS, Prince of Verona.....	Leo Haffey
PARIS, a young Count kinsman to the Prince.....	Lewis Cocke
PAGE to Paris.....	Mellisa Milonas
MONTAGUE.....	Will Koolsbergen
LADY OF MONTAGUE.....	Diana Dyess
ROMEO, son to Montague.....	Julius Cain
BENVOLIO, nephew to Montague and friend to Romeo.....	John Ried
MERCUTIO, kinsman to the Prince and friend to Romeo.....	Gary Moore
ABRAM, servant to Romeo.....	Mike Weems
BALTHASAR, servant to Romeo.....	Rocky Zachry
CAPULET.....	Tom Dupree
LADY CAPULET.....	Angelyn Sloan
JULIET, daughter to Capulet.....	Claire Crofford
TYBALT, nephew to Lady Capulet.....	Mike Taylor

Nurse to Juliet.....Linda Sudduth
 SAMPSON, servant to Capulet.....Alex Wright
 GREGORY, servant to Capulet.....Shawn Mahaffey
 PETER, servant to Juliet’s Nurse.....Laurel Deere
 FRIAR LAURENCE, a Franciscan.....Foster Collins
 FRIAR JOHN, a Franciscan.....Bruce Partin*
 CHIEF WATCHMAN.....Ramon McGehee*
 SECOND WATCHMAN.....Eric Clark
 THIRD WATCHMAN.....Ed Baucom
 WATCHMEN.....Elliott Shaughnessy, George Zwicker
 CITIZENS OF VERONA.....Dwight Adock,
 Allyn Clark, Eugene Countiss, Art Dyess, Robert Farr, Larry Goodpaster, Carolyn
 Holder, Craig Iazard, Barbara Jones, Mark Jones, Sandra Kaiser, Trudy Little,
 Gracey Loftin, Ava Mc Daniel, Gregory Meadows, Luther Ott, Nick Sabatini, Donna
 Schwaiger, Elliott Shaughnessy, James Sparks, Georgia Anne Thatcher, Janice
 Thornton, Pamela Upshaw , William Young*

The action of the play passes in the street, the house of the Capulets, St. Peter’s Church and the tomb of the Capulets in Verona, and in a street in Mantua. The Time is the fifteenth century.

THE “ROMEO AND JULIET” ORCHESTRA

Violins:
 Armand Couillet
 Nancy Baltz
 Phil Lowe

Viola:
 Lou Toth

Violoncello:
 Dick Brown

Clarinet:
 Phyllis Mullen

Trumpet:
 Don Hickman

* Member of Alpha Psi Omega, National Honorary Dramatics Fraternity.

PRODUCTION STAFF FOR “ROMEO AND JULIET”

Stage Manager
HUGH PARKER

Assistant to the Director
ANN LATHAM

House Manager
RICHARD FARRELL

Costumes by EAVES OF NEW YORK

Fencing Masters.....BOB COLLINS, WILLIAM YOUNG*
Choreography.....DIANA DYESS, JANA MOORE
Properties.....SARA JORDAN*
Will Koolsbergen, Pam Upshaw, Debbie Nelson, Dianne McGovern, Julia Laney,
Kathy Neil, Foster Collins, Gracey Loftin

Costumes.....MIMI CHAMBERS< JANICE THORNTON
Ann Latham, Carolyn Holder, Jessica Germany

Scenery.....BRUCE PARTIN*, DIANA DYESS, JIMMY ROBERTSON
EUGENE COUNTISS, Ray Wolter*, Ed Baucom, Will Koolsbergen, Pam Upshaw,
Kay Mitchell, Walter Lydick, Ava McDaniel, Laurie Deere, Bob Collins, Linda
Sudduth, Kenny Oliver, Hugh Parker, Wayne West, Sara Jordan*, Don Gibson,
Clair Crofford, Foster Collins

Makeup.....SARA JORDAN*
Angelyn Sloan, Pam Upshaw, Mimi Chambers, Genie Hathorne, Terry Hollingsworth,
Ann Latham, Kay Mitchell, Debbie Collins, Jessica Germany, Georgia Gwin,
Janet Sanderson, Cele Meacham

Lighting.....DOUGLAS CAMPBELL*
Buudy Hatchell*, Barbara Webb*, Foster Collins, Mike Taylor

Publicity.....TOM DUPREE
Linda Sudduth, Diana Dyess, Janice Thornton, William Young*, Will Koolsbergen,
Sara Jordan*, Claire Crofford, Danny Blair, Ava McDaniel, Laurie Deere, Donna
Schwaiger

ABOUT THE PLAY

ROMEO AND JULIET is not only Shakespeare’s first assured success as a writer of tragedy, but it is also the first important English play whose subject is the tragic fate of young lovers, and

it remains, after the passing of four centuries, probably the most memorable treatment of this perennial theme. Just when Shakespear wrote it we cannot be sure . . . The style of the play would cause us to place it in Shakespear's so-called "lyrical period" of about 1594-95, to which also belongs A MIDSUMMER NIGHT'S DREAM and RICHARD II

ROMEO AND JULIET belongs among a group of stories, some fo classical and others of medieval origin, which deals with the fate of unfortunate lovers . . . For his specific source Shakespear went to a long moralistic poem called THE TRAGICALL HISTORYE OF ROMEUS AND IULIET published in 1562 and written by Arthur Brooke, a young poet of extreme Puritan leanings.

For at least the first two and a half acts the tone of ROMEO AND JULIET is more appropriate to comedy than to tragedy. This is in part because love on the Elizabethan stage was a trditional subject for comedy, and in part because of Shakespear's development of two characters, Mercutio and the Nurse. Niether of the characters has any conception of the kind of love Romeo and Juliet experience. For Mercutio love is frippery, a self indulgence and infatuation which must never be allowed to impingw upon the male world of comeraderie and good fellowship. He represents the ideals of male friendship, and when he is killed while fighting in Romeo's cause, Romeo is honor bound to avenge him by killing Tybalt. He has no choice in this, for in the Renaissance code of polite behaviour the man incapable of meeting the demands of true friendship was unworthy of the love of a woman.

For the Nurse love is pure animal lust. . . The attitudes of these comic characters and the deliberately coarse language in which these attitudes are expressed, serve as a contrasting foil to set off the romantic love of Romeo and Juliet more vividly. Through the ribald commentaries of Mercutio and the Nurse, the love of Romeo and Juliet remains always firmly grounded in reality.

CRAIG IZARD..... a freshman psychology major from Jackson.

BARBARA JONES.....a junior speech major from Jackson, member of Kappa Delta, member of the BOBASHELA staff.

MARK JONES..... a sophomore history major from Forest, member of Kappa Alpha.

SANDRA KAISER..... a freshman from Jackson, active in Theater from Murrah High School.

TRUDY LITTLE.....a junior psychology major form Jackson, member of Kappa Delta, appaeared in OUR TOWN at Murrah.

GRACEY LOFTIN..... a freshman English major form Moss Point, member of Kaapa Delta.

AVA McDANIEL.....a freshman theater major form McComb, in highscool played Amamda in THE GLASS MENAGERIE, and with The Players in AFTER THE RAIN.

GREGORY MEADOWS..... a freshman music major form Starkville, member of Lambda Chi Alpha, member of the Concert Choir, with the Greenville Little Theatre in THE SOUND OF MUSIC and WEST SIDE STORY.

LUTHER OTT.....a junior history major form Hattiesburg, member of Kaapa Alpha, member of the football team and the M Club, with The Players in MARAT/SADE.

NICK SABATINI..... a junior biology major form Jackson, member of Lambda Chi Alpha, vice-presedent of the Student Executive Board, member of the Inter-Fraternity Council.

DONNA SHWAIGER..... a junior elementary education major form Cordova,

Tennessee, member of the Concert Choir, with The Players in THE OLD LADY SHOWS
HER MEDALS, WAYS AND MEANS, MARAT/SADE, OKLAHOMA!
ELLIOTT SHAUGHNESSY.....a freshman from Yazoo City.
JIMMY SPARKS..... a senior business administration major from Meridian, member of
Kappa Alpha.
GEORGIA ANNE THATCHER.....a junior speech major form Gulfport, member of Kappa
Delta, vice-president of the Women's Student Government Association, with The Players
in TIGER AT THE GATES.
JANICE THORNTON.....a freshman from Clinton, with The Players in THE
PHILADELPHIA STORY.
PAM UPSHAW..... a senior elementary education major from Ocean Springs, on the Dean's
List of Honor Students, member of Kappa Delta, eith The Players in OKLAHOMA!
WILLIAM YOUNG..... a senior theater major form Jackson, member of Tau Kappa Epsilon,
with the Jackson Little Theater in A MAN FOR ALL THE SEASONS, THE FIFTH
SEASON, PAINT YOUR WAGON, ANYTHING GOES, with The Players in OLIVER!,
THE YOUNG ELIZABETH, DESIRE UNDER THE ELMS, SOUTH PAIFIC, A
FUNNY THING HAPPENED ON THE WAY TO THE FORUM, TIGER AT THE
GATES, THE PURIFICATION, MARAT/SADE, THE TIME OF THE CUCKOO, THE
PHILADELPHIA STORY, OKLAHOMA!
GEORGE ZWICKER..... a freshman business major form Pass Christian, with Gulfport
theater groups in MY FAIR LADY and CAVALIERIA RUSTICANA.