

ALPHA PSI OMEGA

and

THE MILLSAPS PLAYERS

present

an arena production of

**“SMALL WAR ON
MURRAY HILL”**

by ROBERT E. SHERWOOD

Directed by

LANCE GOSS

Technical Director Johnny Sullivan

THURSDAY - SATURDAY, DECEMBER 1 - 3, 1960

MONDAY - SATURDAY, DECEMBER 5 - 10, 1960

At 8:15 O'clock

OLD CAFETERIA, GALLOWAY HALL
Millsaps College

AUTHOR'S NOTE

Five of the characters in this play, General Sir William Howe, Mr. and Mrs. Robert Murray, General Graf von Donop and Samuel Judah, actually existed and played their various parts in the Revolutionary events in New York in the summer of 1776. However, the personalities of these characters have been developed herein for strictly theatrical purposes, and any resemblance to the originals must be attributed to pure coincidence.

CAST OF CHARACTERS

LT. LORD FREDERICK BECKENHAM J. T. Noblin
MAJOR CLOVE Lee Hasseltine
SENTRY Keeton Phillips
SAM PIETERS Miles McCadden
GENERAL SIR WILLIAM HOWE Robert Daugherty
HAWLEY, Batman to General Howe Glenn James
HESSIAN William Kemp
GENERAL GRAF VON DONOP Edward Harris
ROBERT MURRAY Malcolm Paterson
MARY MURRAY Betty Denton*
CAPTAIN DUPONT John Greenway
DAISY Sigrid Andre
SUSAN LINDLEY Gail Garrison
SERGEANT GALWAY Christian Garrison
CORPORAL MULLETT Buddy Nordan
AMELIE Eleanor Gresham
SAMUEL JUDAH Robert Aldridge*

SCENES

The first scene of Act I is in the cook-house of a farm in the northern reaches of Brooklyn village in the middle of September, 1776.

The subsequent scenes are all in and around Robert Murray's house on Manhattan Island, during the next two days.

There will be one intermission of fifteen minutes.

"SMALL WAR ON MURRAY HILL" produced by special arrangement with Dramatists Play Service, Inc. of New York.

*Member of Alpha Psi Omega, National Honorary Dramatic Fraternity.

PRODUCTION STAFF FOR "SMALL WAR ON MURRAY HILL"

Stage Managers:
RACHEL PEDEN
GEORGIE ANN BURGESS*

Scenery Design:
JOHNNY SULLIVAN*

Assistant Stage Manager:
MARTHA JEAN SCOTT

House Manager:
GENE PHILLIPS

Costumes:
EAVES OF NEW YORK

Wigs:
BIRNSTEIN AND MIGLIORE

Lighting CHARLES RUEFF*, Chairman
Bill Coile*, Herman Lazarus, Keeton Phillips, Keith Alford, Tink Couillet, Henry Ash.

Costumes ELEANOR GRESHAM, CLAUDIA MABUS, Chairmen
Barbara Griffin, Ruby Hollingsworth, Lillian Dicks.

Scenery JOHNNY SULLIVAN*, RACHEL PEDEN
GEORGIE ANN BURGESS*, Chairmen; Mary Mitman, Susanna Mize, Maudeen Phipps, Jennifer Stocker, Raul Fernandez*, Joe Smith, Calvin Pittman, Gloria Rees, Dennis Stamps, Charles Robinette, Keith Alford, Paul Keller.

Music and Sound Effects JOHN DRAIS

Program Cover Design JOHNNY SULLIVAN*

Properties DIANE WALLICK, SUSAN HARRIGILL, Chairmen
Jean Parker, Alan Harrigill, Betty Lou Tynes, Margaret Ferrell, Evelyn Burt, Don Harrigill.

Makeup SANDY ALDRIDGE*, TEM FOWLKES, Chairmen
Hanne Aurbakken, Miriam Cooper, Georganne Lammons, Betty McMullen, Delores Adell Prevost, Virginia Sisson, Georgia Vance, Grace Moore, Elizabeth Walker, Brenda Lambert, Fay Prevost, Barbara Helen Himel, Bonnie Jean Coleman, Raul Fernandez*, Lucy Hamblin.

Publicity and Public Relations NANCY GRISHAM*, JACK RYAN*
RALPH SOWELL, Chairmen; Phyllis Dodd, Larry Ford, Hank McDaniel, Carole Robison, Judy Ree Shaw, Kaye McCarley, Nell Kircshenbaum, Huey Jones, Auline Rayfield, Eleanor Gresham, Henry Ash, Ruth Webster, Mildred Wade, Johnette Wilkerson, Andre Clemandot, Jr., Billy Jack Bufkin.

ABOUT THE PLAYERS

ROBERT DAUGHERY – a junior from Valley Stream, New York, majoring in history, member of Kappa Alpha, member of the International Relations Club, in high school appeared in THE MADWOMAN OF CHAILLOT, in WAITING FOR GODOT at Ole Miss, bass player for the Jackson Little Theatre production of BABES IN ARMS, makes his first Players appearance as General Sir William Howe.

BETTY DENTON – a junior from Raymond, majoring in English, member of Phi Mu, member of the Singers Concert Choir, in BABES IN ARMS at the Little Theatre, assistant to the director for The Players' PICNIC, appeared in PAINT YOUR WAGON, BELLS ARE RINGING, as Mrs. Van Daan in THE DIARY OF ANNE FRANK, as Portia in JULIUS CAESAR, plays Mary Murray.

J. T. NOBLIN – a junior from Jackson, majoring in political science, member of Pi Kappa Alpha, at the Little Theatre appeared as Gus in BABES IN ARMS and as the Drunken Soldier in CAREER, with The Players as Alan Seymour in PICNIC, tonight is seen as Lt. Lord Frederick Beckenham.

GAIL GARRISON – a junior from Batesville, majoring in French and English, member of Kappa Delta, member of Eta Sigma Phi, the Woman's Council, Westminster Fellowship, the STYLUS staff, on the Dean's List of honor students, in high school appeared in ONE FOOT IN HEAVEN and OUR HEARTS WERE YOUNG AND GAY, with The Players as Alizon Elliot in THE LADY'S NOT FOR BURNING, is Susan Lindley.

MALCOLM PATERSON – a sophomore from Shubuta, majoring in history, member of Lambda Chi Alpha, active in dramatics in high school in Florida, makes his first appearance with The Millsaps Players as Robert Murray.

EDWARD HARRIS – a sophomore from Natchez, majoring in German, on the Dean's List of honor students, member of Kit Kat and the International Relations Club, with the Natchez Little Theatre in WHITE SHEEP OF THE FAMILY and KING OF HEARTS, with the Orange, Texas, Little Theatre in MY THREE ANGELS, with the Philadelphia, Pennsylvania, Little Theatre as dialogue consultant for CAT ON A HOT TIN ROOF, with The Players in SORRY, WRONG NUMBER, TEAHOUSE OF THE AUGUST MOON, SUMMER AND SMOKE, KISMET, and as Brutus in JULIUS CAESAR, is General Graf von Donop.

LEE HASSELTINE – a sophomore from Corinth, majoring in chemistry, member of Pi Kappa Alpha, on the BOBASHELA staff, active in high school dramatics, with The Players as Lepidus in JULIUS CAESAR, plays Major Clove.

ROBERT ALDRIDGE – a junior from Brookhaven, majoring in English, member of Kit Kat, with The Players as Justice Tappercoom in THE LADY'S NOT FOR BURNING, as Dr. Dussel in THE DIARY OF ANNE FRANK, as Dr. Kitchell in BELLS ARE RINGING, and as the Emperor in ANDROCLES AND THE LION, is seen as Samuel Judah.

CHRISTIAN GARRISON – a freshman from Batesville, majoring in Spanish and English, member of Kappa Sigma, on the Millsaps football team, active in high school dramatics, including appearances in A CHRISTMAS CAROL and JUNIOR MISS, in ACCENT ON YOUTH in the summer workshop at Ole Miss, with The Players as Octavius Caesar in JULIUS CAESAR, plays Sergeant Galway.

BUDDY NORDAN – a sophomore from Itta Bena, member of Pi Kappa Alpha, participated in dramatic activities in high school, with The Players in JULIUS CAESAR, tonight plays Corporal Mullett.

WILLIAM KEMP – a freshman from Carthage, majoring in political science, active in high school dramatics, with The Players as Caius Ligarius in JULIUS CAESAR, is seen as the Hessian soldier.

ELEANOR GRESHAM – a junior from Clarkesdale, majoring in political science, member of Beta Sigma Omicron, on the Dean's List of honor students, member of Eta Sigma Phi, member of the Baptist Student Union, active member of The Players publicity and costumes committees, appeared in ANDROCLES AND THE LION, plays Amelie.

JOHN GREENWAY – a senior from Chevy Chase, Maryland, majoring in English, on the Dean's List of honor students, member of Kit Kat and the PURPLE AND WHITE staff, student assistant in English and the language labs, in high school appeared as Captain Fisby in TEAHOUSE OF THE AUGUST MOON and as Percival Browne in THE BOY FRIEND, played Patrick Dennis in the Little Theatre's recent AUNTIE MAME, has done backstage work on scenery and properties for The Players, takes his first Millsaps role as Captain Dupont.

MILES McCADDEN – a freshman from Greenville, majoring in biology, a Thespian in high school, appeared in various plays including ARSENIC AND OLD LACE as Dr. Einstein, takes his first Players role as Sam Pieters.

KEETON PHILLIPS – a junior from Quitman, majoring in economics and business administration, active member of The Players lighting committee, appeared in BELLS ARE RINGING and ANDROCLES AND THE LION, is the Sentry.

SIGRID ANDRE – a freshman from Vicksburg, majoring in English, member of Chi Omega, member of the Canterbury Club, on the BOBASHELA staff, in high school appeared in PENNY and WHEN SHAKESPEARE'S LADIES MEET, takes her first Players role as Daisy.

GLENN JAMES – a freshman from Macon, Georgia, member of the Singers Chapel Choir, member of the Wesley Fellowship, with The Players as Strato in JULIUS CAESAR, tonight plays Hawley.

COMING MARCH 8,9,10, 11, 1961:

THE MILLSAPS PLAYERS

proudly presents

“the finest play of our time”

“DEATH OF A SALESMAN”

The Pulitzer Prize and N. Y. Drama Critics'

Award Play

by ARTHUR MILLER

The 1952 production of this play by The Players was said by one critic to have “made theatrical history in Mississippi.” Another described it as “the finest amateur production of any play I have ever seen anywhere.”

COMING MAY, 3, 4, 5, 6, 1961: To be announced