

THE MILLSAPS PLAYERS
in Association with the
DEPARTMENT OF MUSIC
present
“THE UNSINKABLE MOLLY BROWN”
Music and Lyrics by MEREDITH WILLSON
Book by RICHARD MORRIS
Directed by LANCE GOSS
Musical Direction by RICHARD ALDERSON
Choreography by ALBIA KAVAN, REX COOPER
Technical Direction by VIC CLARK

Wednesday, Thursday and Saturday
November 4, 5, 7, 1964
at 8:15 o'clock
Friday, November 6, 1964
at 9:00 o'clock
Christian Center Auditorium
Millsaps College

The Unsinkable Molly Brown is presented through special arrangement with Music Theatre International, 119 W. 57th St., New York 19, New York.

CAST

SHAMUS TOBIN.....Barry McGehee
MICHAEL TOBIN, ALOYSIUS TOBIN, PATRICK TOBIN.....MOLLY’S BROTHERS
David Reynolds, George Morrison*, Troy Watkins
MOLLY TOBIN.....Beth Boswell
FATHER FLYNN.....Skip Siekmann
BURT.....Curt Simmons
CHRISTMAS MORGAN.....Allan Tynes
BARROOM GIRLS.....Judy Simono, Midge Bates, Marion Francis
JOHNNY BROWN.....John Wilkerson
GITTAR.....Joe Edd Morris
DENVER POLICEMEN.....Troy Watkins, George Morrison*, David Reynolds
MRS. GLADYS MCGLONE.....Margaret Smith
MONSIGNOR RYAN.....Ronald Davis
ROBERTS.....A. W. Greer
GERMAINE.....Jeanne Rostaing
PRINCESS DE LONG.....Lela Palmer
PRINE DE LONG.....Ford Williams
COUNTESS ETHANOTOUS.....Susan Blount
JENAB ASHROS.....Steve Whatley
THE GRAND DUCHESS MARIA NICHOLAIOVNA.....Sue Lowery
COUNT FERANTI.....Rex Stallings*

DUCHESS OF BURLINGAME.....	Lisa Jordan
DUKE OF BURLINGAME.....	David Collins
MAIDS.....	Julia Ward, Florence Warren, Ann Stephenson
MALCOLM BRODERICK.....	Richard Robbins
MRS. WADLINGTON.....	Kay McDuffie
A SAILOR.....	Skip Siekmann
THE MOTHER.....	Florence Warren
MAITRE D'.....	James McGahey
WAITER.....	Richard Robbins
PEOPLE OF LEADVILLE, "BEAUTIFUL PEOPLE OF DENVER", INTERNATIONAL SET, ETC:	

Ann Stephenson; Anna Wesley; Florence Warren; Patsy Darrow; Ruth Hunt; Julia Ward; Marion Francis; Becky Acree; Susan Blount; Kay McDuffie; Lisa Jordan; Sue Lowery; Mary Edith Redus; Mary Beth Coker; Maggie Furr; Mary Austin; George Morrison*; Ford Williams; David Collins; Ronald Davis; James McGahey; Curt Simmons; Skip Siekmann; Rex Stallings*; Barry McGehee; Steve Whatley.

*Member of Alpha Psi Omega, National Honorary Dramatics Fraternity

Synopsis of Scenes and Musical Numbers

ACT ONE

The Overture.....	The "Molly Brown" Orchestra
Scene 1. Exterior of the Tobin shack, Hannibal, Missouri. The turn of the century. "I AIN'T DOWN YET".....	Molly and her Brothers
Scene 2. The road by the Tobin shack. Sun-up the next morning.	
Scene 3. The Saddle Rock Saloon, Leadville, Colorado. Weeks later. "BELLY UP TO THE BAR, BOYS".....	Molly, Christmas and the Minors
Scene 4. The street in front of the Saddle Rock. Sunday night, three weeks later. "I'VE A'READY STARTED IN".....	Johnny, Charley, Burt, Christmas, Gittar
Scene 5. Johnny's log cabin. A month later. "I'LL NEVER SAY NO"..... "MY OWN BRASS BED".....	Johnny Molly
Scene 6. The street in front of the Saddle Rock. Three weeks later.	
Scene 7. Johnny's log cabin. Immediately following.	
Scene 8. Pennsylvania Avenue, Denver, Colorado. Six months later. "THE DENVER POLICE".....	The Denver Police
Scene 9. The terrace of Mrs. McGlone's Denver mansion. Later that evening. "THE BEAUTIFUL PEOPLE OF DENVER"..... "ARE YOU SURE?".....	Molly Molly and the Guests
Scene 10. Pennsylvania Avenue, immediately following.	
Scene 11. The Red Parlor of the Browns' Denver mansion. The evening of their house warming. "I AIN'T DOWN YET" (Reprise).....	Molly and Johnny

ACT TWO

Entr'acte.....The "Molly Brown" Orchestra

Scene 1. The Browns' Paris Salon. A spring afternoon, years later.
 "HAPPY BIRTHDAY, MRS. J. J. BROWN".....Princess DeLong, Prince DeLong, the International Set

Scene 2. The upper hallway of the Browns' Denver mansion. An evening, months later.
 "CHICK-A-PEN".....Johnny and Molly

Scene 3. The Red Parlor. Eight o'clock that evening.

Scene 4. Pennsylvania Avenue. Immediately following.

Scene 5. The Red Parlor. The next morning.

Scene 6. The street in front of the Saddle Rock Saloon. An evening, months later.
 "HOP-A-LONG PETER".....Johnny and his Leadville Friends
 "SOLILOQUY".....Johnny

Scene 7. Outside a club at Monte Carlo. Early spring, 1912.

Scene 8. A club off the Casino at Monte Carlo. Immediately following.
 "UP WHERE THE PEOPLE ARE".....The International Set
 "DOLCE FAR NIENTE".....Prince De Long

Scene 9. Outside the club at Monte Carlo. A moment later.
 "DOLCE FAR NIENTE" (Reprise).....Prince DeLong

Scene 10. The mid-Atlantic. Shortly after 2:30 A. M., April 15, 1912.

Scene 11. Upper hallway of the Browns' Denver mansion. Two weeks later.

Scene 12. The Rockies.
 "I AIN'T DOWN YET".....Molly, Johnny and their Leadville Friends

Production Staff

Lighting.....DOUG CAMPBELL

Assistant to the Director.....PEARL MELTZER

Stage Managers.....STACEL BARNEY*, KAY HUDSPETH*, DAN WEEMS

House Manager.....JONATHAN SMITH*

Property Mistress.....PAT GALLOWAY*

Wardrobe Mistress.....MARILYN DICKSON*, PAT TAYLOR

Makeup Director.....ESTELLE NOEL

Costumes.....EAVES OF NEW YORK

Program.....CHARLES DILLINGHAM

Reproduction Expeditor.....CARROLL HANCOCK

Assistant House Manager.....LAURA TRENT

THE "MOLLY BROWN" ORCHESTRA

RICHARD ALDERSON, Conducting

VIOLIN:

Allen Fuller

Virginia Hoogenakker

Mrs. Charles Krout

Mrs. George Mason

CELLO:

Arthur Goodsell
Dick Brown
BASS:
Shirley Crawford
FLUTE:
Sidney Rosenbaum
CLARINET:
Jimmy Mullen
Phyllis Mullen
Henry Wood
SAXOPHONE:
Rives Hutcherson
HORN:
Lee Byler
Mrs. Paul Burlingame
Bill Roberts
TRUMPET:
Bill Mayfield
Don Hickman
Robert Jorgenson
TROMBONE:
Charles Knox
PERCUSSION:
Houston Davis
PIANO:
Larry Crawford

COMMITTEES:

COSTUMES.....Kay Phillips; Dorothy Greer; Margaret Virden; Virginia Tarp; Lana Haney

PROPERTIES.....Ronnie Daughdrill; Russ Calhoun; Kathleen Huff; Nan McGahey;
Natalie Peters

LIGHTING.....Joe Ellis; Timothy Paul Kajdan; Kim Lucas; Bill McDonald

MAKEUP.....Boots Metz; Carol Richardson; Barbara Bradford; Pat McIntosh;
Jean Nicholson; Marilyn Carpenter

PUBLICITY.....Eileen Traxler; Mary Clay Murphy; Julia Price; Milanne Smith

SCENERY.....Roland Pringle; Amanda Frank; Lynn Spence; Charles Hallford;
Sandra Kees; Marie Smith; Joe Roberts; Marilyn Hinton; Joe Miklas;
Woody Hendrix; Lynn Swanson; Russ Calhoun; Mebbie Davidson;
Nan McGahey; Laurie Lafleur; Lana Haney; Reggie Gerstein; Lester Furr

ABOUT THE PLAYERS

BETH BOSWELL- a junior English major from Cleveland, member of Kappa Delta, on the Dean's List of Honor Students, member of the Concert Choir and the Troubadours, a Favorite in the college annual, in high school appeared in PAINT YOUR WAGON and THE GONDOLIERS, with The Players in MY FAIR LADY and won the 1963 Millsaps Junior Acting Award for her performance as Jenny Diver in THE THREEPENNY

OPERA, plays Molly Tobin Brown.

JOHN WILKERSON- a junior religion major from Los Angeles, member of the Concert Choir and the Troubadours, won the 1963 Millsaps Players Acting Award for his performance as Boris Trigorin in THE SEA GULL, plays “Leadville” Johnny Brown.

FORD WILLIAMS- a sophomore from Hazelhurst, member of the Concert Choir, active in high school dramatics, appeared previously with The Players in THE VISIT and MY FAIR LADY, is seen as Prince DeLong.

MARGARET SMITH- a freshman from Long Beach, member of Phi Mu, appeared in many high school productions, including OUR HEARTS WERE YOUNG AND GAY and ANDROCLES AND THE LION, makes her Millsaps Players debut as Mrs. McGlone.

BARRY MCGEHEE- a freshman from McComb, member of the debate squad, member of the Concert Choir, plays his first role with The Players as Shamus Tobin, Molly’s father.

ALLAN TYNES- a sophomore from Clarksdale, appeared in high school productions and with The Players in THE VISIT, is seen as Christmas Morgan.

RONALD DAVIS- a sophomore from Jackson, on the Dean’s List of Honor Students, member of the Concert Choir, active in dramatics at Provine, makes his initial Millsaps Players appearance as Monsignor Ryan.

LELA PALMER- a freshman English major from Washington, D. C. , member of Phi Mu, active in church and high school drama organizations, appears for the first time with The Players as Princess DeLong.

A. W. GREER- a junior business major from Jackson, member of Sigma Alpha Epsilon, participated in dramatic activities at Murrah, including as appearance in OUR TOWN, plays Roberts, his first Players role.

GEORGE MORRISON- a junior psychology major from Atlanta, member of Lambda Chi Alpha, member of the Madrigal Singers, vice president of Alpha Psi Omega, appeared with The Players in THE MADWOMAN OF CHAILLOT, THE THREEPENNY OPERA, THE VISIT, SUDDENLY, LAST SUMMER, MY FAIR LADY, and MACBETH, plays Aloysius Tobin.

DAVID REYNOLDS- a senior psychology major from Iuka, on the Dean’s List of Honor Students, member of the tennis team, the Concert Choir and the band, appeared previously with The Players as Treplef in THE SEA GULL, and as one of the blindmen in THE VISIT, plays Michael Tobin.

TROY WATKINS- a freshman from Natchez, member of Kappa Alpha, in high school played Curly in OKLAHOMA! and was student director for CAROUSEL, member of the Concert Choir and the Troubadours, plays Patrick Tobin, his first Players role.

JUDY SIMONO- a junior political science major from Vicksburg, member of Delta Delta Delta, has appeared in high school productions and the Vicksburg Showboat production of GOLD IN THE HILLS, current Miss Mississippi, is principal dancer in “Belly Up to the Bar, Boys” and “Up Where the People Are.”

MARION FRANCIS- a freshman music education major from Jackson, member of Chi Omega, member of the Singers, danced in Murrah’s production of BYE, BYE, BIRDIE, THE MUSIC MAN, and BELLS ARE RINGING, is another principal dancer.

MIDGE BATES- a sophomore geology major from Lafayette, Louisiana, member of Phi Mu, member of the Concert Choir and the Canterbury Club, is third principal dancer.

SKIP SIEKMANN- a freshman from Jackson, member of the Madrigal Singers, in THE

FORTUNE TELLER in high school, and in MADAM BUTTERFLY with the Opera Guild, plays Father Flynn.

RICHARD ROBBINS- a freshman history major from Shannon, member of Lambda Chi Alpha, in high school, played AARON SLICK, makes his first Players appearance as Malcolm Broderick.

KAY MCDUFFIE- a sophomore music major from Nettleton, member of the Concert Choir and the Wesleyans, with The Players as Frau Schill in THE VISIT, the Flower Girl in MY FAIR LADY, and the Third Witch in MACBETH, is Mrs. Waddington.

JOE EDD MORRIS- a senior philosophy major from New Albany, takes his first Players role as Gittar.

JEANNE ROSTAING- a sophomore from Memphis, member of Kappa Delta, member of the PURPLE AND WHITE staff and the chapel choir, with various Memphis groups in A MIDSUMMER NIGHT'S DREAM, LA RONDE, FAREWELL, FAREWELL, EUGENE, SPEAKING OF A MURDER, A PHOENIX TOO FREQUENT, THE SILVER CORD, with The Players in THE VISIT, and won the 1964 Millsaps Players Junior Acting Award for her performance as Mrs. Higgins in MY FAIR LADY, plays Germaine.

REX STALLINGS- a senior sociology major from Jackson, member of Pi Kappa Alpha, feature editor of the 1963 and 1964 annual, president of Alpha Psi Omega, and The Millsaps Players, appeared in the Little Theatre production of BABES IN ARMS, THE PAJAMA GAME, THE BOY FRIEND, ONCE UPON A MATTRESS, TAKE HER, SHE'S MINE, with The Players in DESTINY RIDES AGAIN, THE MADWOMAN OF CHAILLOT, SUDDENLY, LAST SUMMER, THE VISIT, MACBETH, and won the 1964 Acting Award for his performance as Henry Higgins in MY FAIR LADY, is a member of the dancing and singing chorus.

AND MAKING THEIR FIRST MILLSAPS APPEARANCES AS MEMBERS OF THE DANCING AND SINGING CHORUSES:

BECKY ACREE- a freshman English major from Memphis, member of Chi Omega; MARY AUSTIN- a sophomore English major from Jackson, member of Zeta Tau Alpha; SUSAN BLOUNT- a freshman history major from Bassfield, member of Chi Omega; MARY BETH COKER- a sophomore chemistry major from Canton; DAVID COLLINS- a sophomore from Jackson, member of the Concert Choir, in DAMN YANKEES and WILDCAT at Provine; PATSY DARROW- a freshman history major from Cairo, Illinois, member of Zeta Tau Alpha; MAGGIE FURR- a freshman from Pascagoula, member of Phi Mu, on the PURPLE AND WHITE staff, member of the Concert Choir and Wesley; RUTH HUNT- a sophomore English major from Memphis, appeared with theatre, opera and ballet groups in Memphis in NO EXIT, ANTIGONE, THE FLIES, DARK OF THE MOON, THE NUTCRACKER, THE MARRIAGE OF FIGARO; LISA JORDAN- a senior mathematics major from Rolling Fork, member of Chi Omega, on the Dean's List of Honor Students, member of the Shiller Gesellschaft and the Millsaps Section of the American Institute of Physics; SUE LOWERY- a freshman chemistry major from Plainfield, Indiana; JAMES MCGAHEY- a freshman from Calhoun City, member of Pi Kappa Alpha, member of the chapel choir; MARY EDITH REDUS- a senior religion major from Memphis; CURT SIMMONS- a freshman pre-med student from Osyka, member of the

chapel choir and the Baptist Student Union; ANN STEPHENSON- a junior biology major from Raymond, member of the Singers; WOODY THORNTON- a junior music major from Memphis, member of the Madrigal Singers, with The Players in THE THREEPENNY OPERA and MY FAIR LADY; JULIA WARD- a sophomore from Jackson; FLORENCE WARREN- a freshman from Richland, Missouri, member of the chapel choir; ANNA WESLEY- a sophomore French and Spanish major from Natchez, member of the chapel choir, in OKLAHOMA! in high school; STEVE WHATLEY- a sophomore history major from Vicksburg, member of Lambda Chi Alpha, member of the Madrigal Singers.