

The 44th Season

THE MILLSAPS PLAYERS

presents

“THE YOUNG ELIZABETH”

by JENNETTE and FRANCIS LETTON

Directed by

LANCE GOSS

Scenery and Furniture Properties by

BARRY McGEHEE and JAMES McGAHEY

Assisted by

CHUCK MILLSTEIN and BUDDY COOK

NOVEMBER 1-4 and NOVEMBER 8-11, 1967

at 8:15 O’CLOCK

GALLOWAY HALL ARENA THEATRE

MILLSAPS COLLEGE

CAST OF CHARACTERS

FIRST PALACE GUARD.....	Kevin Stauffer
SECOND PALACE GUARD.....	David Ratcliff
A SERVING GIRL.....	Cassell Carpenter
LORD THOMAS SEYMOUR.....	Barry McGehee*
LORD ROBERT TYRWHITT.....	Buddy Cook
KATHERINE PARR.....	Margaret Stone
MARY TUDOR.....	Peggy Lutz
WILLIAM CECIL.....	Clif Dowell*
BISHOP GARDINER.....	James Anderson
AMY, a serving maid.....	Angelyn Sloan

KATHERINE ASHLEY..... Pamela Robertson
ELIZABETH TUDOR..... Margaret Atkinson*
THOMAS PARRY..... James McGahey*
ROBERT DUDLEY..... Bruce Partin
LADY TYRWHITT.....Robbie Lloyd*
SIR FRANCIS VERNEY.....Eddie Thompson
SIR THOMAS WYATT..... Larry Williams
SIR PETER CAREW..... William Young
ABEL COUSINS..... Scott Didlake
FIRST GENTLEMAN..... David Ratcliff
SECOND GENTLEMAN.....Kevin Stauffer
LORD WILLIAM HOWARD..... Barry Plunkett

SYNOPSIS OF SCENES

ACT ONE

Scene One: A corridor in the Palace of Whitehall. Late one night in January, 1547.

Scene Two: Queen Katherine Parr's house in Chelsea. Three weeks later. Morning.

Scene Three: The same. Ten minutes later. Morning.

Scene Four: The same. Three months later. Night.

Scene Five: Elizabeth's house at Hatfield. Five months later.

Scene Six: The same. The following January. (The lights dim for a few moments during this scene to denote the passing of time.)

INTERMISSION: TEN MINUTES

ACT TWO

Scene One: A room in the Palace of Whitehall. Early August. Four years later.

Scene Two: The same. Six weeks later.

Scene Three: A room at Elizabeth's house at Ashridge. Five months later.

Scene four: A room in the Tower of London. A month later. (The lights dim for a few moments during this scene to denote the passing of time.)

Scene Five: A corridor in Whitehall. Eight months later.

Scene Six: Elizabeth's house in Hatfield. 1558.

THE YOUNG ELIZABETH produced by special arrangement with Dramatics Play Service, Inc., New York.

*Member of Alpha Psi Omega, National Honorary Dramatics Fraternity.

PRODUCTION STAFF FOR "THE YOUNG ELIZABETH"

Lighting by
DOUGLAS CAMPBELL*

Stage Manager:
CHUCK MILLSTEIN*

House Manager:
ALEX WRIGHT

Costumes by
EAVES OF NEW YORK

Hair Styles by
DOUGLAS

HAND PROPERTIES..... Gabby Bureson*, Mary Ann McDonald*, Margie Hogg,
Annie Chadwick, Rebecca Alyce McGehee, Ruth Hart, Nancy Babb, Susan White

LIGHTING..... James McGahey*, Douglas McCullough*, David Boone

SOUND..... James McGahey*, Kenneth O'Keefe, Helen Lehmann,
Phyllis Paulette

COSTUMES..... Mary Douglas Hobart*, Jeanne Terpstra, Jolee Childs, Molly
Fewell, Larren Rabb, Dorothy Brunson, Jerrelyn Dennis, Lynn Malley, Karen Allen

MAKEUP.....Barbara Bradford*, Marion Francis*, Becky Kelly, Brenda
Gaddy, Arlan Brown, Regina Jordan, Cheryl Fuller, Maureen Smith, Genie Hathorne,
Sharon Thornton, Celia Brunson, Dee Dee Lipscomb, Mary Craft, Anne Monday

SCENERY AND CONSTRUCTION OF STAGE PROPERTIES:

Margie Hogg, Pat Mamey, Helen Lehman, Robbie Lloyd*, Margaret Atkinson*, Cheryl Fuller,
Margaret Stone, Sara Jackson, David Boone, Mary Ann McDonald*, Phyllis Paulette, James
Anderson, Eddie Thompson, Dorothy Brunson, Mary Craft, William Young, Eileen Murray,
Julia Lahey, Jamie Pierce, Lee Clinton, Ann Hansbrough, Cindy Jordan, Julia Stacey, Cheryl
Seaton, Phyllis Alford, Ramon McGehee

ABOUT THE PLAYERS

MARGARET ATKINSON— a junior theatre major from Jackson, member of the Debate Team, on the Dean's List of Honor Students, active in dramatics at Murrah and with the Galloway Church Players, with The Players as Ismene in ANTIGONE and as Edna Summey in DARK OF THE MOON, plays Elizabeth Tudor.

PEGGY LUTZ— a junior English major from Canton, at Ole Miss appeared in THE DRUNKARD, RHINOCEROS, HENRY IV PART ONE, ANDROCLES AND THE LION, A STREETCAR NAMED DESIRE, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, MANDRAGOLA, with the Southern Summer Theatre Workshop in OKLAHOMA!, SUMMER AND SMOKE, SKIN OF OUR TEETH, makes her first appearance with The Players as Mary Tudor.

BARRY McGEHEE— a junior theatre major from McComb, member of the Ministerial League, president of Alpha Psi Omega and The Millsaps Players, in the Jackson Opera Guild productions of LA BOHEME and RIGOLETTO, in the Ballet Guild PERFORMANCE CLASSIQUE, in the Jackson Little Theatre CAMELOT and as the Duke of Norfolk in A MAN FOR ALL SEASONS, with The Players in MISTER ROBERTS, DARK OF THE MOON, THE CRUCIBLE, THE UNSINKABLE MOLLY BROWN, BECKET, as Creon in ANTIGONE, won the 1966 Millsaps Players Junior Acting Award for Fagin in OLIVER!, plays Thomas Seymour.

MARGARET STONE— a junior speech major from Vicksburg, on the Dean's List of Honor Students, played Mamie, Queen of the Bowery, in the Vicksburg Showboat production of GOLD IN THE HILLS, with The Players as Eurydice in ANTIGONE and as Miz Summey in DARK OF THE MOON, plays Katherine Parr.

CLIF DOWELL— a junior speech major from Gulfport, member of Lambda Chi Alpha, member of the Concert Choir and the Troubadours, vice president of Alpha Psi Omega and The Millsaps Players, active in Coast drama groups including an appearance as King Arthur in CAMELOT, played the Common Man in the Jackson Little Theatre A MAN FOR ALL SEASONS, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, DARK OF THE MOON, as Mr. Bumble in OLIVER!, plays William Cecil.

EDDIE THOMPSON— a junior chemistry major from Wesson, at Co-Lin was stage manager for GEORGE WASHINGTON SLEPT HERE and appeared in IT PAYS TO ADVERTISE, makes his first Players appearance as Sir Francis Verney.

PAMELA ROBERTSON— a junior English major from Jackson, at Hinds Junior College appeared in THE CURIOUS SAVAGE and as Amanda in THE GLASS MENAGERIE, makes her initial Millsaps Players appearance as Katherine Ashley.

JAMES McGAHEY— a junior theatre major from Calhoun City, at Hinds Junior College played Tom in THE GLASS MENAGERIE, in WONDERFUL TOWN and FUNNY GIRL at the Jackson Little Theatre, with The Players in THE UNSINKABLE MOLLY BROWN, BECKET, MISTER ROBERTS, THE CRUCIBLE, LUTHER, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, ANTIGONE, plays Thomas Parry.

BRUCE PARTIN— a freshman pre-med student from Meridian, member of Lambda Chi Alpha, in high school appeared in THE PAJAMA GAME, ARSENIC AND OLD LACE, LI'L ABNER, BRIGADOON, in THE PHYSICISTS at the University of Illinois, appears for the first time with The Players as Robert Dudley.

BUDDY COOK— a sophomore mathematics major from Jackson, member of Lambda Chi Alpha, member of the Concert Choir and the BOBASHELA staff, in the Millsaps Opera Workshop AMAHL AND THE NIGHT VISITORS, with The Players in ANTIGONE and DARK OF THE MOON, plays Robert Tyrwhitt.

ROBBIE LLOYD— a junior speech major from Jackson, member of Chi Omega, on the Dean's List of Honor Students, member of the debate team and has won five trophies in oratory and oral interpretation, member of Pi Kappa Delta, feature editor of the BOBASHELA, with The Players in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, in the title role in ANTIGONE, as the Dark Witch in DARK OF THE MOON, plays Lady Tyrwhitt.

WILLIAM YOUNG— a sophomore speech major from Jackson, member of Tau Kappa Epsilon, member of the Concert Choir and the PURPLE AND WHITE staff, at Provine in CALAMITY JANE and THE PAJAMA GAME, in A MAN FOR ALL SEASONS at the Little Theatre, in the Opera Workshop AMAHL AND THE NIGHT VISITORS, with The Players in OLIVER!, plays Sir Peter Carew.

LARRY WILLIAMS— a junior mathematics major from Brookhaven, member of Kappa Sigma, makes his initial Millsaps Players appearance as Sir Thomas Wyatt.

JAMES ANDERSON— a junior English major from Bolton, member of Pi Kappa Alpha, member of the PURPLE AND WHITE STAFF, in THE CURIOUS SAVAGE at Hinds Junior College, appears for the first time with The Players as Bishop Gardner.

SCOTT DIDLAKE— a sophomore philosophy major from Crystal Springs, appears for the first time with The Players as Abel Cousins.

KEVIN STAUFFER— a freshman pre-engineering major from Morton, member of Kappa Sigma, in high school appeared in O DAD, POOR DAD, MAMA'S HUNG YOU IN THE CLOSET AND I'M FEELING SO SAD, plays the First Guard, his first Millsaps appearance.

DAVID RATCLIFF— a junior history major from Laurel, member of Pi Kappa Alpha, makes his first appearance on the Millsaps stage as the Second Guard.

ANGELYN SLOAN— a freshman speech major from Jackson, member of Kappa Delta, very active in theatre and speech activities at Wingfield, makes her first players appearance as Amy.

BARRY PLUNKETT— a sophomore from Tupelo, member of Pi Kappa Alpha, member of the BOBASHELA staff, in high school appeared in THE DEVIL AND DANIEL WEBSTER, THE BOYFRIEND, THE SOUND OF MUSIC, with The Players in OLIVER!, plays Lord Howard.

CASELL CARPENTER— a sophomore psychology major from Natchez, in high school appeared in OUR HEARTS WERE YOUNG AND GAY, THE RIDICULOUS YOUNG LADIES, THE ENCHANTED, appears for the first time with The Players as the Serving Girl.