

Theatre 3010
Spring 2005
Mr. Lefavor

CC-22, Ext. 1321, 1322 (stage)

THEATRE HISTORY AND LITERATURE

I. COURSE DESCRIPTION:

Prerequisites: Theatre 3000 or permission of the instructor. Covers dramatic theory, criticism, theatrical practices for: English Restoration; European, English, and American Theatre from 1700 to today. Plays are read, discussed, and analyzed for each major period.

II. REQUIRED TEXTS:

Oscar G. Brockett, History of the Theatre, 9th Edition,
Allyn and Bacon, Inc. 2003

Lee A. Jacobus, The Bedford Introduction to Drama, 4th Edition, St.
Martin's Press, 2001

III. OPTIONAL/SUPPLEMENTAL TEXTS:

On reserve in the Library:

Mordecai Gorelik, New Theatres for Old

Barrett H. Clark, European Theories of the Drama

IV. COURSE OBJECTIVES:

When students complete this course they will be able to:

1. Identify the significant names, dates, terms, and events studied.
2. Discuss production techniques, plays, playwrights, theatre buildings, acting styles, and audiences.
3. Identify and discuss the dramatic structural elements of the plays studied.

V. STUDY UNITS:

1. English Restoration
2. Eighteenth Century
3. 1800-1875
4. 1875-1915
5. 1915-1945
6. 1945-2000
7. Contemporary, Black, and Musical Theatre

VI. GRADING SYSTEM:

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|-----|---------------|
| 40% | Exams |
| 20% | Paper/Project |
| 30% | Reading Cards |
| 10% | Page Synopsis |

NOTE: Tardiness and poor attendance will lower your grade. You are allowed three (3) unexcused absences. Each additional absence will lower you final grade by 1%. Excused absences are only those where the instructor is notified ahead of time or where the student can supply a written doctor's excuse for the day in question. **80% attendance required to pass.** You may not "make up" an assignment due on a day you receive an unexcused absence. This mean a "0".

VII. ASSIGNMENTS:

- 1a. **Annotated reading cards** will be submitted for 10 of the following plays (30% of your grade):

A.	Dryden	<u>All for Love</u>	1678
	Wycherly	<u>The Country Wife</u>	1675
	Congreve	<u>The Way of the World</u> ***	1700
	Gay	<u>The Beggar's Opera</u>	1728
	Sheridan	<u>The School for Scandal</u> ***	1777
B.	Beaumarchais	<u>The Marriage of Figaro</u>	1783
	Schiller	<u>Mary Stuart</u>	1800
C.	Ibsen	<u>Ghosts</u>	1882
	Rostand	<u>Cyrano de Bergerac</u> ***	1897
	Strindberg	<u>Miss Julie</u> ***	1889
	Shaw	<u>Mrs. Warren's Profession</u>	1898
	Chekhov	<u>The Three Sisters</u>	1901
D.	Pirandello	<u>Six Characters in Search of an Author</u> ***	1921
	Brecht	<u>Mother Courage and Her Children</u>	1941
	O'Neill	<u>Long Days Journey into Night</u> ***	Produced 1957
E.	Miller	<u>Death of a Salesman</u> ***	1949
	Ionesco	<u>The Lesson</u>	1951
	Pinter	<u>The Homecoming</u>	1965
F.	Shaffer	<u>Equus</u> ***	1973
	Hwang	<u>M. Butterfly</u>	1988
	Kushner	<u>Angels in America: Millieum Approaches</u>	1992
G.	Hansberry	<u>A Raisin in the Sun</u>	1959
	Wilson	<u>Fences</u>	1985
	Wheeler/ Sondheim	<u>Sweeney Todd</u> ***	1979

- 1b. In addition to annotated reading cards, a two page synopsis and evaluation will be submitted for each of the following articles: (10% of your grade)

"Preface to Miss Julie" by Strindberg
 "The Magic Ifs" by Stanislavsky
 "Theatre for Learning" by Brecht
 "Tragedy and the Common Man" by Miller
 "The Theatre of the Absurd" by Martin Esslin
 "The Theatre and Cruelty" by Artaud

Your annotations are to include, but are not limited to:

1. Your name, play's title, author.
2. Genre, theme, period, numbers of Acts/scenes, and setting.
3. Major characters with brief description, numbers of men and women.
4. Synopsis including dramatic structural elements; point of attack, crises, climax, and denouement.
5. Your reaction and evaluation.

YOUR "CARDS" ARE DUE ON THE EXAMINATION DAY COVERING THAT SECTION

2. **A research paper** on a specific topic APPROVED BY THE INSTRUCTOR, dealing with any of the periods studied (20% of your grade)

- OR -

A project APPROVED BY THE INSTRUCTOR; the basis for the project will be documented.

A one page thesis submitted for the paper or project. Thesis statement is due on **January 28, 2005**.

Acceptable research procedures will be followed; footnotes or endnotes, an annotated bibliography or "works cited" including a minimum of five (5) sources excluding Brockett. Clarity will count; write with care!

FINAL REPORT DUE Monday, APRIL 18, 2005

NOTE: **Late assignments.** A one (1) week extension will be offered for written assignments if the student makes a WRITTEN REQUEST at least one (1) week prior to the due date. Late work will be penalized 10% per day, including weekends.

VIII. EXAMS

Four (4) examinations, (40% of your grade).

ASSIGNMENTS

Jan	10	Introduction	
	12	Brockett	Chapter 9; pages 211 - 241
	14	Dryden	<u>All for Love</u>
	17	NO CLASS	Martin Luther King Day
	19	Wycherly	<u>The Country Wife</u>
	21	Congreve	<u>The Way of the World</u> ***
	24	Gay	<u>The Beggar's Opera</u>
	26	Sheridan	<u>The School for Scandal</u> ***
	28	Brockett	Chapter 10 & 11; pages 242 - 292
	31	Beaumarchais	<u>The Marriage of Figaro</u>
Feb	02	Schiller	<u>Mary Stuart</u>
	04	TEST #1	
	07	Brockett	Chp 12 pages 293 - 316
	09	Brockett	Chp 13 pages 317 - 340
	11	Brockett	Chp 14 pages 341 - 367
	14	Brockett	Chp 15 pages 368 - 387
	16	Brockett	Chp 16 pages 388 - 408
	18	Ibsen	<u>Ghosts</u>
	21	Rostand	<u>Cyrano de Bergerac</u> ***
	23	Strindberg	<u>Miss Julie</u> and "Preface to Miss Julie" ***
	25	Shaw	<u>Mrs. Warren's Profession</u>
	28	Chekhov	<u>The Three Sisters</u> and "The Magic Ifs" by Stanislavsky
Mar	02	TEST #2	
	04	Brockett	Chp 17 pages 409 - 426
	07	Brockett	Chp 18 pages 427 - 451
	09	Brockett	Chp 19 pages 452 - 467
	11	Pirandello	<u>Six Characters in Search of an Author</u> ***

14	Brecht	<u>Mother Courage and Her Children</u> and "Theatre for Learning"
16	O'Neill	<u>Long Days Journey into Night</u> ***
18	NO CLASS	GOOD FRIDAY SUBSTITUTE
21		
23		SPRING BREAK
25		
28	REVIEW	
30	TEST #3	
Apr 01	Brockett	Chapters 20 & 21; pages 469 - 508
04	Miller	<u>Death of a Salesman</u> and "Tragedy and the Common Man" ***
06	Ionesco	<u>The Lesson</u> and "The Theatre of the Absurd" by Martin Esslin
08	Pinter	<u>The Homecoming</u> and "The Theatre and Cruelty" by Artaud
11	Shaffer	<u>Equus</u>
13	Hwang	<u>M. Butterfly</u>
15	Kushner	<u>Angels in America: Millennium Approaches</u>
18	Hansberry	<u>A Raisin in the Sun</u>
20	Wilson	<u>Fences</u>
22	Wheeler/ Sondheim	<u>Sweeney Todd</u> ***

TEST #4 FINAL EXAM **Thursday, April 28, 2005**

NOTE: ALL readings in "quotes" are found in Barrett H. Clark,
European Theories of the Drama.

*** Plays can be viewed on VHS on reserve in the Library

Name: _____

English Theatre to 1800: (chapter 9)

Week 1	<i>All for Love</i> _____	Jan 14
Week 2	_____	Jan 21
Week 3	_____	Jan 28

Italy, France and Northern Europe to 1800: (chapters 10 & 11)

Week 4	<i>The Marriage of Figaro or Mary Stuart</i>	Feb 04
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The Nineteenth Century (chapters 12 through 16)

Week 5	No card due	Feb 11
Week 6	<i>Ghosts</i> _____	Feb 18
* _____	<i>Preface to Miss Julie</i>	Wed., Feb 23
Week 7	_____	Feb 25
* _____	<i>The Magic Ifs</i>	Mon., Feb 28
Week 8	No card due	Mar 04

The Early Twentieth Century: (chapters 17 - 19)

Week 9	<i>Six Characters in Search of an Author</i> _____	Mar 11
* _____	<i>Theatre for Learning</i>	Mon., Mar 14
Week 10	_____	Wed., Mar 16
Week 11	SPRING BREAK	March 21 - 25

The Modern Theatre: (chapters 20 & 21)

Week 12	No card due	Apr 01
* _____	<i>Tragedy and the Common Man</i>	Apr 04
* _____	<i>The Theatre of the Absurd</i>	Apr 06
* _____	<i>The Theatre and Cruelty</i>	Apr 08
Week 13	No card due	Apr 08
Week 14	_____	Apr 15
Week 15	_____	Apr 22