

DAVID W WOOD

CV

Millsaps College
1701 N. State St.
Jackson MS 39210

Work: (601) 974-1315
Cell: (601) 421-9585
Email: wooddw@millsaps.edu

Education Ph.D. (2005) Hispanic Languages and Literatures, UCLA
Dissertation: "Azorín, Modernization, Modernism"
Director: Professor Jesús Torrecilla
M.A. (1998) Spanish Literature, Louisiana State University
M.A. (1995) History, California State University, Sacramento
B.A. (1992) History, Brigham Young University

Area Twentieth-century Peninsular Literature

Concentrations Generation of 98 to Second Republic; Modernist aesthetics; Hispanic Modernism (transatlantic approaches); Cinematic and literary representations of the Spanish Civil War; Post Spanish Civil War novel

Grants/
Fellowships Mississippi Humanities Teacher of the Year Award, 2023
Arts and Humanities Fellow for Innovation in Scholarship Award, 2023
Faculty Development Grant, Millsaps College, 2021-23 (for French language courses)
Pragda Spanish Film Club, fall 2015, spring 2017
Program for Cultural Cooperation between Spain's Ministry of Culture and US Universities, summer 2010
Pre-tenure Summer Research Grant, Lyon College 2010

Academic
Appointments Associate Professor (with tenure), Millsaps College, 2014-present
Associate Professor (with tenure) Lyon College, 2011-2014
Assistant Professor, Lyon College 2005-2011

to
Courses Taught
(Lyon)

SPAN 101-102 Beginning Spanish
SPAN 201-202 Intermediate Spanish
SPAN 300 Advanced Grammar and Composition
SPAN 335 Hispanic Film (Spanish Surrealism)
SPAN 360 Hispanic Culture and Civilization
SPAN 379 Survey of Peninsular and Latin American Literature 1700-present
SPAN 385 Studies in Golden Age and Baroque Peninsular literature
--Don Quijote
--Poetry and Theater
SPAN 405 Studies in Nineteenth-century Peninsular Literature
-- Spanish realism
SPAN 406 Studies in Twentieth-century Peninsular Literature
--Generation of 1898
--Post Civil War Novel and Film
--Contemporary Spanish Fiction
SPAN 450 Independent Study (Contemporary Chilean literature)

(Millsaps)

SPAN 1000-1010 Beginning Spanish
SPAN 2000 Intermediate Spanish
SPAN 2140 Introduction to Spanish Literature
SPAN 3310 Revolution and Narration. A survey of 20th Century Latin American literature
SPAN 3750 Contemporary Hispanic Film, short courses in conjunction with Hispanic Film Series
SPAN 3300 Survey of Peninsular Literature 1700 – present
SPAN 3770 Latin American Novel
--Gabriel García Márquez

--Mexican Novel, Mexican Identity

SPAN 3790 Studies in 20th century Peninsular literature

--Generation of 1898

--Representations of the Spanish Civil War: Novels and Films

--Post civil war novel and film

--La mujer y la vanguardia. (Women poets of the Generation of 1927)

SPECIAL TOPICS

--SPAN 3750: Introduction to the Yucatán: History, Culture, Politics

--FYSC: Connections (Freshman writing seminar): Representations of Love in the Western World

--SPAN 3750 Health and Society in Latin America: A Historical, Medical and Literary Approach to Public Health in Latin America

Research

Book (in progress)

Literature and Reform: The Rhetoric of Rebellion in Azorín's Short Stories and Essays at the Spanish, 1893-1903

Peer-reviewed articles

"Female Celebrity and the New Woman: Artistic and Gendered Reflexivity in Greta Garbo, Concha Méndez and Maruja Mallo" in *Cinematic Representations of Women in Modern Celebrity Culture (1900-1950)*. María Cristina C. Mabrey and Leticia Pérez Alonso, eds. New York: Routledge, 2022.

"Death as Volition: Suicide in the Early Azorín" *Revista Canadiense de Estudios Hispánicos* 42.2 (Winter 2018): 249-265.

"Referencias clásicas en *Castilla*: alusiones, citas, resumen" *Azorín, le retour des classiques et le renouveau des universel*. Actes du VIII^e Colloque International Azorín. Ed. Pascale Peyraga. Almería: Caja de Ahorros del Mediterraneo, 2012.

"Ubi Sunt? The Work and Worklessness of Nostalgia in Azorín's *La voluntad*" *ALEC* 36.1 (2011): 249-272.

"Reportage, Estampa, and Socio-Historical Realities in Azorín's *Spanish Towns*," *Philological Review* 33.1 (2007): 15-43.

"Nada by Carmen Laforet" *World Literature and Its Times 5. Spanish and Portuguese Literature and Their Times*. Detroit: Gale Group, 2002.

"Family, History, and Nation in *Raza* and *Nada*." *Annual of Foreign Films and Literature. An International Journal on Films and Literature* 5 (1999): 135-147.

Conference Papers

"Fin de siglo, fin de empirio: La sátira como respuesta a la reorientación nacional en *Buscapies* por José Martínez Ruiz (Azorín)." XXI Congreso de la Asociación Internacional de Hispanistas 10-15 Julio 2023, Neuchâtel, Suiza.

"Azorín y la cuestión catalana" Kentucky Foreign Language Conference (University of Kentucky April 11-13, 2019).

"Latin American Writers in the Spanish *fin de siglo*" Kentucky Foreign Language Conference (University of Kentucky April 19-21, 2018).

"Azorín's *Diario de un enfermo*: Writing as Cure" Kentucky Foreign Language Conference (University of Kentucky April 20-22, 2017).

"Literary Suicides and Artistic Creation in Azorín's *Bohemia* and *Diario de un enfermo*" Mid-America Conference on Hispanic Literatures (University of Kansas, November 3, 2016).

"The Train Metaphor in Azorín's *Castilla*" Pacific Ancient and Modern Language Association (Seattle, October 19-21, 2012).

"Spain and Europe in Azorín's *Un pueblecito*." Modern Language Association Convention (Los Angeles, January 6-9, 2011).

- “Los clásicos en Castilla: alusión, revisión, resumen” VIII Colloque international “Azorín, le retour des classiques et le renouveau des universels” (Pau, France December 1-3, 2011).
- “Illusions of Love and Empire in Valle-Inclán's *Sonata de estío*.” Kentucky Foreign Language Conference (University of Kentucky April 15-17, 2010).
- “El (ab)uso de papel en *Castilla* de Azorín.” 31st Congreso Internacional del Instituto Literario y Cultural Hispánico (California State University, Dominguez Hills, March 19-20, 2009).
- “Absolute Reflexivity in Azorín's *Castilla*.” Kentucky Foreign Language Conference (University of Kentucky April 16-18, 2009).
- “Azorín's Primitivisms.” Modernist Studies Association Annual Conference, Westin Hotel (Long Beach, California, November 1-4, 2007).
- “The Presence of History versus Nostalgia or, Continuity and Difference in Azorín.” Kentucky Foreign Language Conference (University of Kentucky April 20-22, 2007).
- “Azorín's 'New' Language for a New Century.” Arkansas Philological Association, Capital Hotel (Little Rock October 11-12, 2005).
- “Azorín and Literary Influence” 14th Colloquium on Hispanic and Luso-Brazilian Literatures and Romance Linguistics (University of Texas, Austin, April 16-17, 2004).
- “Primitivism in *La voluntad*.” Asociación Americana de Profesores de Español y Portugués (Scripps College, Claremont, April 13, 2002)
- “Azorín, Nationalism, and Modernism.” Eleventh Annual Graduate Student Symposium (University of Arizona, Tucson, February 1-3, 2001).
- “The Family, History, and Nation in *Raza* and *Nada*.” First Conference on Iberian/Iberian American Literatures and Film (Florida International University, Miami, October 23-25, 1997).

Panels Chaired at Professional Meetings

- Canon Formation and Cultural Identity: The Generation of 98* (Annual Meeting of the Modern Language Association: Los Angeles, January 9, 2011)^{SEP}
- Modernist Primitivisms* (Modernist Studies Association Annual Conference, Long Beach, California, November 1-4, 2007).
- Nostalgia, History and Homesickness in the Hispanic World* (Kentucky Foreign Language Conference: University of Kentucky, April 20-22, 2007).

Translation

- “La verdad del epitafio para la tumba de don Quijote” by Jaime Fernández S.J., *Review of Japanese Culture and Society* 18 (2006): 75-86.

Book Reviews

- Azorín. La invención de la literatura nacional.* José María Ferri Coll, Enrique Rubio Cremades, Dolores Thion Soriano-Mollá, eds. *ALEC* 46.1 (2021): 274-280.

- The Cambridge Companion to the Spanish Novel. From 1600 to the Present.* Harriet Turner and Adelaida López de Martínez. *Studies in the Novel* 37 (Winter 2005): 495-497.

Invited Talks

- "Loving Spain Bitterly: Illness as Satire in *Firecrackers* by José Martínez Ruiz (Azorín)." Mississippi Humanities Teacher Award Lecture. March 7, 2023.
- “The Modern Language Department at Millsaps College” (International Coffee Hour at University of Mississippi Medical Center)
- “The Millsaps Yucatán Experience” (Millsaps International Buddy System Cultural Café, October 18, 2016)
- “The Death and Transfiguration of José Martínez Ruiz” (Lyon College Faculty Research Luncheon, April 15, 2012)

Professional

- Immigrant Alliance for Equity and Justice, panelist, “How do we picture resiliency?” October 13, 2020, Mississippi Museum of Art, Jackson MS.

League of Women Voters panelist on immigration, September 21, 2019, First Presbyterian Church, Fondren, MS.
 Reader in AP Spanish Literature Exam (2006-2015)
 Editor-in-chief, *Mester*, UCLA 2001-02

Workshops

ADFL Chairs Conference, "Advocacy, access and articulation" Atlanta, GA May 24-27, 2017
 ACS Learner-Centered Pedagogies Workshop, July 24-25, 2019, Millsaps College.
 AAC&U Webinar, "The Confounding Promise of Community: Why it Matters More than Ever for Student Success,"
 September 19, 2019, Millsaps College.
 ACS Writing Accountability Group, summer 2023
 ACS "Write to Change the World" Op-Ed workshop, June 15, August 15, 2023
 ACS Reading Facilitator for Martha Nussbaum's *Not for Profit: Why Democracy Needs the Humanities*. Four meetings in
 June and July, 2023. Reading Guide.

Millsaps College

Chair, Modern Languages, Millsaps College, 2014-present
 Non-native language advisory group, Chair, Millsaps College, 2014
 Honor Council Faculty Representative, Millsaps College 2015-17
 Latin American Studies Committee, Millsaps College 2015-2018
 Divisional Personnel Committee, Millsaps College 2015-2018
 Faculty Development Committee, Millsaps College, 2016-2018
 Honor Council, Chair, Millsaps College, 2017- 2018
 Sigma Delta Pi faculty advisor 2019 - present
 Grievance Committee, 2019-2022
 Human Subjects Review Board, 2019-2022
 Divisional Personnel Committee, Millsaps College, Fall 2021
 Compass Curriculum Committee, reader for language syllabi, Fall 2021
 Faculty Council President 2023-2024

Lyon College

Faculty Personnel Committee, Chair, Spring 2012-2014
 Sigma Delta Pi faculty adviser, 2006-2014
 Academic Affairs non-tenured representative, 2010-11
 Nichols Study Abroad Committee, 2006-2010
 Student Publications Committee, Chair, 2006-2010

Languages

English (native)
 Spanish (near native)
 French (reading/proficient speaking)
 Portuguese (reading)
 Italian (reading)

Affiliations

Modern Language Association
 Association of Departments of Foreign Languages (MLA affiliate)
 American Association of University Professors
 Mississippi Hispanic Association
 American Association of Teachers of Spanish and Portuguese

References

Priscilla Fermon, Millsaps College	(601) 974-1316	fermopm@millsaps.edu
Brian Cope, College of Wooster	(330) 263-2203	bcope@wooster.edu
John Weinzierl, U. of Jamestown	(701) 252-3467	john.weinzierl@uj.edu

