

Elizabeth E. Egan

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EDUCATION

George Mason University, Fairfax, VA
MFA in Creative Writing, Fiction, 2014
Graduate Teaching Assistant: 2011–2014

The University of Chicago, Chicago, IL
BA in English Language and Literature, with honors, 2007
Dean's List: 2003–2007

MILLSAPS COLLEGE, Jackson, MS, July 2014–present

Director of the Centers for Writing and Academic Success and Lecturer in Creative Writing

Director, Writing Center (WC), July 2014–present

Director, Center for Academic Success and Excellence (CASE), May 2019–present

Administrative leadership, operations management, and assessment:

- Supervised student development of a new website, millsapscenters.com.
- Fully integrated operations of the Writing Center and CASE into “The Centers,” including integrated budgets and payroll, staff training, and resource management.
- Launched “Academic Success Workshop” series, on topics designed and led by Academic Consultants, with oversight from Centers director, Fall 2021.
- Created the “CASE Carnival,” a new campus-wide annual event to promote awareness of academic success resources on campus, Spring 2022.
- Partnered with panhellenic Greek Life student leaders to bring their study halls to CASE.
- Updated operations during COVID-19 for partial face-to-face reopening, Spring 2021.
- Adapted operations of both CASE and the WC for virtual consultations in Spring 2020, first as an emergency response but with plans to permanently retain online services.
- Restructured one-to-one and small group academic consulting (tutoring) scattered across several departments into one umbrella resource serving all students in all subjects.
- Launched operations of the new academic success center (CASE) in Fall 2019, with new CASE consultants supported by collaborations with experienced writing consultants.
- Integrated Athletics Study Hall into formal operations of CASE and engage in ongoing communication and collaboration with athletics coaches and the Athletics Director.
- Manage operations of both CASE and the WC, including hiring, staff supervision, staff work schedules, session reports database, visit verification requests, and events support.
- Developed CASE Fellows program for embedded consulting in STEM courses and maintain ongoing Writing Fellows program for embedded consulting in writing courses.
- Hosted prospective students from Piney Woods School for writing workshops as a pilot model for an expanded student recruitment program operated out of the WC and CASE.
- Lead and mentor a team of Consultant Leaders who collaborate with peers on a range of projects in support of both Centers, including community engagement initiatives, special event planning, ongoing research projects, and administrative support.

- Oversee campus-wide, multi-platform marketing efforts for both Centers, including flyer campaigns, multiple social media platforms, and consultant-led programs and events.
- Create, implement, and evaluate annual budgets for operations and staff payroll.
- Collect and analyze assessment data about utilization, event and workshop attendance, and faculty engagement with programming for both Centers.

Training, workplace culture, and personnel development:

- Expanded pedagogical training curriculum to include EDUC 3031, a discipline-specific and STEM faculty co-taught course offered each fall to support new Academic Consultants in their first semester of work; and EDUC 4041, a pedagogy research methods course (cross-listed with WRIT 4001, writing center research methods).
- Developed multi- and inter-disciplinary learning science curriculum for onboarding consultants during the launch period in Fall 2019, which evolved into the pedagogy course EDUC 2031, offered every spring and required for new CASE Consultants.
- Created *Think Again* reading groups/workshops open to all consultants, 2022-2023.
- Created *Designing Your Life* reading groups/workshops open to all consultants, 21-22.
- Bring students to academic conferences for writing centers and learning centers.
- Involved students in creating a “funky” aesthetic in CASE, including painting furniture and collecting donations of books and bric-brac for a welcoming, friendly atmosphere.
- Adapted pedagogical coursework to an online learning environment in Spring 2020.
- Train and mentor 40-50+ consultants across the two Centers through formal ongoing pedagogy courses, informal monthly staff meetings, and online training modules.
- Observe, evaluate, mentor, and engage with consultants during their shifts.
- Conduct annual 1:1 performance evaluations and career readiness chats with consultants.
- Cultivate a technological culture in the writing center, including use of online workspaces such as wikis, WOnline, Microsoft Teams, WebEx, Zoom, and Moodle.
- Foster consultants’ leadership on projects and activities—such as creating and updating handouts, developing new workshops, creating flyers, and planning events—that contribute to the centers’ mission as well as consultants’ professional development.
- Collaborate with Library staff to develop research resources and to co-host events.
- Create and deliver workshops at the center or in classrooms by faculty invitation on a range of writing topics, including documentation styles, crafting thesis statements, evidence-based analytical writing, the research process, and anti-plagiarism education.

Organizational board service, grant initiatives, and community engagement:

- Co-chair for \$30,000 grant from the Frueauff Foundation to support the QEP on formative feedback strategies in first-year writing for faculty.
- POI for \$25,000 grant from the Frueauff Foundation to support new resources (whiteboards, technology, textbooks), EDUC course development, and major campus events and promotions, such as the CASE Carnival, Spring 2022/Fall 2022.
- POI for emergency technology grant from ACS that supplied 12 Surface tablets to faculty in teaching online in Summer 2020 to report on virtual office hours practices.
- Regular participant in SLAC-WPA online group discussions on pedagogy and teaching.
- Mentor two junior writing center directors through the IWCA Mentor Match program.
- Elections Chair for Mississippi Writing Center Association, Spring, 2019; 2021; 2022.

- Appointed to SWCA Board as Mississippi State Representative, Spring 2018-Spring 2020 and renewed for 2020-2022. Duties include researching needs of WCs in MS.
- Appointed SWCA Representative to the MSWCA Board, Spring 2018-present.
- Conference Chair and institution host, Mississippi Writing Center Association Conference and TutorCon, 70 statewide attendees, Millsaps College, March 24-25, 2017.
- Contribute writing-based programming at the Mississippi Children's Museum.

Service to the College:

- Faculty advisor to Pride Club, earning Student Advisor of the Year Award Spring 2023.
- Advisor to all student publications during M. Pickard sabbatical, Fall 2022–Spring 2023.
- Faculty Advisor to *The Promenade* (a journal of exceptional first-year writing), Spring 2020–present
- QEP – Selection Committee (Fall 2020), Proposal Committee (Fall 2020–Spring 2022), Implementation co-chair, Spring 2022–present.
- Strategic Initiative Committee on the Four-Year Experience, Summer 2022–present.
- Chair First Year Assessment Committee, Spring 2020–Fall 2021.
- Writing Council, Fall 2021–present.
- Contribute regularly to prospective student recruiting initiatives led by Admissions.
- Guest instructor for WOST 2000 (Introduction to Women's Studies), Spring 2018, Spring 2019, Spring 2022
- Sponsor alumni group and event programming for former MYWW students at Millsaps, including book club conversations, film screenings, and open mic nights.
- Develop, promote, and lead Study Abroad creative writing opportunities in Yucatan.
- Advised 10 incoming first-year students, Summer 2021.
- Contributed to SACS report for academic and student support services, Summer 2021.
- Hosted book discussion for Presidents' Society donors, Spring 2021.
- LEARNING Strategic Initiatives Committee, Fall 2020–Spring 2021.
- Retention Committee, Fall 2020–Spring 2021.
- Search Committee for Vice President of Admissions, Spring 2020.
- Technology Planning Group in Summer 2020, one of several committees activated in response to the Covid-19 pandemic.
- Search Committee for Communications hire in the English Department, 2019.
- Chaired Civic Engagement and Continuing Education Committee; member, Center for Career Education and Steering Committee for Strategic Initiatives, April–August 2019.
- Public Events Committee, Fall 2018 to present.
- Ford Fellows Committee, Fall 2018–Spring 2020.
- Co-chaired Gender Climate Task Force to assess and evaluate gender-based concerns in the workplace during AY 18-19.
- Created and serve as director of Women of Millsaps, women and women-allied faculty small groups (akin to “Lean In Circles”), Spring 2016–Fall 2019.
- Chaired Works in Progress writing group for A&H faculty, Fall 2015–Spring 2018.
- Executed faculty development workshop, “Making the Most of Your Writing Fellow,” with invited speaker Harry C. Denny, Millsaps College, March 24, 2017.
- Proposed event and hosted *Washington Post* editor and podcast host for a public talk entitled “Crafting a Conversation: *Presidential Leadership*,” February 2017.
- Hosted weekly meetings of interdisciplinary faculty writing group, 2016–2017.

- Chaired Head Librarian Search Committee, Spring 2016.
- Supervised assessment of and evaluated Writing Portfolio submissions 2014–2015.

Assistant Professor/Lecturer, July 2014–present

Writing Center:

All writing center consultants complete a three-semester training arc that begins with WRIT 2001, a one-credit training course completed before employment in the Writing Center; continues with WRIT 3001, a one-credit theory course completed during the first semester of employment; and concludes with WRIT 4001, a research methods course in which students work independently or in small groups to conduct original research.

Occasionally supplemental sections of WRIT 3001 are offered as community engaged learning courses that are conducted on-site in area grade schools.

- WRIT 2001, Introduction to Teaching Writing, Spring 2015; Spring 2016; Fall 2016; Spring 2017; Fall 2017; Spring 2018; Spring 2019; Spring 2020; Spring 2021; Spring 2022; Spring 2023
- WRIT 3001-01, Advanced Teaching Writing Practicum, Fall 2014, Spring 2015, Fall 2015; Spring 2016; Fall 2016; Spring 2017; Fall 2017; Spring 2018; Fall 2018; Spring 2019; Fall 2019; Fall 2020; Fall 2021; Fall 2022
- WRIT 3001-02, Advanced Teaching Writing CEL Project, Spring 2015; Spring 2016
- WRIT 3001-02/-03, Advanced Teaching Writing: Independent Studies in Writing Center Theory and Practice (4001 Pilot), Fall 2015; Spring 2016
- WRIT 4001, Writing Center Theory and Practice, Fall 2016; Spring 2017; Fall 2017; Spring 2018; Fall 2018; Spring 2019; Spring 2020; Spring 2021; Spring 2022; Spring 2023

Center for Academic Success and Excellence (CASE):

All subject-area consultants complete one semester of pedagogy training, EDUC 2031, prior to employment in CASE. Additional training courses are in development in consultation with faculty liaisons to CASE.

- EDUC 2031, Consultant Pedagogy Practicum, Spring 2020; Spring 2021; Spring 2022
- EDUC 3031, Advanced Consultant Pedagogy, Fall 2022
- EDUC 4031, Pedagogy Research Methods, Spring 2023

Compass Curriculum Teaching and Support:

- FYCS 1110 Connections, Fit to Print: “Fake News” and “True Facts” from Plato to *Politico*, Fall 2020; Fall 2021
- TRCS 1050 (transfer student seminar in problem-solving, creative practice, and communication), Discovery: What’s the Story?, Fall 2015; Fall 2016; Spring 2018
- Pathways Workshop, June 2021
- Connections Workshop, May 2021

Creative Writing:

- CRWT 2400, Intro to Creative Writing, Fall 2018, Spring 2019; Spring 2020; Spring 2021; Spring 2022
- CRWT 3000, Reading and Writing Fiction, Spring 2017, Fall 2017; Fall 2020; Fall 2021; Spring 2022
- CRWT 2400/3000, Online, Summer 2020
- CRWT 3750, Writing (in) Place, Yucatan Study Abroad, Winter. 2019-2020; 2022-2023
- CRWT 4900, Senior Seminar: Structure in the Novel, Spring 2023
- CRWT 3750/4900, Advanced Reading and Writing Fiction Workshop, Spring 2016
- Ford Fellow director for Lauren Singleton, hybrid writing center and creative writing teaching and research goals, Summer 2020–November 2020 (discontinued due to covid)
- Honors advisor for Trey Clark, creative writing, Spring 2022–Spring 2023.
- Honors second reader for Mary Frances Dickey, ENGL, Spring 2021–Spring 2022
- Honors advisor for Clint Dooley, creative writing, Spring 2021 (discontinued re: covid)
- Honors advisor for Nathan Pyle, creative writing, Spring 2020–Spring 2021
- Honors advisor for Elizabeth Parkes and Dani Faucheux, creative writing/fiction, Spring 2015–Spring 2016
- Honors second reader for Mariah Gibson, creative writing, Spring 2015–Spring 2016
- Honors second reader for Erika Wheeler, CRWT/history, Spring 2014–Spring 2015
- Administer Arts Scholars Day interviews of prospective students, review scholarship application materials, and allocate scholarship award sums, January 2016–present
- Developed programming for Arts Exploration Day (Admissions event), November 2019
- Serve as fiction judge for Mississippi region of National Scholastic Arts and Writing Awards, December 2014–present
- Mentor local high school student in writing careers, Fall 2016–Spring 2019

Else School of Business, executive MBA program:

- MACC workshops on writing the technical memo, Fall 2021; Fall 2022
- Provided 1:1 writing consultations to EMBA students, Spring 2020
- BUSI 607: Business Communications, Spring 2014; Fall 2015; Spring 2016

Writing Program:

- WRIT 1000, Thinking and Writing, Spring 2015
- WRIT 1001, Topics in Academic Writing, Fall 2014; Spring 2015; Fall 2015

ESL Specialist, July 2014–present

- Deliver workshops as requested, attend cultural events, and maintain ongoing relationships with international student community and international student support staff.
- Co-directed “Compass Points,” a workshop series for international students, Fall 2015.
- Served by invitation in working group on international students’ needs and experiences, Spring 2015–Fall 2015.
- Delivered Art of Teaching presentation to faculty about teaching strategies and crafting effective written comments for international students, January 2015.

- Wrote and discussed memo for Languages Committee about options for an English writing/reading course for multilingual students that would fulfil foreign language requirements, at invitation of Modern Languages department chair, Fall 2014.
- Hosted conversational lunch hour for tutors and international students to share experiences about writing and academia in the U.S., Fall 2014.
- Served as a host/sponsor for an international student from China, Spring 2015–Spring 2016.

GEORGE MASON UNIVERSITY, Fairfax, VA, August 2011–May 2014

Assistant Director of the Writing Center, January 2012–May 2014

Administrative leadership, management, and operations:

- Shared responsibility with Director for day-to-day operations of the writing center, including more than 3,000 appointments conducted each semester to serve more than 1,200 unique users, about half of whom are multilingual writers.
- Created, managed, and problem-solved appointment schedules for staff of 20-30 graduate and undergraduate tutors using WOnline software.

Training, mentoring, and personnel management experience:

- Interviewed candidates for graduate teaching assistantships, applicants to the undergraduate peer tutoring program, and candidates for ESL specialist positions.
- Developed and led new tutor training sessions and created materials for 20-30 tutors.
- Mentored and evaluated new tutors based on observations of their tutoring sessions.
- Coordinated and mentored a team of graduate student administrators.
- Facilitated select meetings of CHSS 390, a one-credit course for peer tutors.

Data analysis, budget evaluation, and assessment of operations:

- Collected, organized, and interpreted client usage data for institutional assessment.
- Created illustrated, narrative annual reports for external consumption by campus leadership to advocate for growth of our budget, physical space, and staff size.
- Consulted with Director on budget allocations and efficient resource management.
- Joined Director in meetings to solicit funding, personnel, and expansion opportunities.

Collaborative initiatives with faculty and campus groups:

- Established partnerships with several groups and formed allies on and off campus.
- Arranged staff support at the Innovations in Teaching and Learning conference.
- Invited by faculty to provide tutor-delivered workshops on a range of writing topics.
- Promoted collaboration with the writing center on writing and research projects to faculty.

Instructor, Fall 2012–Spring 2014

Responsible for all course design and all text selection.

- ENGH 101: Introduction to Composition, Fall 2012; Spring 2013
- ENGH 201: Reading and Writing about Texts (Introduction to Literature), Fall 2013
- ENGH 396: Introduction to Creative Writing, Spring 2014

CARTERET COMMUNITY COLLEGE, Morehead City, NC, October 2010–May 2011**Academic Support Center Writing and Reading Tutor**

- Worked especially closely with a core group of students with physical and developmental disabilities such as cerebral palsy, dyslexia, and traumatic brain injury.
- Taught a range of literacy skills to adult learners in a multidisciplinary support center.

EDITORIAL AND JOURNALISM EXPERIENCE**Gazing Grain Press**, Production Editor, at large, Millsaps College, May 2014–Spring 2020.

- Supervised Millsaps students serving as Production Interns, Fall 2015–Spring 2020.
- Implemented Millsaps-hosted official shipping branch supported by Millsaps internship.
- Printed, hand-bound, shipped, and otherwise managed all inventory in press's catalog.
- Oversaw all budget operations, including online sales, event sales, and reconciling accounts.
- Evaluated submissions to annual prose and poetry contests to identify finalists.
- Invited prominent feminists and writers to serve as judges for our contests.
- Networked with other presses and sold chapbooks at AWP and other national book fairs.

So to Speak: a journal of feminist language and art, Fiction Editor 2013–2014; Assistant Fiction Editor 2012–2013, Fairfax, VA, George Mason University

- Coached staff of 4-8 readers in evaluating and selecting pieces for publication.
- Oversaw annual spring fiction contest, including managing 60-150 submissions, judge selection, promotion of the contest, and administered paperwork for honorarium payments.
- Promoted sales of and submissions to our journal annually at AWP conference.
- Collaborated with and mentored Assistant Fiction Editor in preparation for her promotion.

The Tideland News, News Writer, Swansboro, NC, April 2009–July 2010

- Wrote news articles and features on town and state matters.
- Built relationships with town and state officials in my capacity as a beat reporter.
- Proofed each paper in full for grammatical precision and consistency with AP style.
- Sold newspaper advertising to local businesses October 2009–March 2010.

The University of Chicago Press, Paperbacks Editorial Asst., September 2004–June 2007

- Managed proposal dockets, contracts, and production details for new acquisitions.
- Corrected copy, contributed to cover designs, updated and maintained databases, researched market competition, and issued royalty payments for upcoming publications.
- Provided administrative support to two Paperbacks Acquisitions Editors.

ACADEMIC SUMMER PROGRAM EXPERIENCE

McMullan Young Writers Workshop, Director, Jackson, MS, Millsaps College, July 20-24, 2015; July 18-22, 2016; July 17-21, 2017; July 16-20, 2018; July 15-19, 2019; July 19-23, 2021; July 18-22, 2022; July 17-21, 2023

- Full workshop capacity for flagship high school program in 2023 with unaccommodated students on a waiting list.
- Expanded to include concurrent workshop cohorts for middle school and adult writers.
- On-boarded new part-time staff hire to assist in planning for and executing the expansion of the McMullan workshops, February 2022.
- Reinstated full capacity operations for the workshop in July 2022.
- Adapted in-person workshop to adhere to Covid-19 safety protocols, July 2021.
- Managed cancellation of 2020 workshop due to Covid-19, including coordinating distribution of branded notebooks in “swag bags” to MYWW registrants and select alums.
- Created registered student organization and held events for MYWW alums at Millsaps.
- Moderated invited panel about MYWW at the 2019 Mississippi Book Festival featuring Margaret McMullan, Kiese Laymon, Jamie Dickson, and MYWW alum Areial Thomas.
- Accepted AWP panel deferred to the 2021 AWP conference due to Covid-19; panelists include Margaret McMullan, Mary Miller, Maurice Carlos Ruffin, and Shalanda Stanley.
- Build and sustain reputation of a successful, recurring summer program in high demand.
- Design creative writing program curriculum, including class schedule, multiple in-person and remote guest speakers, off-site field-trips, evening programming, and a student reading.
- Create information packets for families and students, program-specific forms, housing assignments, and other supporting materials for the program.
- Manage all marketing efforts and budgetary duties of the program.
- Conduct program evaluations from both students and faculty, and contribute to debriefing and brainstorming sessions with key donor in preparation for the next year’s program.
- Serve as 24/7 on-site point of contact for all aspects of the week-long residential program.
- Supervise staff of 6 teaching faculty, 5 resident assistants, and one program assistant.

Johns Hopkins University Center for Talented Youth, Dean of Residential Life, Bethlehem, PA, Moravian College, Summer 2012

- Trained and supervised the 15-member residential staff in the care of and programming provided to 200 academically gifted student residents in grade levels 5–11.
- Developed a housing plan for all staff and student residents in two three-week rotations.
- Collaborated with JHU and the host institution’s facilities staff to manage site operations.
- Mentored two senior resident assistants who served as junior administrators.
- Engaged residential staff in professional development conversations and opportunities.
- Modeled community standards, including Zero Indifference, among staff and students.
- Provided 24/7 support and assistance to students and staff in the event of emergencies.

PUBLICATIONS AND READINGS

“VOID,” a collaboration with paper artist Kristen Tordella-Williams, forthcoming January 2024

“Reflection: Peripheral Visions for Writing Centers by Jackie Grutsch McKinney, 2013,”
Writing Center Journal, 39.1-2, pp. 432-433, Fall 2021

“Get Some,” Washington Writers Publication House, Featured Panel at 1455 Literary Arts Summer Festival, virtual reading, July 15, 2021

“Get Some,” flash fiction, in print anthology *This Is What America Looks Like*, Washington Writers Publication House, Spring 2021

“Marina,” short story published in *Parhelion Literary Magazine*, July 2018

“OPSEC,” short story published in *Santa Fe Writers Project Quarterly*, Summer 2018

“Sgt. Lawson,” short story published in *MAYDAY Magazine*, Winter 2018

“When He Leaves You,” poem published August 2015 in *Storm Cycle*, an anthology of Kind of a Hurricane Press

“Directors with MFAs,” co-written for Connecting Writing Centers Across Borders, a blog of the *Writing Lab Newsletter*, February 2015

“Red,” short story published January 2014 in *ink&coda*

CONFERENCES AND WORKSHOPS

“Building Characters, Building Worlds,” invited workshop for the Mississippi Book Festival, Jackson, MS, August 2023

“Adapting Pedagogy to Changing Currents,” Southeastern Writing Center Association Conference, February 2023

“Transforming Our Expectations: Understanding Student Engagement with the Writing Center before and after the Pandemic,” Transitioning to College Writing Symposium, Oxford, MS, October 2022.

“The Write Stuff: Tools and Strategies for Writing with Confidence,” invited workshop for UMMC School of Graduate Studies in the Health Sciences, Jackson, MS, September 2022

“Write What You Imagine: A Creative Writing Workshop,” invited workshop for the Mississippi Book Festival, Jackson, MS, August 2022

“Getting Our Groove Back: Recharging Our Research Goals,” co-presented with four students, Mississippi Writing Centers Association conference, Cleveland, MS, April 2022

Canceled due to Covid-19:

“Write What You Imagine: A Creative Writing Workshop,” invited workshop for Mississippi Book Festival, Jackson, MS, August 2021

“Serious Daring: Building a Summer Writing Workshop in the Deep South,” Association of Writers & Writing Programs conference, San Antonio, TX, March 2020 (Recorded in December 2020 and premiered virtually at AWP 2021 in March 2021)

“Conditions for Learning: Centering Student Leadership in Academic Excellence,” AAC&U Diversity, Equity, and Student Success conference, New Orleans, LA, March 2020

“Working with Students Online: Synchronous Sessions,” virtual presentation, Mississippi Writing Centers Association Conference, Spring 2021

“Let’s Reconnect! Reflections on 2020,” virtual presentation and discussion, Mississippi Writing Centers Association Conference, Spring 2021

“Weeds or Wildflowers? Examining Writing Center and Academic Success Center Collaborations,” Southeastern Writing Center Association, Birmingham, AL, February 2020

Invited plenary address: “Mapping Mississippi’s Writing Centers,” Transitioning to College Writing Symposium, Oxford, MS, October 2019

- “A Canvas of Opportunity: Painting a Picture of Research in SLAC Writing Centers,” International Writing Centers Association (IWCA), Columbus, OH, October 2019
- “Mapping the Blues: Linking the Communities of Mississippi’s Writing Centers,” co-presented with students, International Writing Centers Association (IWCA), Columbus, OH, October 2019
- “Building a Mentor Match Program for Tutoring across the Disciplines,” International Writing Centers Association (IWCA) Ideas Exchange, Columbus, OH, October 2019
- “McMullan Young Writers Workshop,” moderated invited panel at Mississippi Book Festival, August 2019
- “Are You My Neighbor? Building Connections between Mississippi’s Writing Centers” Mississippi Writing Center Association Conference, Clinton, MS, March 2019
- “Are You My Neighbor? Conversations about Community and Identity in Mississippi’s Writing Centers,” Southeastern Writing Center Association, Myrtle Beach, SC, February 2019
- “Working Smarter, Not Harder: Professional Development in Writing Centers,” International Writing Centers Association (IWCA) conference Ideas Exchange, Atlanta, Oct. 2018.
- “Small Campus, Big Questions: Where are SLACs in the Writing Center Story?” Mississippi Writing Center Association Conference and TutorCon, Senatobia, MS, March 2018
- “Double-Agents: Research Methods for Infiltrating Student Spaces,” International Writing Center Association Conference, Chicago, November 2017
- “Shifting Our Focus: Embedding Writing Support in Student Organizations,” International Writing Center Association Conference, Chicago, November 2017
- “Is There a Grammar in This Writing Center?” Mississippi Writing Center Association Conference and TutorCon, Jackson, MS, March 2017
- Innovation in Writing: Improv and Creative Process, Millsaps faculty development, Jan. 2017
- “Beyond the Boundary: What Are We (Really) Talking About When We Talk About Grammar?” International Writing Center Association Conference, Denver, October 2016
- Digital Storytelling workshop, on-campus faculty development, September 2016
- “Popping the ‘Millsaps Bubble’ and Learning from Our Discomfort,” Mississippi Writing Center Association Conference and TutorCon, Starkville, MS, April 2016
- “Tutoring Outside the Comfort Zone: Learning from Our Discomfort,” National Conference on Peer Tutoring in Writing, Salt Lake City, UT, November 2015
- ACS Summer Teaching and Learning Workshop, attendee, Greenville, SC, June 2015
- IWCA Summer Institute, attendee, East Lansing, MI, June 2015
- “Creating Conditions for Feminist Learning in Writing Centers,” Conference on College Composition and Communication, Tampa, FL, March 2015
- “The Millsaps Writing Center: Across the Street and Around the Globe.” Poster presentation, MSWCA & TutorCon, Oxford, MS, January 2015
- Problem-Based Learning workshop, on-campus faculty development, January 2015

“Tutoring Outside the Box,” Second Annual High School Writing Center Conference, Fairfax, VA, October 2012

GRANTS AND AWARDS

Student Organization Advisor of the Year, 2022-2023

Athletics Student Choice Award: Professor of the Year, 2021-2022

Formative Feedback on First-Year Writing Quality Enhancement Project (QEP) grant, Frueuaff Foundation, Spring 2023–Fall 2023.

Center for Academic Success and Excellence (CASE) development grant, Frueuaff Foundation, Spring 2022–Fall 2022.

Finalist, short story “In Garrison,” Gertrude Stein Contest, *Doctor T.J. Eckeleburg Review*, announced February 2018

Travel Grant, International Writing Centers Association Conference, Chicago, IL, Fall 2017

Innovation Pedagogy faculty development grant, Frueuaff/Millsaps College, Fall 2017

Digital Pedagogy faculty development grant, Frueuaff/Millsaps College, Spring 2017

Reflective Writing Pedagogy faculty development grant, Mellon/Millsaps College, Fall 2016

Teacher-Mentor Award, George Mason University, 2012–2013; 2013–2014

Third-place, North Carolina Press Association’s Journalism Contest Award for News Enterprise Reporting, 2009

First-place, University of Chicago’s Olga and Paul Menn Foundation Prize in Fiction, 2007