

# LYNN RALEY

3821 Montrose Circle • Jackson MS (U.S.A.) 39216  
Phone: 601.942.8841 • E-Mail: [raleyhl@millsaps.edu](mailto:raleyhl@millsaps.edu)

## EDUCATION

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DOCTOR OF MUSICAL ARTS, PIANO PERFORMANCE Rutgers University, Mason Gross School of the Arts 1997  
MASTER OF MUSIC, PIANO PERFORMANCE University of Cincinnati, College-Conservatory of Music 1980  
BACHELOR OF MUSIC, PIANO PERFORMANCE Southern Methodist University, Meadows School of the Arts 1975

**Piano:** Menahem Pressler, Theodore Lettvin, Paul Hoffmann, David Bar-Illan, William Trantham, Katherine Chen

**Private coaching:** Robert Taub (NYC), James Dick (Round Top Festival-Institute, 2 summers)

**Master-class Performances:** Leon Fleisher, Gilbert Kalish, Claude Frank, Lili Kraus, Adele Marcus

**Chamber Music:** Michael Tree (Guarneri Quartet), Henry Meyer and Lee Fiser (LaSalle Quartet), Ralph Hersh (Dallas Symphony)

**Theory and Analysis:** Gerald Chenoweth, Charles Wuorinen, Scott Huston, William Francis McBeth, Charles Wesley

**Composition:** William Francis McBeth

## TEACHING POSITIONS

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Associate Professor, Music History– Millsaps College (MS): 2007 – present

Visiting Associate Professor as Fulbright Senior Scholar, National Chiao Tung University, Hsinchu Taiwan 2012-2013

Assistant Professor, Music History – Millsaps College: 2002-2007

Assistant Professor of Music – Emory & Henry College (Emory, VA) 1997-2002

Visiting Part-Time Lecturer – Rutgers University (New Brunswick, NJ) 1996-1997

Adjunct Performance Faculty – The Lawrenceville School (NJ) 1996-1997

Private piano studios in Cincinnati OH, Brooklyn NY, Princeton NJ, Glade Spring VA, Jackson MS: 1980-present

## COURSES TAUGHT OVER THE YEARS

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### Millsaps College (Jackson, MS) 2002-2022

Study Abroad: Tunghai University's International College Mini-semester, Taichung, Taiwan: "The Kaleidoscope of Influences on Taiwan's Popular Music" – May 16-June 30, 2022 and May 15-June 30, 2023

Our Human Heritage – led discussion sections spring '21, lectures throughout the year 2020-21

Connections: "Music as Protest" – Fall semester 2020, 2021, and 2022

Our Human Heritage [iDentity team] – Led small group discussion sections, lectured on China, music

Heritage [Turning Points team] – Led small group discussion sections, gave 10 lectures on music

Music History I and II (redesigned, re-combining *Evolution of Style* and *Contemporary Music* courses)

History of Jazz (alternate years since 2005)

The History, Arts, and Culture of Taiwan [self-designed Study Abroad in Taiwan] summer, 2015

The Beatles: Making Musical Meaning in the Counterculture

Protest & Propaganda: The Power of Music (Core 5 class)

The Evolution of Style in Western Music (Ancient music through Romanticism)

Contemporary Music (20<sup>th</sup> and 21<sup>st</sup> c. music)

Senior Seminar: Readings in Critical Musicology

World Music: Globalization in Sound (alternate years since 2003)

Musical Styles in World Cultures – for music majors

*Speculum Musicae*: How Music Reflected Thought, Love, and Spirituality in the Middle Ages (Core 3)

Revolution & Romanticism: *The Cult of Genius in 19th Century Musical Europe* (Core Curriculum)

Common Practice Part-writing (Music Theory)

Lecturer, *The Heritage of the Western World*: Ancient Music, Medieval Music, Renaissance Music, Music of the Baroque, Romanticism, Modernism, Postmodern & Experimental Music, Jazz

### 國立交通大學 (National Chiao Tung University) Graduate Institute of Music (Hsinchu, Taiwan) 2012–2013

Music of the 20<sup>th</sup> Century

History of American Jazz

Graduate Seminar in Performance Practice

American Music

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## COLLEGE SERVICE

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### Millsaps College (Jackson, MS) 2002-present

Tenure & Promotion Committee (2019-2022), Chair 2021-22 AY  
Faculty Council (2008-2011, 2015-17, 2022-present)  
Curriculum Committee (2018-2021)  
Compass Curriculum Council (2015-18)  
International Education Committee (2004-08, 2011-212, 2013-2019)  
Honors Program (2013-16)  
Faculty Development Committee (2014-15; 2019-20; 2020-21)  
Ford Fellows Committee (2011-12)  
Honor Council (2010-12)  
Academic Technology & Facilities Committee (2008-12)  
Bell Concert Series Board (2002-10)  
All-College Council (2005-06)  
Public Events Committee, (Fall, 2002-present; Co-Chair 2004-06; Chair 2006-08)  
Faculty, Millsaps Summer Chamber Music Camp (every summer since 2004)  
Honors Thesis Advisor, Tina Huettnerrauch “The Extent of Poetic Influences upon the Compositional Process: A Comparison of Settings of Goethe’s *Kennt Du Das Land* (2004-05)  
Webmaster, Department of Performing Arts (2002-08)—maintained music department pages on college website

### Emory & Henry College (Emory, VA) 1997-2002

Emory & Henry Arts Program Committee  
Judicial Appeals Board  
Technology Committee  
Lyceum Committee (designed Arts & Lectures program for the college)

## ADJUDICATION AT STATE AND REGIONAL PIANO COMPETITIONS, 1997-2015

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Mississippi College Honors Recital Competition  
University of Southern Mississippi Concerto Competition  
Mississippi Symphony Orchestra Concerto Competition  
Louisiana Symphony League Concerto Competition  
Music Teachers National Association (MTNA) regional and state competitions:

- South Central Regional MTNA Competition
- Southeastern Regional MTNA Competition
- New York State NYMTA Competition
- New Jersey State NJMTA Competition
- Virginia State VMTA Competition

## AWARDS

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Fulbright Senior Scholar, 2012-13 academic year, National Chiao Tung University - Hsinchu, Taiwan  
Millsaps Faculty Full Salary Sabbatical Award (2012-2013)  
Mississippi Arts Commission Individual Artist Fellowship \$4,400 (2009)  
Millsaps College Faculty Development Grants \$2,500 (2008, 2003) for composition commissions  
Emory & Henry College Summer Starter Grant \$3,500 (2000)  
Emory & Henry College Course Development Grant \$3,300 (1999) for travel funds to China to develop 2000 summer course  
Emory & Henry College International Studies Grant \$2,000 (1999) to attend Arab Institute Arabic Music Retreat (Mt Holyoke College) and for purchase of classic Arabic ‘oud (\$1,000)

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## INTERNATIONAL PERFORMANCES

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### THAILAND

- Burapha Music & Performing Arts International Festival *The Great American Songbook, Black & White* w/ James Martin, baritone [Chon Buri, Thailand] 3/15/16
- Rambhai Barni Rajabhat University, w/ James Martin, baritone [Chanthaburi, Thailand] 3/16/16

### TAIWAN

- Joint recital w/ James Martin, *The Great American Songbook, Black & White* [National Chiao Tung University] 3/10/16
- Joint recital w/ James Martin [Kaohsiung Normal University, Taiwan] 3/11/16
- Taipei, Taiwan: Solo recital of American Contemporary Music, Taipei First International New Music Festival 10/6/12
- 2012-13 Solo recitals of contemporary American piano music
  - Taipei: Forum Auditorium
  - Kaohsiung: Zhong Zheng Tang Concert Hall, National Sun Yat-Sen University
  - Hsinchu: Zyxel Auditorium, National Tsing Hua University
- 2012-13 Solo recitals of music by contemporary Taiwanese composers
  - Taipei: Chai Foundation Auditorium
  - Kaohsiung: Kaohsiung Arts and Cultural Center
  - Hsinchu: National Chiao Tung University Arts Center
  - Banqiao: Taiwan National University of the Arts: chamber music with violinist Sun Chao-Ling

## SELECTED NATIONAL and REGIONAL PERFORMANCES

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Huntsville, AL: U of A Huntsville collaborative recital with James Martin, baritone 1/20/22

Carlisle, PA: Premiere of *Song of Ourselves* by David Vayo, with Dickinson College performance faculty, 10/24/19

Huntsville, AL: U of A Huntsville recital with James Martin, baritone 1/17/19

Carlisle, PA: Collaborative recital with James Martin, baritone 2/17/18; outreach concerts at public schools 2/14, 2/15

Carlisle, PA: Piano Masterclass at Dickinson College 2/16/18

Performances with *Tango Rendezvous International*, directed by Alejandro Drago:

- Premier Orchestral Institute at Millsaps College, run by the Mississippi Symphony Orchestra 6/9/16
- Trinity Episcopal Church Music Series, New Orleans, LA 6/14/16
- Festival South: Hattiesburg, MS 6/16/16

Clinton, MS: Premier Orchestral Institute at Mississippi College, run by the MSO, 6/20/15

- Beethoven Triple Concerto, with Marta Szlubowska (violin) and Taylis Fernandez (cello)

Huntsville, AL: U of A Huntsville *Americana Fest* 4/10-11/15

Memphis, TN: Belvedere Chamber Music Festival 6/21/08, 6/21-25/09 – Chamber music and solo performances

Orlando, FL: NITL New Music Festival at Rollins College 6/23 and 6/24/06

Hattiesburg, MS: *Integrales* New Music Festival, USM – March 2006, 2007, 2008, 2009, 2010, 2011

Birmingham, AL: Associated Colleges of the South New Music Festival at Birmingham-Southern College 7/21/05

Georgetown, TX: Associated Colleges of the South New Music Festival at Southwestern University 7/23/04, 7/17-18/03

Jackson, MS: *Voices of Women in the Arts*: w/ sopranos Lester Senter and Cheryl Coker, premiered work by Judith Lang Zaimont 10/11-12/02; performed new piano etudes by Augusta Read Thomas

Santa Fe, NM: International Festival of Electro-Acoustic Music, solo electroacoustic work by James Dashow (Feb, 1999)

Gainesville, FL: International Electroacoustic Music Festival, solo electroacoustic work by James Dashow (Feb, 1999)

Huntsville, AL: *Trio Appassionato*: Marta Szlubowska (violin), Alexander Russakovsky (cello), Lynn Raley (piano) [Ravel Piano Trio and “Zones,” by Judith Lang Zaimont] 2/12/10; solo recital of contemporary music 2/10/11

Columbia, MS: *Tango Rendezvous*, with violinist and conductor Alejandro Drago 4/11/09

Jackson, MS: St James’ Episcopal Church 12/7/08, Messiaen’s *Quartet for the End of Time* – with John Craig Barker (clarinet), Marta Szlubowska (violin), Alexander Russakovsky (cello)

Jackson, MS: Guest soloist w/ Mississippi Symphony Orchestra at Tougaloo College 4/12/08 – [Martinu *Concertino*]

Jackson, MS: Guest pianist with Mississippi Symphony Orchestra, Thalia Mara Hall [Stravinsky *Petroushka*] 10/27/07

Fresno, CA: Inaugural concert of the San Joaquin Music Society, *Trio Appassionato*: Marta Szlubowska (violin), Alexander Russakovsky (cello), Lynn Raley (piano) 1/20/07

Sarasota, FL: Solo recital of contemporary music, *NewMusicNewCollege* music series 9/7/06

New York, NY: *Society for Chromatic Art*, Christ & St. Stephen’s Church, NYC – three premieres of new works 3/19/04

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## INTERNATIONALLY RELEASED RECORDINGS

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- LYNN RALEY--*Maëlstrom: Contemporary American Piano Music* [Nimbus Alliance] Release date: April, 2018
- AUGUSTA READ THOMAS: *Eurythmy Etudes* [Nimbus Records] Release date: November 2017
- KV: THE MUSIC of JONATHAN KRAMER – *Music for Piano, No. 3* [Leonarda LE 332]
- JAMES DASHOW: *CHAMBER MUSIC – A Sheaf of Times* [Capstone CPS 8659]

## SELECTED REVIEW EXCERPTS

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“Rich in colour and contrast, *Maëlstrom* is a welcome collection of contemporary piano music by four distinguished American composers. Thoughtfully compiled and skillfully performed by Lynn Raley, the album places challenging works alongside more accessible and vibrant pieces...” ...a highly commendable release, offering rich insight into contemporary American music for piano.”

THE BBC MUSIC MAGAZINE

“Sarasota’s music scene shook off the lethargy of summer with a bang Saturday evening with Lynn Raley’s opening concert. This was an exciting musical adventure that stimulated both the emotions and the intellect...a dazzling and completely convincing performance.”

SARASOTA HERALD-TRIBUNE

“The tone was established from the beginning, in pianist Lynn Raley’s extraordinarily lucid and clean-limbed reading of the three Op. 11 pieces. Nothing could have better expressed the young Schoenberg’s rejection of High-Romantic bombast than Raley’s unblurred pianism.”

NEW JERSEY STAR-LEDGER

“Raley played them all with conviction, affection, and a daunting technique.”

THE CINCINNATI POST

## NON-PERFORMANCE SCHOLARSHIP

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- “Milton Babbitt” – *Mississippi Encyclopedia* Charles Reagan Wilson, editor-in-chief. (University of Mississippi Press, 2017)
- “Jackson, Mississippi” – in *The Grove Dictionary of American Music* (Oxford University Press 2013)
- Program annotator, Mississippi Symphony Orchestra, ten seasons 2009-present

## PROFESSIONAL AFFILIATIONS

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American Musicological Society  
Society for American Music  
College Music Society