

**ZOÉ ELISE THOMAS**

Millsaps College, Greek and Roman Studies Department  
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**EMPLOYMENT**

**Millsaps College, Greek and Roman Studies Department**

Visiting Assistant Professor, 2025-present

**EDUCATION**

**The University of Texas at Austin, PhD, Classics (2021-2025)**

Dissertation: Sacred Springs and Places Public: Water, Architecture, and Roman Imperialism in Gaul

Committee: Dr. Rabun Taylor (chair), Dr. Adam Rabinowitz, Dr. Andrew Riggsby, Dr. Greg Woolf, Dr. Benjamin Luley, Dr. Elizabeth Greene

**The University of Texas at Austin, MA, Classics (2018-2021)**

Masters Thesis: From the Πύργος to the Τείχος: the Social Nature of Walls in the *Iliad* and Archaic Greece, directed by Dr. Deborah Beck, second reader Dr. Lesley Dean-Jones

**University of Washington, BA, Classics, minor in History (2012-2016)**

**TEACHING AND RESEARCH INTERESTS**

Greek and Latin language and literature, Greek and Roman history and archaeology, ancient urbanism, ancient imperialism, Classical reception, gender and sexuality in the ancient world

**TEACHING EXPERIENCE**

**Millsaps College**

Visiting Assistant Professor

BIO-2400/GRCV-2040, Medical Terminology/Ancient Roots of Modern Medicine, spring 2026

HIST-2330/GRCV-2030, Survey of Roman History (writing credit), spring 2026

LATN-1010, Introduction to Latin II, spring 2026

GREE-1010, Introduction to Greek II, fall 2025

GREE-3750/4750, Advanced Greek (Apollonius of Rhodes), fall 2025

LATN-2050/4050, Intermediate/Advanced Latin (Eutropius and Livy), fall 2025

## **The University of Texas at Austin**

### Assistant Instructor (Instructor of Record)

CCS348, Gaming the Ancient World (online, synchronous), summer 2023

LAT507, Introduction to Latin II Hybrid, fall 2022

LAT506, Introduction to Latin I Hybrid, fall 2021

CC302, Introduction to Ancient Rome (online, asynchronous), co-instructed  
with Dr. Joann Gulizio, fall 2020

### Teaching Assistant and Discussion Section Leader

AHC 323/HIS 321M, History of Rome: The Empire, Dr. Andrew Riggsby,  
spring 2024

AHC 325-6/HIS 351D, Alexander and the Hellenistic World, Dr. Paula Perlman,  
spring 2022

### Teaching Assistant and Supplemental Instructor

CC301, Introduction to Ancient Greece, Dr. D. Alex Walthall, spring 2021

CC303, Introduction to Classical Mythology, Dr. Deborah Beck, spring 2020

CC302, Introduction to Ancient Rome, Dr. Rabun Taylor, fall 2019

### Teaching Assistant

CC303, Introduction to Classical Mythology, Dr. Elizabeth Adams, spring 2023

GK w804, Intensive Beginning Greek, Grace Gibson, Dr. David Welch,  
summer 2021

CC302, Introduction to Ancient Rome, Dr. Jane Millar Tully, summer 2020

CC303, Introduction to Classical Mythology, Dr. Todd Curtis, spring 2019

## **ACADEMIC PUBLICATIONS**

Forthcoming. "Demeter and Motherhood in Modern Romance: Reception of Hades and Persephone," in *Persephone in Love*, edited by Dr. Ellie Mackin. Bloomsbury Publishing.

2024. "Dem Bones, Dem Bones: Roman Knowledge of the Human Skeleton," in *Lee's Latin: An Open-Access Supplement to Wheelock's Latin Textbook*, edited by Dr. Ellen Lee (<https://sites.google.com/view/leeslatinsupplement/home-domum>)

## **CONFERENCE PAPERS AND PRESENTATIONS**

"Buildings, Space, and Coercive Diplomacy in Republican Rome," Annual Meeting of the Archaeological Institute of America, Philadelphia, PA, 2025

- “When One PC15 Closes, a New Forum Opens: Imperialism and Public Architecture at Bibracte,” Ancient Archaeology Playdate, Central Texas Society of the Archaeological Institute of America, The University of Texas at Austin, 2024
- “Gaming the Ancient World: A Review” Ancient Archaeology Playdate, Central Texas Society of the Archaeological Institute of America, The University of Texas at Austin, 2023
- “We Do Bones: Roman Knowledge of the Human Skeleton,” Ancient Archaeology Playdate, Central Texas Society of the Archaeological Institute of America, The University of Texas at Austin, 2022
- “Gutter Women: Comic Theory and Roman Wall Painting,” Feminism and Classics Conference, Wake Forest University, 2022 (Virtual)
- “Demeter and Motherhood in Modern Receptions of Hades and Persephone” Antiquity in Media Studies, 2022 (Virtual)
- “Technologies of Power: Technology and Roman Imperialism in Gaul” Ancient Archaeology Playdate, Central Texas Society of the Archaeological Institute of America, 2021 (Virtual)
- “How I Met your Arician Mother: Roman Architecture in the Bay of Naples and the Creation of Identity in Vergil’s *Aeneid*” Symposium Cumanum, 2021 (Virtual)
- “Stress in the Székelyföld: Developmental Discrepancies in a Non-Adult Burial from the Papdomb Site in Medieval Transylvania” co-presented with Erin Roberson, Adult Osteology Workshop, Archaeotek Osteology Lab, Odorheiu Secuiesc, Romania, 2019

#### **PROFESSIONAL WORKSHOPS ORGANIZED/FACILITATED**

- “Opening Access to the Roman Provinces: RPAIG's Site Guide and Wikidata Project,” Workshop at the AIA/SCS Annual Meeting, San Francisco, January 2026  
Co-facilitator with Anne Hunnell Chen, Rob Collins, Erin Peters, Colin Omilanowski, Nathaniel Durant, Sarah Craft, Alice Lynn McMichael, Blair Fowlkes Childs, and Michelle Heeman

#### **SELECTED GUEST LECTURES AND INVITED PRESENTATIONS**

- “Romanization: Architecture and Art,” History of Rome: The Empire, Dr. Andrew Riggsby, The University of Texas at Austin, April 17, 2024
- “Gender and Sexuality in Classical Archaeology,” Sex and Gender in Greece and Rome, Dr. Amy Pistone, Gonzaga University, April 17, 2024

- “The Historical Reality of Homer’s *Iliad*,” Introduction to Classical Mythology, Dr. Elizabeth Adams, The University of Texas at Austin, February 8, 2023
- “A Room of One’s Own: Gender and Space in the Athenian Household,” Introduction to Ancient Greece, Dr. D. Alex Walthall, The University of Texas at Austin, April 6, 2021
- “Archaeology, Ethics, and the Parthenon Marbles,” Introduction to Classical Mythology, Dr. Deborah Beck, The University of Texas at Austin, April 10, 2020
- “Ask a Grad Student: Questions and Discussions about Graduate School,” Transfer Student Interest Group, Lauren E. Kirby, The University of Texas at Austin, April 14, 2020
- “How to manage difficult topics in the classroom: trauma-informed pedagogy for students and educators” Supplemental Instruction Meeting, The University of Texas at Austin, March 6, 2020
- “A Digital Tour of Ancient Athens,” Introduction to Classical Mythology, Dr. Deborah Beck, The University of Texas at Austin, March 4, 2020
- “History and Spectacle: The Roman Triumph,” Introduction to Ancient Rome, Dr. Rabun Taylor, The University of Texas at Austin, October 25, 2019
- “Ovid and Female Agency (?),” Introduction to Classical Mythology, Dr. Todd Curtis, The University of Texas at Austin, April 24, 2019

## **FELLOWSHIPS AND AWARDS**

- Dissertation Writing Fellowship, Department of Classics, University of Texas at Austin, summer 2024
- Continuing Fellowship, Department of Classics, University of Texas at Austin, fall 2023, fall-spring 2024-25
- Best Returning Teaching Assistant Award, Department of Classics, University of Texas at Austin, spring 2020
- Summer Research and Travel Fellowship, Department of Classics, University of Texas at Austin, summer 2018, 2019, 2020, 2021, 2022

## **FIELDWORK AND OTHER RESEARCH PROJECTS**

### **Excavations and Fieldwork**

- Potentino Exploration Project, Trench Supervisor; Castello di Potentino, Tuscany, Italy, May-June 2022
- Directed by Dr. Greg Warden, Southern Methodist University; Dr. Meryl Shriver-Rice, Rutgers University

Archaeotek Adult Osteology Workshop, Lab Assistant and Student; Odorheiu Secuiesc, Romania, June 2019

Directed by Dr. Jonathan Bethard, University of South Florida

Archaia Thouria Excavation; Kalamata, Greece

Excavator and International Student Supervisor for the Hellenic Education and Research Center, June-July 2017

Field School Student, summer 2016

Directed by Dr. Xenia Arapogianni and Gely Fragou

### **Digital Humanities Experience**

Roman Provinces Project Contributor; Roman Provincial Archaeology Interest Group

January 2024-present

<https://romanprovinces.org/>

Multi Spectral-RTI Workshop Participant; The University of Texas at Austin,

January 16-17, 2018

Directed by Dr. Todd Hanneken, St. Mary's College

Graduate Research Assistant; Program in Aegean Scripts and Prehistory, University of Texas at Austin, fall 2018

Directed by Dr. Thomas G. Palaima, Dr. Kevin Pluta, Dr. Cassandra Donnelly, and Garret Bruner

### **PROFESSIONAL EXPERIENCE**

Research Assistant, Dr. Naomi Campa, fall 2022-summer 2023

Edited book manuscript prior to publication, including the English prose, Greek passages, and citations and bibliography

Supplemental Instruction Supervisor; Supplemental Instruction Program at the Sanger Learning Center, The University of Texas at Austin, AY2021-2022

Research Assistant, PlanetTexas 2050 Initiative, AY2019-2020

Developed middle-school level scientific course materials about Roman aqueducts and water management

International Student Coordinator and Assistant Director; *Thucydides Dramaticus*, Hellenic Education and Research Center, Athens, Greece, July 2017

### **SERVICE**

Graduate Student Director, Board of Directors, Society for Classical Studies, 2023-2025

*Ex officio* Member, Graduate Student Committee, Society for Classical Studies, 2023-2025

*Ex officio* Member, Nominations Committee, Society for Classical Studies, 2023-2025

Co-creator of the Society for Classical Studies Presenter Accessibility Guidelines  
Battle Lecture Chair, Department of Classics, The University of Texas at Austin, AY2021-2022

Graduate Student Representative, Department of Classics, The University of Texas at Austin, AY2020-2021

Creator and co-editor of Black Lives Matter to Ancient Mediterranean Studies, a curated online bibliography showcasing Black academics and academics of color in Classics ([bit.ly/BLMtoAMS](https://bit.ly/BLMtoAMS)), summer 2019-present

Alternate Representative of the Department of Classics, The University of Texas at Austin Graduate Student Legislative Assembly, spring 2019-fall 2020

## **SKILLS**

### **Ancient and Modern Languages**

Reading and teaching proficiency in Latin and Ancient Greek

Fluent in French

Reading knowledge of German, Italian

Basic spoken modern Greek and Italian

### **Digital Humanities**

Digital archive management, including Wikidata

Reflectance Transformation Imaging (RTI)

Multi Spectral Imaging

Java Programming Language

ArcGIS and R for digital mapping

## **PROFESSIONAL AFFILIATIONS**

### **Archaeological Institute of America**

Roman Provincial Archaeology Interest Group

### **Society for Classical Studies**

Lambda Classical Caucus

Women's Classical Caucus

### **Classical Association of the Middle West and South**